

42 ORDER FOR PAPERS—MAAS AND POWERHOUSE PARRAMATTA

Mr Borsak moved, according to sessional order: That private members' business item no. 884 be considered in a short form format.

Question put and passed.

Mr Borsak by leave, amended private members' business item no. 884 as follows:

- (1) Omit “21 days” and insert instead “30 days”.
- (2) In paragraph (k) omit “papers” and insert instead “board papers”.

Mr Borsak moved, according to notice, as by leave amended: That, under standing order 52, there be laid upon the table of the House within 30 days of the date of passing of this resolution the following documents in the possession, custody or control of the Minister for the Public Service and Employee Relations, Aboriginal Affairs, and the Arts, the Premier, the Department of Premier and Cabinet, the Trustees of the Museum of Applied Arts and Sciences, Infrastructure NSW or the Department of Planning, Industry and Environment, relating to the Museum of Applied Arts and Sciences and Powerhouse Parramatta:

- (a) all documents relating to the consideration of design submissions and the selection of finalists and the winner by the Powerhouse Parramatta International Design Competition Jury,
- (b) the 2016 Urbis site study for the Parramatta museum, including all associated reports and business case,
- (c) the Cox Partners and Root site study for Powerhouse Parramatta commissioned by Infrastructure NSW, including the site selection assessment criteria and size requirements,
- (d) all documents, created since 1 January 2013, held by Infrastructure NSW concerning moving the Powerhouse Museum to Parramatta,
- (e) all documents relating to the Infrastructure NSW Deep Dive Review of the Powerhouse Precinct Parramatta project,
- (f) all documents, created since 1 June 2018, relating to the legislative framework of the Museum of Applied Arts and Sciences, including all proposals to change the Museum of Applied Arts and Sciences Act 1945,
- (g) all board papers, presentations, minutes, and all versions of the Strategic Risk Register, created since 1 January 2015, of the Museum of Applied Arts and Sciences Trust,
- (h) all versions of the Memorandum of Understanding and proposed governance framework documents relating to Powerhouse Parramatta between the Museum of Applied Arts and Sciences, Infrastructure NSW or Create NSW,
- (i) all documents sent or received by a Museum of Applied Arts and Sciences Trustee, or the Chief Executive of the Powerhouse between 1 September 2019 and 30 November 2019, regarding any aspect of Powerhouse Parramatta,
- (j) the 2019 revised business case for Powerhouse Parramatta,
- (k) all agenda, minutes and board papers of the Project Steering Committee and the Project Control Group, including all documents related to museum facilities or requirements for the brief for the museum,
- (l) the business case for the J Store development at the Museums Discovery Centre at Castle Hill,

- (m) the Ultimo Creative Industries business case, and all documents related to a lyric theatre or artist studios in the Harwood building and the Powerhouse Museum,
- (n) all documents relating to moving the collection and loans of very large objects following the closure of the Powerhouse Museum at Ultimo,
- (o) the Draft and Revision A versions of the report by Cracknell & Loneragan Architects Pty Ltd entitled Assessment of Heritage Significance - Ultimo Tramways - Powerhouse Museum - Independent Review,
- (p) all documents regarding all versions of the report by Cracknell & Loneragan Architects Pty Ltd entitled Assessment of Heritage Significance - Ultimo Tramways - Powerhouse Museum - Independent Review,
- (q) all documents relating to the heritage assessment and listing of the Powerhouse Museum site at Ultimo and collection, and
- (r) any legal or other advice regarding the scope or validity of this order of the House created as a result of this order of the House.

Question put and passed.