



Additions

to the collection

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The Library's collection contains over 4.8 million items, including books, journals, newspapers, government publications, maps, pictures, manuscripts, ephemera, oral histories and audiovisual materials. Special format materials for clients with a disability, and resources in 42 community languages are also acquired.

Holdings of selected key formats

Format	Additions 98/99	Additions 99/00	Additions 00/01	Total as at 30/6/2001
Monographs	30,877	25,093	25,690	1,360,495
Current serial titles	767	New count	77	16,189
Microfilm/Microfiche	52,530	24,241	17,414	1,103,221
Audiovisual materials	1,027	994	881	20,813
Maps	1,698	715	1006	169,389
Manuscripts (linear metres)	142.84	134.57	660	10,328.91
Pictures	34,792	78,932	48,369	1,202,975

State Reference Library

	Additions 98/99	Additions 99/00	Total as at 30/6/2000	Additions 00/01	Total as at 30/6/2001
Monographs	21,033	12,762	877,041	13,926	890,967
Bound serials	4,294	3,055	442,971	4,297	447,268
Newspaper volumes	1,240	811	50,744	272	51,016
Current serial titles	541	NEW COUNT	11,776	-719	11,057
Microfilm reels	6,687	6,297	82,313	3,462	85,775
Microfiche	39,698	14,776	858,759	11,457	870,216
Sound recordings	397	385	8139	614	8,753
CD-ROMS	924	776	5584	460	6,044
Computer software	43	31	699	34	733
Kits	24	15	381	23	404
Video cassettes	536	552	9,918	259	10,177
Vertical file material	0	0	25,440	0	25,440
Rare Books and Special Collections					
Monographs and bound serials	25	337	25,044	30	25,074
Donald MacPherson Collection					
Monographs and bound serials	14	0	4,643	0	4,643
Shakespeare Tercentenary Library					
Monographs	0	0	5,491	2	5,493

Multicultural Service

Monographs	1,466	1,926	57,996	1,910	59,906
Talking books	96	-77	571	34	605
Kits	0	0	400	0	400

Disability Access Service

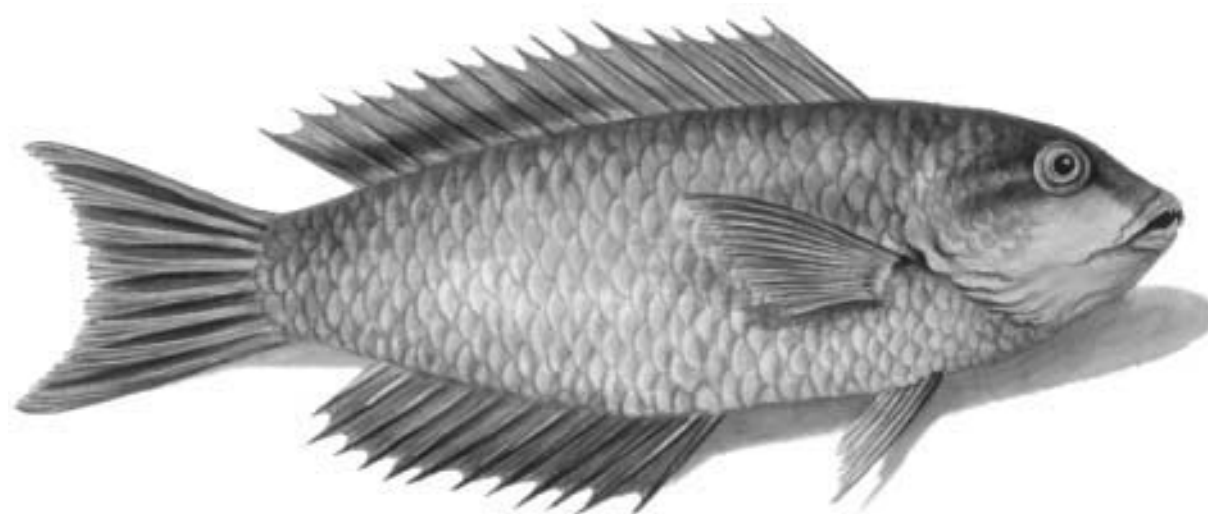
Large print books	267	72	5,332	55	5,387
Talking books	904	770	9,840	832	10,672
Reading development material	13	4	1,950	4	1,954
Captioned videos	94	57	1,285	8	1,293

Mitchell Library

	Additions 98/99	Additions 99/00	Total as at 30/6/2000	Additions 00/01	Total as at 30/6/2001
Monographs	7,072	9,303	327,877	8,901	336,778
Bound serials	1,625	1,620	158,387	1,816	160,203
Current serial titles	226	NEW COUNT	4,490	642	5,132
Microfilm reels	758	645	40,083	405	40,488
Microfiche	5,387	2,523	104,652	2,090	106,742
Posters	209	287	7,146	361	7,507
Bookjackets	278	290	19,837	360	20,197
Ephemera	2,110	1,485	100,672	1,344	102,016
Sheet music	139	67	22,077	6	22,083
Audiovisual material	0	0	590	0	590
Manuscripts					
Manuscripts (linear metres)	142.84 m	134.57 m	9626.01 m	660 m	10,286.01 m
Oral history (hours)	484 hr	718 hr	6086 hr	450 hr	6,536 hr
Maps					
Individual	200	346	17,931	540	18,471
Series sheets	862	76	77,539	466	78,005
Aperture cards	636	293	71,831	0	71,831
Pictures					
Paintings	26	6	1,879	54	1,933
Prints and drawings	5,011	1,725	116,979	2,636	119,615
Realia	13	60	2,476	34	2,510
Photographs and negatives	26,164	71,442	993,315	35,323	1,028,638
Architectural plans	3,578	5,699	86,540	10,322	96,862

Dixson Library (a closed collection)

Monographs and bound serials	20,970
Manuscripts (in linear metres)	429 m
Pictures	
Portfolios	205
Single items	1,581
Maps	1,082
Realia	268
Coins, tokens, medals	8,156
Paper currency	800
Postage stamps	9,707



Detail from *Album of natural history watercolours*, Sarah Stone

Gifts, donations and bequests

Donors of collection material in original formats increased the value of the State Library's collection this year by \$369,850. Donations given under the Cultural Gifts Program comprised over 86% of the total at \$320,862. Donations in printed formats included 1,370 journal titles and 2,350 books.

Fabian Aloysius Maloney left the Library \$1,000 for the purchase of a manuscript collection. This thoughtful bequest provided funding to purchase the papers of Gus O'Donnell about his friendship with James McAuley. This collection adds depth to the McAuley Archive held by the Library.

Donations of original and printed materials add value and depth to the collections. All donors join the fellowship of David Scott Mitchell and Sir William Dixon, the Library's two greatest collection benefactors. Selected gifts and deposits in 2000/2001 were:

Presentation drawings of East Circular Quay, Sydney – These drawings were made between 1994 and 1997 by Andrew Andersons of Peddle Thorp & Walker. The finished East Circular Quay project closely follows the proposed designs. Given the controversy and history of this site, the drawings are an important record of a significant architectural moment in Sydney's history. Presented by Andrew Andersons. PXD 848

AUSLIG map revisions – 116 newly released map titles were deposited by the national mapping agency, AUSLIG (Australian Surveying & Land Information Group). AUSLIG has a revision program to systematically update the 1:250 000 and 1:100 000 Topographic Map Series. The new series maps, which were revised using satellite imagery, are designed for use with Global Positioning System (GPS) equipment. The horizontal datum co-ordinates are based on the new Geocentric Datum of Australia (GDA94). Deposited by AUSLIG. M Series

John Birmingham papers – This archive includes correspondence, notebooks, manuscript drafts and research material created by the author and journalist John Birmingham since his schooldays in the late 1970s. Most of his published work is represented including his first book, *He Died With A Falafel In His Hand*. Presented by John Birmingham. ML 237/00

Harry Cape papers – This collection of memoirs, photographs and printed material documents Harry Cape's experiences as a racing car driver particularly in the Redex and Mobilgas marathon reliability trials around Australia between 1954 and 1958. Presented by Margaret McKinley. ML 641/01

Professor Ron Bracewell cave maps – The limestone caves at the Tuglow River near Jenolan Caves were discovered by H. and C. Wilcox and reported to the Mines Department in 1884. A number of manuscript maps in this collection were drawn by Ron Bracewell in 1939-40 whilst exploring the Tuglow Caves with the Trampers Club. Other maps in the collection were made by Trampers Club president Horace Salmon, Dr Alan Harper (CSIRO) and Miles Dunphy. The report of the official investigation into preservation of the caves, by the Mines Department in October 1897, accompanies the maps. Presented by Ron Bracewell. MTA3 812.17 1940 1

City block plans – This collection of MWS&DB (Metropolitan Water Sewerage & Drainage Board) city block plans for Sydney, was published between 1939 and 1945. The plans are a detailed record of Sydney just before a period of great change and massive redevelopment. The plans include manuscript annotations of purchase details and sale prices fetched making them a particularly interesting record of Sydney from the late 1950s to 1970. Donated by Kel O'Connor, Colonial First State Investments. M Series

Jon Cleary papers – Cleary is a prolific adventure writer whose books have earned him an international reputation. Some of his books have been produced as films. This collection of manuscripts and correspondence form an addition to the Cleary Archive held at the Library. Presented by Jon Cleary. ML 1952/89

Peter Collins QC MP papers – These papers document the ministerial portfolios held by former NSW Parliamentary Liberal Party Leader, the Hon Peter Collins from 1988 to 1995. Also included is the unedited manuscript of his autobiography, *The Bear Pit: A Life in Politics*. Presented by Peter Collins. ML 468/00

Cox Richardson collection of 887 architectural drawings – This collection comprises a number of important commissions of one of Australia's leading architectural practices, such as the Darling Harbour Exhibition Centre and the Aquarium. Competition entries for a number of sites, for example, Circular Quay and Cockatoo Island are also included. Presented by Cox Richardson. PXD 790.

Dr William Dawbin papers – As a zoologist and marine mammalogist Dawbin carried out significant research on whales, especially the distribution and movement of humpback whales in the South Pacific. In 1956 he was appointed senior lecturer in Zoology at Sydney University. The collection includes diaries, correspondence, minutes of meetings, 19th century whaling logs, photographs, books and journals. Presented by Bruce Dawbin. ML 691/98

Hordern Family photograph albums – This group of 17 photograph albums range from 1865 to 1925 and concentrate on the early 1900s, documenting the life of members of the prominent merchant family, the Horderns. They depict leisure activities of the family, including early motoring trips and holidays, as well as their homes. The albums provide a fascinating record of

upper-middle class Sydney life at the turn of the twentieth century. Presented by Anthony Hordern. PXA 918

Kellet & Brodie family portraits – An unusual set of portraits of an early colonial family, comprising two 1830s watercolour portraits, probably English, and an ambrotype copy of another, similar portrait. The small grouping provides rare evidence about the 'portrait galleries' of ordinary families. Presented by Alan Tierney and Jean Baker. MIN 388; P2/462-63

King family colonial and family letters – This highly significant collection, ranging from 1762 to 1890, is from the family of Governor Philip Gidley King. Included are four press copy letter books as well as over 100 letters to his son Phillip Parker King from notable colonial figures such as Allan Cunningham, Sir John Franklin, Sir Paul de Strezlecki, Samuel Enderby, John Septimus Roe and Hannibal Hawkins Macarthur. Presented by Dorothy Ford. ML 567/00

Richard Le Plastrier sketchbooks, 1966-1982, Photocopies – As most of Le Plastrier's sketchbooks have been lost in bush fires, these copies made by architectural historian Rory Spence are the only record of the beautiful sketches of one of Australia's leading architects. Presented by Rory Spence. PXA 917

Henry Lippmann papers – In 1939, in Berlin, Henry Lippmann's Jewish parents secured a place for him on a *Kindertransport* to England and safety. From there Lippmann travelled to Australia on the *Dunera* where he was at first interned as an enemy alien and later settled in Australia. In the meantime his parents and younger brother, unable to leave Berlin, corresponded with Lippmann until they were transported to Warsaw in 1942 where they died. The letters received by Henry Lippmann from his family form a moving personal archive. Sourced through the German Collecting Project. Presented by Henry Lippmann. MLMSS 7026

Clive Lucas, Stapleton & Partners collection of 1461 architectural plans – This collection from Sydney's leading firm of heritage architects provides an important record of many colonial and heritage buildings throughout NSW. Presented by Clive Lucas. PXD 761

David McNicoll papers – This extensive collection documents McNicoll's life in journalism, his role as war correspondent

during World War II, his period as columnist and special correspondent with Australian Consolidated Press. It also includes personal correspondence and memorabilia. Of particular interest is a letter received by McNicoll from Patrick White, critical of a piece McNicoll had written about him. Presented by David McNicoll's daughter, Penelope Nelson and son, David D McNicoll. ML 2391/88

Orienteering maps – This group of 14 orienteering maps extends over the Southern Highlands, Newcastle and Sydney areas. Orienteering clubs take responsibility for providing good quality detailed and accurate maps for competitors. The maps were produced by the Orienteering Association of New South Wales. Deposited by the Orienteering Association of New South Wales. M Maps

Dr Peter Orlovich papers – An academic in Archives Administration at the University of New South Wales until his retirement in 1999, Dr Orlovich was an inaugural member of the Pacific Regional Branch of the International Council on Archives. He conducted archives and records management training workshops throughout the Pacific region. The papers include a comprehensive record of his involvement in the education of archivists and his membership and involvement in the Australian Society of Archivists, the Geographical Names Board and the Pacific Regional Branch of the International Council on Archives. Presented by Peter Orlovich. ML 112/99

Paddington Rooftops – This large wash drawing by Unk White, depicts Paddington's topography, looking back to the city skyline, before the development boom of the 1970s. White's drawing captures the feel of the suburb before its later gentrification. Presented by Leiba Stewart. XV/56

Plan showing Mr. Charles Smith's pastoral leases Northern Territory – This large manuscript and watercolour map is a record of the pastoral pioneers who established the major cattle stations and developed the beef cattle industry in the Northern Territory dating from 1887. Manuscript observations within the map refer to vegetation cover, water sources, the road link between stations, and the names of leaseholders and claimants. Presented by Robin Matthews and Charles Smith. M Maps

Anne Spencer Parry literary papers – Parry was a psychotherapist in private

practice in Sydney. She also authored fantasy stories including *The Land Behind the World series*, featuring the character Zaddik. Written mainly for children, her books also enjoyed an adult audience. Her papers include the various drafts, often illustrated, of most of her books. Presented by Marjorie Pizer. ML 1141/77

Mary Payne cookery book collection – Mary Payne was an enthusiastic collector of cookery books and her extensive collection showed the result of her interest in food and cooking. On her death the Library was given the opportunity to select material from her collection. This material fills gaps in the Mitchell Collection and is rich in social commentary. Bequest of Mary Payne.

John Suchomlin photographs of sand sculptures – Ukrainian-born Suchomlin was famous for his sculptures of subjects as diverse as the Royal family and religious themes such as the Last Supper. Most of the extraordinary sand sculptures were created in the 1930s at Manly, St Kilda and Bournemouth. The album forms an apparently complete record of his major works in this ephemeral, and now little practised, art form. Presented by Ron Suchomlin. PXA 927

Sydney Amateur Sailing Club records – The records, which date back to 1872, include minute books, race programs, photographs and scrapbooks making a valuable addition to an earlier consignment of the club's records. Presented by Tony Saunders. ML 768/68

Kevin Weldon, AM, manuscript and pictorial material – This collection comprises publishing records, original pictorial material, printed items and letters from the 1960s through the 1980s, a time of great change in the Australian publishing industry. The material illustrates the innovative and entrepreneurial role played by Kevin Weldon throughout this period. Presented by Kevin Weldon.

Historical Buildings of New South Wales, 1961-1999, collection of slides – This series of 2,529 slides, by National Trust photographer James Whitelock, documents hundreds of historical buildings throughout New South Wales. Presented by James Whitelock. SLIDES 109

Major purchases

Opportunities arise from time to time to add to the Library's fine collection of specialised and rare materials. Two significant purchases supported by the Library Foundation are:

Seton album of watercolour drawings of Australian natural history – This unusual album is a copy of the natural history album compiled by Captain John Hunter in his first years in the colony. PXA 914

Album of natural history watercolours – This series of 31 watercolours by artist Sarah Stone records in exquisite detail one of the first collections of Australian fauna to return to Europe from the First Fleet. Made in London in 1789 the watercolours relate closely to those published in the first book of Australian natural history, John White's *Journal of a Voyage to New South Wales* (London, 1790). PXA 909

Other purchases of printed and original materials include:

Collection of posters produced by the Beaufort Division during World War II Australia, Dept. of Aircraft Production, Beaufort Division, 1939-1945. POSTERS 1357/1-4

Literary papers of Jean Bedford, 1970-1991. ML 1532/82

Vocabolario della lingua nativa dell'Australia Occidentale Roma, Coi tipi della S. Congregazione de Propaganda Fide, 1845. ML 499.15/508

Ambrotype and glass stereograph negatives. MIN 383; ON 325

Miniature portrait of William Cox. MIN 382.

Kings Cross 1970-71. PXE 858

Map tracings by Philip Gidley King unknown interior. M4 813.1 1827 1; M3 843.1 1846 1

Antarctic Days: Sketches of the homely side of Polar life by two of Shackleton's men, by James Murray and George

Marston. London, Andrew Melrose, 1913. ML 919.89/41

Helmut Newton. Koln, Taschen, c2000. RB/XF70

The Oxford Companion to Aboriginal Art and Culture, Melbourne, Oxford University Press, 2000. SRL Ref N700.899/2.

Paddington Oral History Project. MLOH 435

View of Parramatta, oil painting of Parramatta by George Edwards Peacock. ML 1226

Reminiscences of George Robertson, 1890-1933, manuscript. ML 1652/90

Suzanne Rutland's oral history recordings. MLOH 437

Les Isles Philippines Molucques et de La Sonde, map. Paris, Pierre Mariette, 1654. M2 400 1654 1

Presentation silver trowel and ebony mallet, used by Premier Joseph Carruthers to lay the foundation stone and plaque of the Mitchell Library in 1906. Made in Sheffield, England, the trowel was sold and engraved by Sydney Jewellers, Fairfax & Roberts. The set, still in its presentation box, was given to Carruthers by the builders of the Library, Howie Brothers. R915

Manuscript of Seven Little Australians, by Ethel Turner. ML MSS 7019

Webhead, magazine. North Sydney, ZD Publishing, 2001. SRL NQ658.80028/6

Patrick White screenplays, corrected typescript draft of *The Monkey Puzzle*, ca 1977, and a circulating script of *Last Words*, 1979. ML MSS 7008

Holiday Business: Tourism in Australia since 1870. Jim Davidson and Peter Spearritt. Carlton, Vic, The Miegunyah Press at Melbourne University Press, 2000. SRL OA 338.47919/3

Australian Prime Ministers, edited by Michelle Grattan. Frenchs Forest, NSW, New Holland, 2000. SRL Ref N994.04092/5.

Australskem bushi or In the Australian bush by Stepan Kotze, revised and translated by Dr Stanislav Nikolau. Prague, Ceska Graficka Unie, 1921. ML 919.43/21

London: The Photographic Atlas. London, HarperCollins Illustrated, 2000. NF914.21/2.

Seas at the Millennium: An Environmental Evaluation. Amsterdam, Pergamon, 2000. NQ577.7/2

Further literary papers of Thomas Shapcott. ML 1189/93

The wood engravings of David Gentleman. Montgomery, Wales, David Esslemont, 2000. RB/F422



Detail from *Album of natural history watercolours*, Sarah Stone