

NSW MINISTRY FOR THE ARTS

ANNUAL REPORT 2004–05



CONTACT



NSW MINISTRY FOR THE ARTS

Level 9, St James Centre
111 Elizabeth St
Sydney NSW 2000

PO Box A226
Sydney South NSW 1235

Telephone: 02 9228 5533
Facsimile: 02 9228 4722
Freecall: (within NSW) 1800 358 594

Email: ministry@arts.nsw.gov.au
WEBSITE: www.arts.nsw.gov.au

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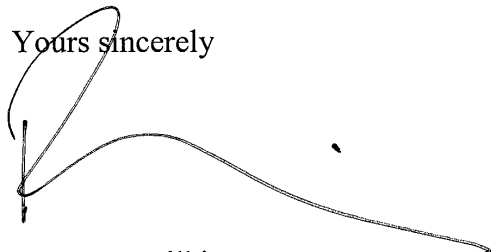
The Hon. Bob Debus, MP
Attorney General, Minister for the Environment
and Minister for the Arts
Parliament House
SYDNEY NSW 2000

Dear Minister

I have pleasure in presenting the Annual Report of the Ministry for the Arts for the year ended 30 June 2005, for presentation in Parliament.

The report has been prepared in accordance with the provisions of the *Annual Reports (Departments) Act 1985*, and the *Public Finance and Audit Act 1983*, as amended, and complies with the standardised reporting formats for financial statements approved by the Treasury.

Yours sincerely



Roger B. Wilkins
Director-General



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MINISTER'S MESSAGE



I am delighted to be contributing to this annual report for the first time as Minister for the Arts.

It is a pleasure to assume responsibility for the arts portfolio after 10 years with Bob Carr at the helm. It is timely to pay tribute to the former Premier for his achievements as the State's longest-serving Arts Minister.

I make mention of some of the projects completed in the past 12 months: the award winning headquarters for the Historic Houses Trust of New South Wales at The Mint; the Second Cultural Accord with the Local Government and Shires Associations of New South Wales; another successful year of Arts Access for disadvantaged schools; Archives in the Bush increasing access in regional areas to the State's history; and BIG hART's community-based work with young people in rural areas. These are a great credit to the former Premier and to the efforts of the portfolio agencies and the Ministry for the Arts.

I will take pride in working closely with the many robust arts organisations in this State, the Boards and managements of the State cultural institutions and the staff of the Ministry for the Arts.

I commend the report to you which outlines an impressive range of achievements which would not be possible without the commitment of the many individuals who are part of New South Wales' cultural and artistic landscape.

A handwritten signature in black ink, appearing to read 'Bob Debus'. The signature is stylized with a large, sweeping initial 'B' and a smaller 'D'.

Bob Debus
Attorney General
Minister for the Environment
Minister for the Arts



MINISTRY PROFILE

The New South Wales Ministry for the Arts advises the Government on all aspects of the arts and cultural activity in NSW. As well as managing Government arts projects and capital expenditures, the Ministry monitors and provides policy advice on the State's cultural institutions and manages the Cultural Grants Program that supports a range of arts and cultural activities across New South Wales.

The cultural institutions included in the arts portfolio are the:

- Art Gallery of New South Wales
- Australian Museum
- Historic Houses Trust of New South Wales
- Museum of Applied Arts and Sciences
- New South Wales Film and Television Office
- State Library of New South Wales
- State Records Authority of New South Wales
- Sydney Opera House

Each of these bodies is constituted as a statutory body and has a council or a board of trustees appointed by the Governor on the recommendation of the Minister for the Arts.

The Ministry also manages a number of Government-owned properties leased to arts organisations.

› MISSION STATEMENT

The Ministry for the Arts works for the people of New South Wales by supporting the arts and cultural sector, providing advice to Government, and advocating a meaningful role for the arts in everyday life.

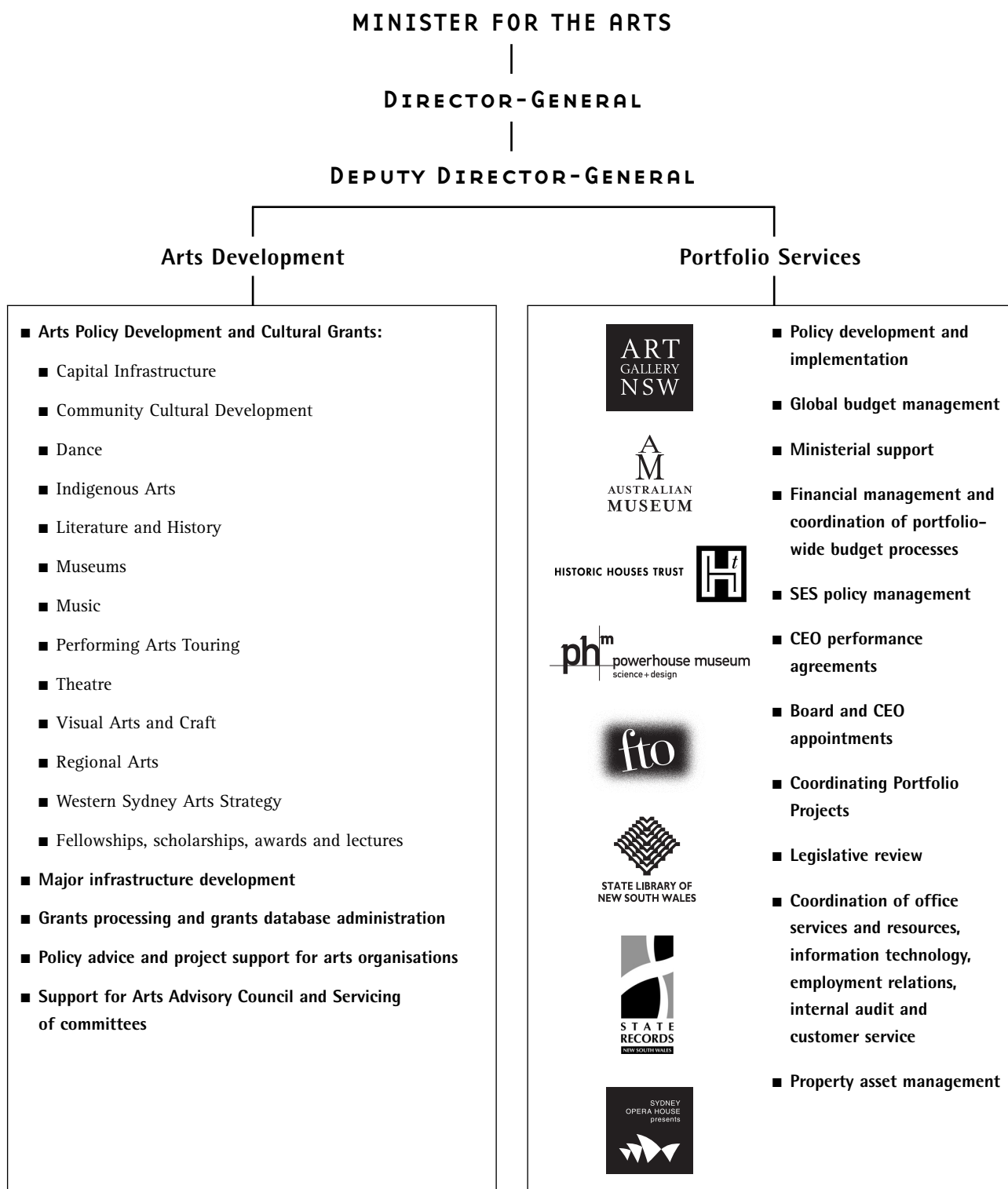
› VISION STATEMENT

The vision of the Ministry for the Arts is to foster a spirited arts and cultural environment which values our artists and our heritage, which builds community, excites our imagination and inspires our future.

› COMMUNITY SERVED

Through the financial assistance of its Cultural Grants Program, the Ministry serves arts and cultural organisations, artists and members of the public. Its management of projects, venues and capital expenditures supports the operation and viability of arts and cultural organisations. The Ministry communicates expertise and impartial advice about the arts sector to the Government and provides a link between the public and the Government.

› ORGANISATIONAL CHART





› PRINCIPAL OFFICERS

› ROGER B. WILKINS, DIRECTOR-GENERAL

Roger Wilkins holds the dual positions of Director-General of The Cabinet Office and Director-General of the Ministry for the Arts. He was appointed Director-General of The Cabinet Office in 1992 and of the Ministry for the Arts in 2001.

Mr Wilkins joined the public sector in 1983 from an academic position at Sydney University Law School, where he also undertook postgraduate studies in law and philosophy. He studied administrative law at London University.

Mr Wilkins has played a leading role in administration and law reform, corporate and microeconomic reform, and in Commonwealth–State relations. He is the NSW representative on the Senior Officials Committee for the Council of Australian Governments (COAG) and a member of the Cultural Ministers' Council Standing Committee.

› JENNIFER LINDSAY, DEPUTY DIRECTOR-GENERAL

Jennifer Lindsay was appointed Deputy Director-General in 2002. She joined the Ministry in 1998 as Deputy Secretary (renamed Assistant Director-General in 2001). This followed three years at the Australian Broadcasting Corporation, where she was involved in a number of key organisational and operational reviews and in the implementation of structural changes.

Ms Lindsay has held a number of positions in the arts portfolio since she joined the State Library in 1980, including Senior Policy Adviser in the Office of the Minister for Heritage between 1987 and 1988, and Manager (Policy and Planning) in the Ministry for the Arts between 1991 and 1995. Prior to joining the State Library, Ms Lindsay worked as a research assistant and part-time tutor while undertaking postgraduate studies in economic history at the University of New South Wales.

› ALAN PIGOTT, DIRECTOR, ARTS DEVELOPMENT

Alan Pigott assumed the role of Director, Arts Development on 23 February 2004. From February 2000 until commencing work at the Ministry, he was General Manager of the Museum of Contemporary Art, Sydney.

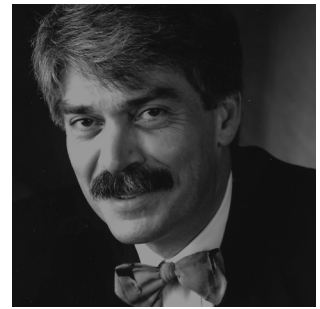
Previously, he held a variety of senior management roles in the Rail Access Corporation, Warringah Council, the NSW Premier's Department and the Australian Government Department of Prime Minister and Cabinet. He holds a Bachelor of Laws degree and a Bachelor of Business degree.

› CLAIRE DUFFY, DIRECTOR, PORTFOLIO SERVICES

Claire Duffy joined the Ministry in 2002 as Director, Portfolio Services. She came to the Ministry with 20 years' experience in arts and heritage industries, mainly in museums, where she played a strategic and management role in public programs and communications. Ms Duffy has worked as a visiting professional at the Natural History Museum, London, at the Smithsonian in Washington, DC and at various museums in New Zealand. She has qualifications in arts and education and holds a Masters degree in Public Policy.

2004–05 IN REVIEW

› DIRECTOR-GENERAL'S STATEMENT



This has been an important and constructive year for the Ministry for the Arts. Our ongoing programs continue to sustain and develop the arts and cultural heritage in this State.

The strategic initiatives we are pursuing in line with the Ministry's five-year strategic plan are generating very encouraging results and responses:

- Arts Access has continued to be rolled out to remote and disadvantaged school students as part of the education and learning component of our strategic plan.
- The development of choreographic practice and dance in New South Wales through the Critical Path program has brought in new partners and external funding. Critical Path is being increasingly recognised for the innovative and creative approach it has brought to the gap identified in this artform's development.
- Phase one of the Western Sydney Arts Strategy has been completed and an evaluation of its results is underway, to form the basis of the next stage in the strategy.
- The establishment of a Hunter Arts Broker position has enabled a proliferation of new arts activity and infrastructure in the region and has been accompanied by a range of new partners becoming involved in local arts development.

Significant work has been done on New South Wales' responses to the Commonwealth Review of Orchestras to ensure the ongoing security and development of our two flagship orchestras.

The Ministry has worked constructively and closely with the State cultural institutions on a range of fronts, including legislation, capital developments, management reforms, governance matters and operational liaison. I am greatly appreciative of the skills and cooperation that the institutions' management bring to the portfolio, and convey my appreciation to them and their Boards for their work over the last year.

Under the guidance of the Arts Advisory Council (AAC) the Ministry has pursued policy development on a range of critical fronts. I would like to take this opportunity to thank the council's Chair, Professor David Throsby, for his inspired leadership and the members of the AAC for their important and valued contribution to arts policy over the last 12 months.

The council's first milestone was the Indigenous Arts Strategy, with the assistance of the Ministry's Indigenous cultural development officer. This has been subsequently complemented by an Indigenous Performing Arts Initiative, also involving Belvoir St Theatre, Performance Space, Music NSW and Ausdance NSW, to address needs in Indigenous theatre infrastructure, regional music development and dance and education.

In addition, the AAC has held discussions on the question of innovation in the arts and on arts development in regional New South Wales, and reported to the former Premier and Minister for the Arts, Bob Carr, on these issues.

It is fitting at this point to thank the Hon. Bob Carr for his commitment and support of the arts portfolio over the last 10 years, and welcome our new Minister, the Hon. Bob Debus. It is indeed fortunate to have Ministers with strong interests in the arts, and energies that match these interests.

The staff of the Ministry do not come last in my thanks. It is they who have delivered strong and effective support to the arts sector and to the Government, through great dedication, inspired approaches and professionalism and integrity. I extend my congratulations to them on a successful year's work; well done, and my personal appreciation for the untiring efforts I know they make for the arts and culture in this State.

Roger B. Wilkins
Director-General

› FINANCIAL OVERVIEW

› FINANCIAL YEAR AT A GLANCE

	2004–05	2003–04	Percentage change
Total expenses (\$'000)	65,141	69,870	(6.8)
Total revenue (\$'000)	2,415	2,095	15.3
Total assets (\$'000)	114,409	145,511	(21.4)
Total liabilities (\$'000)	1,961	599	227.4
Ministry-administered properties (number)	7	7	0
Average staff numbers (EFT)	39.5	40.2	(1.7)

› BUDGET SUMMARY

In 2004–05, \$265 million was provided by the New South Wales Government for the arts portfolio. The arts portfolio consists of the Art Gallery of New South Wales, Australian Museum, Historic Houses Trust, New South Wales Film and Television Office, Ministry for the Arts, Museum of Applied Arts and Sciences, State Library of New South Wales, State Records Authority and Sydney Opera House Trust.

The Ministry's recurrent allocation was \$86.596 million for 2004–05. This included \$51.646 million for the Sydney Opera House Trust.

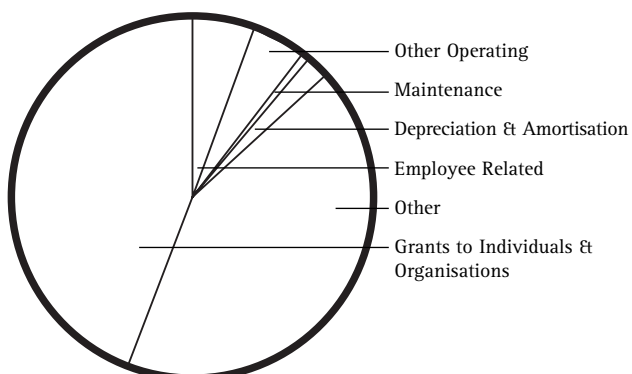
The Ministry carried out a revaluation of its land and buildings, and the title for the Young Street Terraces was transferred to the Historic Houses Trust of New South Wales during 2004–05. This created major variations to the value of the Ministry's assets and to other expenses.

The Ministry continued to provide assistance to arts organisations by providing grants and rental assistance. During 2004–05 the Museum of Contemporary Art completed a fit out of approximately 1,300 square metres for storage at the Ministry's Lilyfield property.

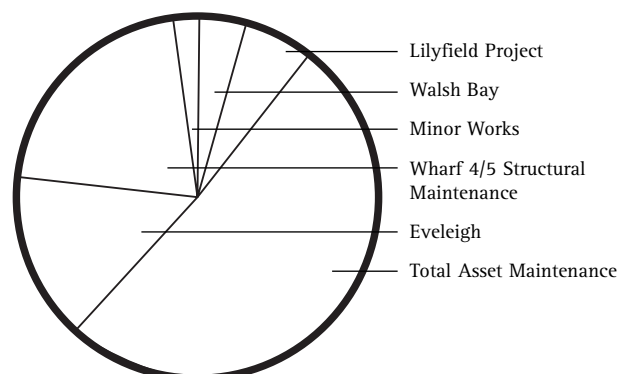
The increase in revenues is primarily attributable to a new rental income stream created by the opening of the new Sydney Theatre.

The Ministry spent \$3.764 million in 2004–05 on capital works projects including: Walsh Bay Redevelopment, Lilyfield, Total Asset Maintenance, Eveleigh Redevelopment, Wharf 4/5 structural maintenance and minor works.

Recurrent expenditure



Capital expenditure



› MAJOR ACHIEVEMENTS



› OBJECTIVE 1: SUSTAIN THE ARTS AND CULTURAL ENVIRONMENT IN NEW SOUTH WALES

The Ministry distributed a total of \$28,683,819 in grants in 2004–05 to fund 493 successful applications. These included major performing arts companies, small to medium organisations and arts and cultural officer positions in metropolitan and regional areas.

In total the Ministry processed 1,828 applications; 829 for the Cultural Grants Program and 999 for fellowships, scholarships and awards.

A total of 240 organisations were allocated funds towards their annual programs of activities and operations.

Over \$8 million was allocated to 11 major performing arts organisations towards operating costs, with many of these companies touring regional areas extensively.

The Ministry holds triennial funding agreements totalling over \$7.7 million with 43 organisations, including 13 regional arts development officer positions.

A total of \$478,145 was allocated for the State's nine writers' centres.

Capital Infrastructure projects received \$842,118 in funding.

The 2004 New South Wales Premier's History Awards attracted 221 entries and the six winners shared a total of \$90,000 in prize money.

The 2005 New South Wales Premier's Literary Awards attracted 633 entries and the 12 winners shared a total of \$167,000 in prize money.

Cultural institutions

The State Library of New South Wales received funding of \$6.028 million over the next four years, for a new storage facility to help house the library's \$1.52 billion collection.

Ongoing funding of \$3.43 million per annum was provided to the New South Wales Film and Television Office to use for production investment.

A five-year sustainable funding model was developed for the Art Gallery of New South Wales following a review of its budget profile and resulted in an extra \$1 million per annum being approved in the 2005–06 Budget.

The Museum of Contemporary Art received over \$2.7 million in funding.

Regional arts

The Ministry's financial support for visual arts and craft activities in regional centres increased by 25 per cent, with a total of \$1,200,092 in funding as part of the Myer Inquiry's *Contemporary Visual Arts and Craft Strategy*. Support for individual artists under the strategy rose to \$310,400.

The Ministry directed over \$7.9 million to activities in regional areas.

As part of the Illawarra Performing Arts Strategy, the Merrigong Fringe Festival has been expanded.

An additional \$250,000 was provided to the cultural institutions to engage in regional activities, including providing curatorial and conservation expertise; internships and mentorship programs; training; and touring and loaning works.

› OBJECTIVE 2: INCREASE INNOVATION IN THE ARTS IN NEW SOUTH WALES

A total of \$2,398,686 was received in funding for the Community Cultural Development and Industry Services Program.

A total of \$579,700 was distributed by the Ministry in grants to Arts Development Initiatives.

Dance programs received a total of \$813,000 in Ministry funding.

In total \$150,000 was distributed for Fellowships and Scholarships.

Grants for Literature and History totalled \$724,094.

Museums received a total of \$1,749,173 in funding.

Music grants totalled \$1,656,700.

Strategic Projects received \$30,000 in funding.

Grants for Performing Arts Touring totalled \$986,851.

Theatre projects across the State received \$2,887,000 in funding.

Visual Arts and Craft received \$3,547,953 in grants.

Critical Path at the Drill Hall in Rushcutters Bay received \$250,000 to provide a creative choreographic laboratory for the independent dance sector.

The Ministry supported access to innovative art by providing \$2.7 million towards running costs of the Museum of Contemporary Art.



› OBJECTIVE 3: IMPROVE ACCESS TO ARTS, CREATIVITY AND LIFELONG LEARNING

The Ministry provided an additional \$150,000 in recurrent funding for the Sydney Film Festival to support its expansion to new venues and new audiences.

Women and the arts

Of the seven recipients of fellowships and scholarships in 2004–05, four were women.

Women were recipients of three out of six awards presented under the 2004 Premier's History Awards.

Of the 12 winners of the 2005 Premier's Literary Awards, five were women.

Disability access to the arts

Accessible Arts Inc received \$160,000 towards their operational costs and additional funding to subsidise their accommodation at Wharf 4/5 in Walsh Bay. The Ministry provided a further \$35,000 towards the Accessible Arts Inc audience development officer's position and program of activities.

Australian Theatre of the Deaf received \$125,000 towards their operational costs.

Powerhouse Youth Theatre received funding of \$60,000 for an outreach coordinator which included developing an accessible workshops program for young people with a disability.

Multicultural arts

Over \$1.1 million was allocated to arts organisations to benefit ethnic communities, and multicultural arts and cultural activities and projects.

Six multicultural arts officers were supported under the Western Sydney program. One multicultural arts officer position and a non-English speaking background position at Community Cultural Development NSW were also supported.

New performing arts projects were funded that represent or were produced by ethnically diverse Australians.

Musica Viva received \$160,000 for world music venue Café Carnivale at Paddington Uniting Church.

Improving Indigenous access to the arts

Two Indigenous contemporary arts curator positions were established with \$150,000 in Ministry funding; one at the Campbelltown Arts Centre, the other at the Penrith Regional Gallery and Lewers Bequest.

Twenty-nine students, six teachers and five artists participated in a dance and physical theatre workshop program over five days at the 2005 Arts Access camp for Indigenous students.

An Indigenous Arts Strategy was drafted to develop artform-specific projects targeting professional development for visual artists and community cultural development officers.

The Indigenous Strategic Projects received \$25,000 in funding, and an Indigenous Arts Fellowship of \$15,000 was distributed by the Ministry.

Youth and the arts

The Government provided an extra \$150,000 for Arts Access to expand its reach to disadvantaged children in regional New South Wales, taking the annual allocation to \$650,000.

Arts Access provided subsidised travel and tickets for students in Western Sydney to visit the Sydney Opera House, Sydney Theatre Company and Belvoir St Theatre.

Approximately 6,000 primary and high school students attended Ministry-supported performances in Wollongong, Nowra, Moruya, Bega, Cooma and Goulburn, by Sydney Theatre Company, Legs on the Wall, Monkey Baa Theatre Company, the Australian Dance Theatre and Patch Theatre.

Nine venues and performing arts companies received Ministry funding to subsidise travel and ticket costs for disadvantaged schools: the Sydney Opera House, Sydney Theatre Company, Belvoir St Theatre, the Australian Chamber Orchestra, Hothouse Theatre, Parramatta Riverside Theatres, Illawarra Performing Arts Centre, Bathurst Memorial Performing Arts Centre and the Wagga Wagga Civic Theatre.

Key organisations operated education programs with grant assistance from the Ministry. Musica Viva in Schools received \$115,000; Opera Australia's annual primary schools touring production received \$50,000; and the Band Association of New South Wales received \$21,000.

The Visual Arts and Craft Program, in partnership with local government, provided \$106,420 in funding to five education and public program positions across New South Wales.

A total of \$767,000 or 24 per cent of the Theatre Program specifically funded programs and projects enhancing the arts experience of young people.

The Ministry's Music Program provided support totalling \$316,000 for nine youth organisations; Armidale Youth Orchestra, Australian Youth Orchestra, Hunter Singers, Sydney Youth Orchestra, Sydney Children's Choir, Musica Viva in Schools, Tamworth Regional Conservatorium, Bondi Youth Wave and Young Drums Percussion.



› OBJECTIVE 4: LEADERSHIP – INCREASE THE SIGNIFICANCE OF ART AND CULTURE IN NEW SOUTH WALES

A total of 80,000 people attended the 2005 Sydney Festival ticketed events and over 300,000 attended the free outdoor events at Sydney Olympic Park, the Domain and Darling Harbour. The total attendance is estimated at around 1.5 million people.

The 2005 Sydney Writers' Festival attracted over 55,000 people to 240 events. Writers' Festival events were held in Newcastle, Wollongong, Western Sydney and the Blue Mountains. Events were also streamed live over the Internet.

The Ministry provided \$400,000 for the 2006 Sydney Festival and there was an increase in co-funding of the Sydney Writers' Festival (with the City of Sydney) to the value of \$240,000.

The Lower Hunter Arts and Cultural Development Broker successfully established partnerships with artists, organisations, businesses and Government in the Lower Hunter. As a result, funding of \$190,000 for nine projects has been generated within the region.

Over \$2.6 million in funding was provided to Western Sydney. The Western Sydney Arts Strategy received \$1,945,828 in funding, and Western Sydney Dance Action received triennial funding of \$112,000 to develop dance in Western Sydney.

Annual support was provided for four Asialink residencies attached to major art institutions in Asian countries.

Approximately \$6.76 million was allocated to events, organisations and facilities in regional centres in Sydney and Gosford. An additional \$10.94 million was allocated to arts organisations with a state-wide brief.

The construction of the Sydney Theatre was completed in September 2004 which now provides Sydney with an 850-seat state-of-the-art drama and dance venue under the management of the Sydney Theatre Company.



ARTS DEVELOPMENT

The Arts Development division of the Ministry for the Arts administers the Cultural Grants Program and awards, fellowships and scholarships. It implements Government policy and policy issues relating to the promotion and security of arts and cultural development throughout New South Wales.

› STRENGTHENING THE ARTS AND CULTURAL ENVIRONMENT

The Ministry's Cultural Grants Program seeks to sustain arts organisations and the cultural sector infrastructure at a viable and appropriate level of funding. These organisations present and promote a range of innovative artistic programs of a high standard to communities throughout New South Wales. The majority of funds allocated support the recurrent artistic activities of arts and cultural organisations with the balance allocated to one-off projects.

In 2004–05 the Ministry provided more than \$28 million to fund 493 successful applications. Many recipient organisations undertake applications and assume financial and administrative responsibility on behalf of independent artists or groups who do not meet the Ministry's eligibility requirements, to implement new and innovative projects. Of the 240 organisations funded, 105 made multiple applications or applications on behalf of other applicants.

In total the Ministry processed 1,828 applications; 829 for the Cultural Grants Program and 999 for fellowships, scholarships and awards.

This year, over \$28.34 million was approved to support the operational costs of major performing arts companies; the small and medium-sized sectors; and arts and cultural officer positions, with well-developed programs of activities in both metropolitan and regional areas. In total, 240 organisations, including the Sydney Festival, were allocated funds towards their annual programs of activities and operations. \$478,145 was allocated to strengthen the State's network of nine writers' centres which generate an ongoing public profile for the artform and coordinate literary activities across regions.

The Ministry is in its second year implementing the recommendations under the Myer Inquiry's *Contemporary Visual Arts and Craft Strategy*. The strategy includes a total funding package over four years of \$19.5 million from the State and Federal Governments. As part of the agreed funding framework, the Ministry provided regional centres with \$1,200,092; an additional \$303,509 (25 per cent increase). Individual artist support rose to \$310,400.

Under the continuation of the agreement with the Australia Council, established as a result of the *Major Performing Arts Inquiry*, over \$8 million was allocated to 11 major performing

arts organisations towards operating costs. Many of these companies also tour regional areas extensively.

The Ministry continued to demonstrate its commitment to the long-term stability of arts organisations. Triennial funding agreements totalling over \$3.6 million were maintained with 26 organisations, including 13 regional arts development officer positions, in support of their continuing high-quality, well-developed programs and management plans. An additional \$3.185 million in both new and renewed triennial agreements was provided to a further 17 organisations.

A revitalised and reshaped small to medium dance sector has been achieved through Ministry support. The newly established Critical Path at the Drill Hall in Rushcutters Bay received \$250,000 to provide a creative choreographic laboratory for the independent dance sector. The Western Sydney Dance Action, based at Parramatta Riverside Theatres, gained triennial funding of \$112,000 to develop and nurture dance in Western Sydney. It also produces *Dance Bites*, an annual season of contemporary dance works by independent artists for the Lennox Theatre. Force Majeure is recognised as an important new addition to the contemporary dance scene in NSW and received \$80,000 for its first year of program funding.

During the year the Australian Government's *Review of Symphony and Pit Orchestras* (the Strong Report) was released. The Ministry worked with the Sydney Symphony Orchestra and Opera Australia (on behalf of the Australian Opera and Ballet Orchestra) to investigate potential impacts and implementation issues. These concerns were used to inform the draft New South Wales response to the report's recommendations.

Approximately \$6.76 million was allocated to events, organisations and facilities in the major population regions of Sydney and Gosford. \$10.94 million was allocated to arts organisations with a state-wide brief.

The Ministry administers substantial funds in ongoing support of the Sydney Festival, Sydney Writers' Festival and the Biennale of Sydney. These events reach a wide metropolitan audience and attract patrons from regional and interstate areas. The Government is represented on the boards of the Sydney Festival and the Biennale.

The 2005 Sydney Festival was the fourth and last for Director Brett Sheehy. In total, 80,000 people attended the ticketed events and over 300,000 attended the free outdoor events at Sydney Olympic Park, the Domain and Darling Harbour. Combined with other activities, the total attendance is estimated at around 1.5 million people. In all, 52 events encompassing theatre, dance, music, opera, film, multimedia and the visual arts and forums were presented over three weeks in January. The program included five world premieres, 11 Australian premieres and 12 new exhibitions. In 2005 the Sydney Festival returned to Western Sydney to present a program of works at



Parramatta Riverside Theatres and Sydney Olympic Park. New venues in Western Sydney were also added, including The Roxy and St John's Cathedral in Parramatta.

The Sydney Writers' Festival was held in May 2005, attracting over 55,000 people to 240 events. Activities were mostly held at Wharf 4/5 and Sydney Theatre at Walsh Bay; although events were also held in venues around the City of Sydney, including the City Recital Hall, Government House, the National Herbarium of NSW, the Justice and Police Museum and the Museum of Contemporary Art.

For the first time, Writers' Festival events were held in Newcastle, and programs continued to expand in Wollongong, Western Sydney and the Blue Mountains. Events were also streamed live and on-demand to the Internet through Telstra BigPond, attracting hundreds of thousands of hits.

In addition to allocating funds to metropolitan organisations, the Ministry directed over \$7.9 million to activities in regional areas and more than \$2.6 million to Western Sydney; areas identified by the Government as high priority. The Ministry commissioned a review of the Western Sydney Arts Strategy and the results will be evaluated over the coming year.

To assist the development of strong arts infrastructure, the Ministry provided the Australian Centre for Photography with \$75,000 towards renovating the building's exterior and establishing and fitting out a digital imaging suite. A further \$500,000 was provided to six regional areas for capital projects and a number of previously funded organisations received assistance to complete capital projects.

A newly funded position at the Darlinghurst Theatre (\$45,000) will assist independent theatre companies to extend the life of new theatre productions by developing new touring circuits and other new partnerships.

› INNOVATION

A number of specific innovative projects received direct support, while many other projects were developed through the operational support the Ministry provides to organisations and positions.

The Museums Program funded several projects to develop innovative ways of linking collections and sites in their regions, and raising community awareness of museums. Tweed Shire Council (\$60,000), Hastings Council (\$44,500) and Orange City Council (\$34,000) received support to develop new regional museum models.

The Dance Program funded the newly established choreographic laboratory, Critical Path (\$250,000). Initial programs included an Indigenous dance laboratory; choreographic investigation in

relation to site-specific work and architecture; the examination of the relationship between traditional dance forms and contemporary performance; and exploring dance on screen.

Three of the Theatre Program's triennially funded clients are also key sponsors of individual artists and manage grant applications on their behalf. They are: Performance Space for Ms Victoria Spence for a multimedia work (\$35,000); PACT for emerging artists My Darling Patricia towards a site-specific puppet project; *Politely Savage* and Urban Theatre Projects for Version 1.0 towards a contemporary performance work, *The Wages of Spin, the Theatre of Politics*.

Under the Music Program, Free Broadcast Inc (FBI Radio) received \$15,000 and will present a series of live broadcasts and interviews with emerging New South Wales bands and artists. The *What Is Music* festival received \$8,000 and will present a number of experimental music's key artists from New South Wales, including Tony Buck, Jon Rose, Clare Cooper and Julian Knowles in Sydney, Melbourne and Brisbane.

The Play Society, a group of artists and designers who work across disciplines in informal and unusual venues, received \$30,000 in funding under the Visual Arts and Craft Program to produce a major festival of art, design, craft and ideas entitled *Sydney Esquisse*.

Shear Outback received \$10,000 and will develop a 'sculptural sheep pen maze' by the artist Marion Borgelt, based on sheep sale yards and sheep pens traditionally used for holding and separating sheep. Its position, adjacent to the shearing museum, will encourage visitors to enter and solve the maze, while learning about shearing and rural land.

Marrickville Council received funding towards the investigation and development of a flagship artists' studio complex. This initiative will create better working conditions for individual artists and provide a model for other councils.

The Western Sydney Arts Strategy and the Visual Arts and Craft Program jointly established two Indigenous contemporary arts curator positions. One is at the newly refurbished Campbelltown Arts Centre (\$75,000) and the other is at the Penrith Regional Gallery and Lewers Bequest (\$75,000). Funding of \$300,000 was also provided to Railway Street Theatre with the Theatre Program, for its annual program. Railway Street will relocate in late 2005 to a new purpose-built 400-seat theatre at the Joan Sutherland Performing Arts Centre in Penrith.

› EDUCATION AND LEARNING

The joint partnership between the Ministry and the New South Wales Department of Education and Training is in its second year of implementing Arts Access, an arts and education partnership. The Arts Access strategy has a number of strands,



all aimed towards enhancing quality arts opportunities for students and teachers in New South Wales public schools. The 2005 Arts Access program incorporated a number of initiatives, including an Arts Access camp, performing arts touring, access grants and arts industry teacher placements. The strategy also looked at collaborative, cross program approaches.

The 2005 Arts Camp for Indigenous students was held at Tuross Head in May. Twenty-nine students, six teachers and five artists participated in a dance and physical theatre workshop program over five days.

The 2005 Performing Arts Touring Program supported tours by Sydney Theatre Company, Legs on the Wall, Monkey Baa Theatre Company, the Australian Dance Theatre and Patch Theatre. Approximately 6,000 primary and high school students attended performances in Wollongong, Nowra, Moruya, Bega, Cooma and Goulburn.

Access grants have been made available to nine venues and performing arts companies to subsidise travel and ticket costs for disadvantaged schools. In 2004–05 access grants have been awarded to the Sydney Opera House, Sydney Theatre Company, Belvoir St Theatre, the Australian Chamber Orchestra, Hothouse Theatre, Parramatta Riverside Theatres, Illawarra Performing Arts Centre, Bathurst Memorial Performing Arts Centre and the Wagga Wagga Civic Theatre.

Many of the Ministry's key organisations operate education programs including Musica Viva in Schools (\$115,000); Sydney Symphony Orchestra education program; Opera Australia's annual primary schools touring production (\$50,000); and the youth-orientated programs of MusicNSW (\$105,000), *Indent* (\$250,000), and the Band Association of New South Wales (\$21,000). Bell Shakespeare Company will tour four of its productions to 23 towns for a total of 134 performances. It also provides access to young people through ticket discounts and workshop programs. Teachers and students receive comprehensive resource materials.

Organisations such as the Poets' Union, the Fellowship of Australian Writers and the writers' centres take writers into schools on an occasional basis or run workshops for teachers and students in Sydney and in regional areas. The New South Wales Children's Book Council (\$13,000) operates the Aloud program, which takes professional writers into disadvantaged schools, and the mentorship program (\$4,000) which allows junior and senior writers to work with professional mentors and to have their work assessed by a publisher.

The Visual Arts and Craft Program, in partnership with local government, funds five education and public program positions across regional and metropolitan New South Wales (\$106,420). Western Sydney Dance Action (\$112,000) gained triennial funding in recognition of the important role it plays in dance development, including programs targeting high school and primary school students.

A total of \$767,000 or 24 per cent of the Theatre Program specifically funded programs and projects enhancing the arts experience of young people. A joint review into theatre for young people with the Australia Council saw the Ministry provide significant additional support for three key companies and, for the first time, operational funding for Theatre Ink (\$60,000). Shopfront Theatre for Young People Co-op Ltd (\$10,615) was also funded under the Community Cultural Development and Industry Services Program for its SoundzWest project. This project will provide Indigenous youth in isolated communities in the far west of New South Wales with access to professional expertise, support and advice from arts practitioners to develop and manage their own music recording resources.

The Dance Program funded several projects with an education and learning focus. SEAR's Fling Physical Theatre (\$40,000) received its second year of funding for its three year strategic initiative to develop a youth dance program on the South Coast. Led by independent dance artist Lee Pemberton, it provides an annual program of movement-based activities to improve access to the performing arts and skills development for young people in the area. Northern Rivers Dance Action in Lismore (\$22,000) will also focus on young people, including initiatives with young offenders. Dance Nova (\$15,000) continues to tour multicultural dance activities in schools, tailored to syllabus studies.

The Music Program provided support totalling \$316,000 for nine youth organisations; Armidale Youth Orchestra, Australian Youth Orchestra, Hunter Singers, Sydney Youth Orchestra, Sydney Children's Choir, Musica Viva in Schools, Tamworth Regional Conservatorium, Bondi Youth Wave and Young Drums Percussion. Pacific Opera (\$8,000) will present a full-scale opera production with emerging singers under the expert direction of Christina Douglas and Brett Weymark. This initiative offers intensive training in singing and stagecraft to bridge the gap for young singers between conservatorium study and acceptance by a professional opera company.

Bathurst Regional Council for the new Australian Fossil and Mineral Museum (\$40,000) will utilise funding under the Museums Program for an education officer position and the development of education, visitor and exhibition programs. Hastings Council, for their Museums Working Group (\$14,500) will work across the region to develop an education kit, Museum in a Box, to travel to schools and aged facilities within the region.

The Performing Arts Touring Program supported two productions with Arts on Tour for Monkey Baa: *The Prospectors* by Alana Valentine, (recipient of the 2003 New South Wales Writer's Fellowship and New South Wales Literary Award) and *Pearlie in the Park*, an adaptation of Wendy Harmer's highly successful book for children. Both tours consist of a performance and workshop program.



Indent Big Events (\$50,000) funding will cover the net touring costs of high-profile bands performing in regional centres. Associated workshops funded through Indent will enable young people running these events to attract stronger local participation and develop additional skills in audience development.

A cooperative funding arrangement between the Performing Arts Touring Program (\$25,000) and Music Program (\$30,000) has seen the establishment of a devolved grant program to Music NSW totalling \$55,000. This flexible program is responsive to the needs of musicians wishing to develop and promote their work at various early career stages. Each grant of up to \$1,500 is designed to support and promote musicians with financial assistance towards the costs of the following: marketing, live performance, showcase opportunities, studio time, recording, mixing, manufacture and distribution of CDs, video clips and regional (NSW) touring. The touring grant maximum is \$2,000.

› LEADERSHIP

The Second Cultural Accord with the Local Government Association of New South Wales and the Shires Association of New South Wales (2002–05) is drawing to a close. The Ministry is developing the Third Cultural Accord to embody a new way of working with local government through cultural planning that will ensure cultural activities and infrastructure play an integral role in local government management planning processes.

The Ministry, in cooperation with the Department of Local Government, released the *Cultural Planning Guidelines for Local Government* on 1 July 2004. The guidelines were developed by the Ministry and the department after consultation with local government associations and key agencies, and have been circulated to all local government authorities in New South Wales. There has been a positive response, with a high pick-up rate from local governments, 39 of which have lodged draft cultural plans with the Ministry.

The Ministry is developing a new program for local government funding where streamlined funding agreements and a joint commitment to integrating cultural infrastructure to get greater leverage from the investment made in culture will be linked.

As a result of the successful introduction of the position of Lower Hunter Arts and Cultural Development Broker, the position was extended for a further year. The broker successfully established partnerships with artists, organisations, businesses and Government in the Lower Hunter. As a result, funding of \$190,000 for nine projects has been generated within the region. This includes joint initiatives with the Hunter Valley Gardens (\$10,000) and the University of Newcastle's, School of Fine Art, to establish an artist-in-residence program, and the Theatre Program for the Live Sites professional development mentorship project (\$20,000).

The Ministry's Indigenous Cultural Officer pursued a leadership role in partnership with key service delivery agencies and developed strategies to progress Indigenous arts.

The History Council of New South Wales, launched by the Premier in 1995, has inspired the establishment of similar bodies around Australia. In July 2005, it will host the inaugural meeting of interstate history councils in Sydney.

Promoting the significance of theatre in New South Wales is being led by the Ministry, through its role in strengthening the key companies at the former Parachute Regiment Headquarters in Lilyfield and the development of the Eveleigh Carriageworks. The Lilyfield venue is becoming the premier site for physical theatre in Australia. Development of the Carriageworks site continues with an expected opening in 2007.

The Western Sydney Regional Organisation of Councils Limited (\$97,720) regional cultural planner will continue working with the 14 Greater Western Sydney councils to develop integrated cultural strategies and advocate for cultural planning, services and facilities for the region.

New South Wales visual arts, craft and design companies are recognised for their national leadership roles. Through the Visual Arts and Craft Strategy, the Visual Arts and Craft Program has strengthened the infrastructure of four major Australian arts companies: the Australian Centre for Photography; Artspace; the Biennale of Sydney; and Object, Australian Centre for Craft and Design. The companies are developing new business plans for the next funding triennium (2005–07), in consultation with the Ministry and the Australia Council.

A new harmonised reporting framework has been adopted for the small to medium sector, developed by the Australia Council in conjunction with all states and territories. It requires all triennially funded companies to revisit their mission and goals, and to adopt a disciplined and consistent approach to their core operations and their reporting to Government. The Ministry has played a major role in shaping the companies' participation in this process.



› FELLOWSHIPS, SCHOLARSHIPS AND AWARDS

› NEW SOUTH WALES PREMIER'S HISTORY AWARDS 2004

Winners of the annual New South Wales Premier's History Awards were announced on 15 October 2004. The awards were presented by the Premier at a luncheon held at the Bathurst Memorial Entertainment Centre.

The History Awards address, Miles Franklin, Bush Intellectual was given by historian Emeritus Professor Jill Roe. There were 221 entries and the six winners received a total of \$90,000 in prize money.

Audio/Visual History Prize (\$15,000)

Tom Murray in collaboration with the Dhuruputjpi and Yilpara communities, *Dhakiyarr vs the King* (Film Australia)

Australian History Prize (\$15,000)

Stuart Macintyre and Anna Clark, *The History Wars* (Melbourne University Publishing)

Community and Regional History Prize (\$15,000)

Patricia Crawford and Ian Crawford, *Contested Country: A History of the Northcliffe Area, Western Australia* (University of Western Australia Press)

General History Prize (\$15,000)

Edward Duyker, *Citizen Labillardière: A Naturalist's Life in Revolution and Exploration 1755–1834* (The Miegunyah Press at Melbourne University Publishing)

Young People's History Prize (\$15,000)

David Hollinsworth, *They Took the Children* (Working Title Press in association with Scholastic Australia)

State Records NSW – John and Patricia Ward History Prize (\$15,000)

Bain Attwood, *Rights for Aborigines* (Allen & Unwin)

› NEW SOUTH WALES PREMIER'S LITERARY AWARDS 2005

The 26th New South Wales Premier's Literary Awards were presented at a dinner hosted by the Premier at Parliament House on 23 May 2005, to coincide with the Sydney Writers' Festival.

Ms Amanda Lohrey's Literary Awards address, Celebrating the Secular, was read by the Hon. Susan Ryan AO. The 2005 awards attracted 633 entries and winners received a total of \$167,000 in prize money.

Christina Stead Prize for Fiction (\$20,000)

Tim Winton, *The Turning* (Pan Macmillan Australia)

Douglas Stewart Prize for Non-fiction (\$20,000)

John Hughes, *The Idea of Home: autobiographical essays* (Giramondo Publishing Company)

Kenneth Slessor Prize for Poetry (\$15,000)

Samuel Wagan Watson, *Smoke Encrypted Whispers* (University of Queensland Press)

Patricia Wrightson Prize for Children's Literature (\$15,000)

Sherryl Clark, *Farm Kid* (Penguin Group Australia)

Ethel Turner Prize for Young People's Literature (\$15,000)

Steven Herrick, *By the River* (Allen & Unwin)

Play Award (\$15,000)

Katherine Thomson, *Harbour* (Sydney Theatre Company)

Script Writing Award (\$15,000)

Betty Churcher, *The Art of War* (Film Australia)

UTS Award for New Writing (\$5,000)

Denise Young, *The Last Ride* (HarperCollins Publishers Australia)

Community Relations Commission Award (\$15,000)

Tony Kevin, *A Certain Maritime Incident: the sinking of SIEV X* (Scribe Publications)

Gleebooks Prize (\$10,000)

Gillian Cowlshaw, *Blackfellas Whitefellas and the Hidden Injuries of Race* (Blackwell Publishing)

Book of the Year Award (\$2,000)

Samuel Wagan Watson, *Smoke Encrypted Whispers* (University of Queensland Press)

Special Award (\$5,000)

Ruby Langford Ginibi

NSW Premier's Translation Prize (\$15,000) and PEN Medallion

Chris Andrews



› OTHER FELLOWSHIPS, SCHOLARSHIPS AND AWARDS

Robert Helpmann Dance Scholarship (\$30,000 awarded biennially)

No award this year

NSW History Fellowship (\$20,000)

Siobhán McHugh, a social history of Bronte Beach and the surrounding area

NSW Indigenous History Fellowship (\$20,000)

Vicki Grieves, a biography of Les Ridgeway

NSW Writer's Fellowship (\$20,000)

Delia Falconer, the completion of a collection of short stories titled *The Water Poets* and simultaneous research for another novel

NSW Indigenous Arts Fellowship (\$15,000 awarded biennially)

No award this year

David Paul Landa Memorial Scholarship for Pianists (\$25,000 awarded biennially)

This award is managed by Musica Viva in association with Symphony Australia.

Edward Neeman (Australian Capital Territory)

Rex Cramphorn Theatre Scholarship (\$30,000 awarded biennially)

No award this year

Helen Lempriere Travelling Art Scholarship (\$40,000)

Kate Elsa Murphy

Western Sydney Artists' Fellowship (\$25,000 for each award)

Binh Duy Ta for the solo performance piece 'Yellow is Not Yellow'

Jamil Yamani for the video installation project 'The Glittering City'

› 2005 ASIALINK RESIDENCIES

The Ministry has entered into two three-year partnership agreements to support New South Wales artists working in Asia:

\$15,000 each year for three years (2004–06) will support the Neon Rising–Asialink Japan Dance Exchange. Choreographers Sue Healey and Tess de Quincey will work in Japan with Japanese Artists.

\$30,000 each year for three years (2006–08) will support the Arts Residencies in Asia Program. These residencies facilitate opportunities for local artists to participate in overseas markets and international cultural exchange.

Arts management

Xing Jin, Audience Development Manager, Sydney Symphony Orchestra for a residency at the Beijing Music Festival

Literature

James Bradley for residency at the Australian Studies Centre in Shanghai

Performing arts

Alan Schacher for a residency at the Zuni Icosahedron Theatre in Hong Kong

Visual arts and craft

David Griggs for a residency at the Ateneo University in the Philippines



PORTFOLIO SERVICES

The NSW Ministry for the Arts provides support to the Minister and advice to Government on the State's eight cultural institutions:

- Art Gallery of New South Wales
- Australian Museum
- Historic Houses Trust of New South Wales
- Museum of Applied Arts and Sciences (Powerhouse Museum)
- New South Wales Film and Television Office
- State Library of New South Wales
- State Records Authority of New South Wales
- Sydney Opera House

› BUDGET

The Ministry advised the Minister and negotiated with Treasury on the 2005–06 Budget, resulting in funding adjustments for the Art Gallery of New South Wales, the Sydney Festival, the Sydney Writers' Festival and consolidation of the Production Investment Fund of the New South Wales Film and Television Office. \$6.028 million was provided to the State Library of New South Wales over the next four years, for a new storage facility to help house the library's \$1.52 billion collection. The Treasury provided an extra \$150,000 for Arts Access to expand its reach to disadvantaged children in the mid- to far-west areas of New South Wales, taking the annual allocation to \$650,000.

Global savings of 1 per cent were imposed on all Government departments. The Ministry worked with Treasury to ensure that philanthropic donations were not affected in the global savings process.

› INTERNAL AUDIT

The Ministry continued to oversee the portfolio-wide internal audit process. Evaluation of audit reports pointed to a number of matters which have been pursued with the institutions. A list of audits undertaken in 2004–05 is provided in Appendix 3.

› GOVERNANCE

The Ministry processed the appointment of trustees to the boards of the cultural institutions during the year, and held an induction session for new trustees in February 2005. The session explained the role of trustees in the arts portfolio and provided information regarding corporate governance, and statutory and reporting requirements for the trusts and the cultural institutions.

The Ministry managed the re-appointment process for the State Librarian and the directors of the Art Gallery of New South Wales, Historic Houses Trust of New South Wales and the Museum of Applied Arts and Sciences (Powerhouse Museum).

The Ministry re-negotiated tripartite performance agreements with each of the eight cultural institutions. The agreements involve the chairs and presidents of the various boards and trusts; the chief executives of each institution; and the Director-General of the Ministry for the Arts. The process involved meetings to establish key priorities, strategies and performance indicators for the year ahead, in addition to a review of the previous year's performance.

› PORTFOLIO LIAISON

In 2004–05 the Director-General met regularly with the CEOs of the cultural institutions. These forums enabled a discussion of cross-portfolio and cross-sector issues, and improved communication and policy implementation.

At officer level, the Ministry continued to coordinate regular cross-portfolio meetings with special interest and working groups including the shared services working group, the digitisation working group, the human resources network, the executive officers and policy staff forum, and the finance officers network.

The Ministry also participated in working groups and committees regarding proposed National and World Heritage listing for the Sydney Opera House.

› FACILITATING COLLABORATIVE PORTFOLIO ACTIVITIES

The Ministry facilitated a number of collaborative projects across the arts portfolio during the year. Under the shared services policy, and in conjunction with the Department of Commerce, the Ministry facilitated the development of a business case for the upgrade of a common platform for the financial information management systems across six cultural institutions. The proposal focused on one site hosting the information technology infrastructure for the other agencies. The project will be refined and pursued in the next financial year.

In conjunction with the Department of Commerce, the Ministry also facilitated the Online Access and Digitisation (OAD) project across the arts portfolio. The arts portfolio maintains a vast collection of the State's cultural assets and in the Internet age, demand for access to these collections will grow. The project aims to scope the extent of issues involved in digitising cultural collections and clarifying options and priorities. Issues under consideration include greater utilisation of resources, economies of scale, social, economic and educational needs and impact.



In other collaborative projects, the Ministry facilitated the refinement and negotiation of a portfolio-wide policy to improve opportunities for staff mobility. Sharing expertise, retaining skilled staff, promoting career development opportunities, and supporting the competitive selection requirements of the public service guidelines for the employment of longer-term temporary employees, are some of the benefits expected from the policy.

The Ministry participated in a Premier's Department Workshop on the review of the Senior Executive Service guidelines.

A full-day workshop on the Intellectual Property Management Framework attended by representatives of the institutions was sponsored by the Ministry and held on 3 June 2005.

The Ministry undertook a study of the strategic storage needs of the collections of the cultural institutions. The study was undertaken by MoveCorp Australia Pty Ltd and assisted in identifying present and future needs across the portfolio.

A writing course for executive support staff from the cultural institutions was organised by the Ministry to enhance their capacity to provide high-level Ministerial support.

› LEGISLATIVE PROGRAM

The Ministry worked with the State Records Authority and The Cabinet Office on the final stages of the review of the *State Records Act 1998*. The *State Records Amendment Bill 2004* was introduced into Parliament on 24 September 2004 and received assent on 10 March 2005. Amendments included ensuring private records held by public offices are excluded from the coverage of the Act; extending the limitation period on prosecutions for unauthorised disposal of records; making explicit a presumption in favour of making records more than 30 years old open to public access; liability protection for public offices providing early access to State records; and making explicit that State Records may provide services outside New South Wales. In conjunction with the introduction of the Bill, work also commenced on the review of the *State Records Regulation 1999* in accordance with the *Subordinate Legislation Act 1989*.

Ministry staff worked with the Historic Houses Trust of New South Wales on the preparation of the *Historic Houses Amendment Bill 2004* to amend the *Historic Houses Act 1980*. The Bill was introduced into Parliament on 20 October 2004 and received assent on 10 March 2005. Amendments to the Act reflect the role of the Historic Houses Trust in managing and maintaining houses of historic importance and other buildings, structures and sites. The amendments also ensure alterations and improvements to historic buildings in accordance with conservation plans, and streamline procedures for appointing Historic Houses Trust members.

Staff worked with the Sydney Opera House on the early stages of the review of the *Sydney Opera House Trust By-law 1998*. The

By-law was due for repeal on 1 September 2005 in accordance with the Subordinate Legislation Act. The Ministry has also worked with State Library staff on the early stages of the review of the *Library Regulation 2000*, which is also due for repeal under the Subordinate Legislation Act.

The Ministry prepared a range of amendments to the *Art Gallery of New South Wales Act 1980*, the *Australian Museum Trust Act 1975*, the *Film and Television Office Act 1988*, the *Library Act 1939*, the *Museum of Applied Arts and Sciences Act 1945*, and the *Sydney Opera House Trust Act 1961* as part of the Statute Law program.

In particular the *Statute Law (Miscellaneous Provisions) Bill 2005* included amendments to the Library Act implementing certain Library Council of NSW recommendations that resulted from the council's review of the Library Act. Other amendments included removing references to repealed acts and replacing them with references to current legislation and making explicit provision for the governing bodies of a number of cultural institutions to conduct business outside of meetings or by telephone. The Bill was introduced into Parliament on 8 June 2005. The relevant amendments commenced on 1 July 2005.

› MINISTRY STRUCTURE AND MANAGEMENT

The Ministry's structure remained unchanged during the year although there was a higher than usual number of permanent and temporary staff changes. These changes resulted from staff resignations, transfers, promotions and temporarily replacing staff on periods of leave.

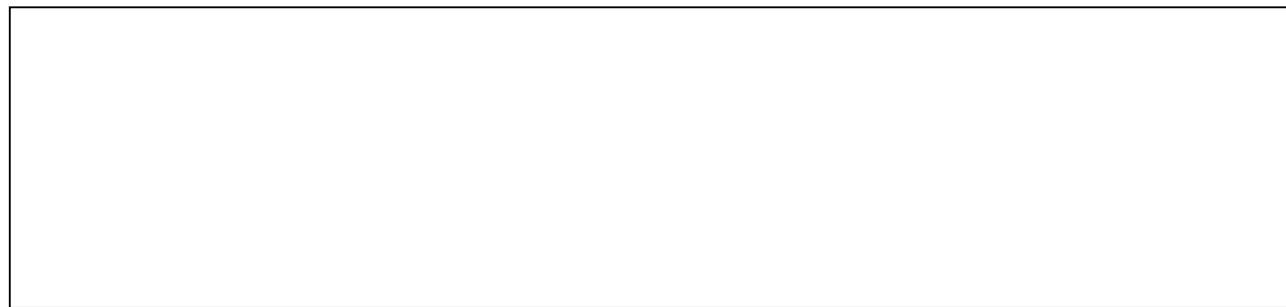
› CULTURAL MINISTERS' COUNCIL

The Ministry, as part of the Cultural Ministers' Council Standing Committee, addressed issues including the review of orchestras, the return of Indigenous cultural property, and arts and education.

› PROPERTY

The Ministry manages and/or owns a number of properties that provide long-term, centrally located, subsidised accommodation to key arts organisations.

- Arts Exchange building, the Rocks
- Garry Owen House, Rozelle
- Sydney Theatre, Walsh Bay
- The former Parachute Regiment Headquarters, 91 Canal Road, Lilyfield



- The Gunnery, Woolloomooloo
- The Vault, 3 Cumberland Street, the Rocks
- Wharf 4/5, Walsh Bay

A program of heritage preservation is being undertaken which includes the external painting and repairs on Wharf 4/5, and window repairs, repainting, chimney brickwork repairs and repointing at the Arts Exchange.

The new facility at the Ministry's Lilyfield site has been specifically designed to house New South Wales companies producing site-specific and physical theatre works. It comprises a purpose-built rehearsal space, The Red Box, and office and meeting room facilities for the leading physical theatre companies in Sydney. The facility is managed by Legs on the Wall and houses Stalker Theatre, Marguerite Pepper Productions, Roger Graham & Associates, Theatre Kantanka, Gravity Feed and EARTH Visual and Physical Inc. The MCA's storage space was extended and upgraded.

The construction of the Sydney Theatre was finally completed in September 2004. It now provides Sydney with an 850-seat state-of-the-art drama and dance venue under the management of the Sydney Theatre Company.

NSW MINISTRY FOR THE ARTS

FINANCIAL
REPORT
**FOR THE YEAR ENDED
30 JUNE 2005**



GPO BOX 12
Sydney NSW 2001

INDEPENDENT AUDIT REPORT

Ministry for the Arts

To Members of the New South Wales Parliament

Audit Opinion

In my opinion, the financial report of the Ministry for the Arts:

- (a) presents fairly the Ministry for the Art's financial position as at 30 June 2005 and its financial performance and cash flows for the year ended on that date, in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia, and
- (b) complies with section 45E of the *Public Finance and Audit Act 1983* (the Act).

My opinion should be read in conjunction with the rest of this report.

The Director-General's Role

The financial report is the responsibility of the Director-General of the Ministry for the Arts. It consists of the statement of financial position, the statement of financial performance, the statement of cash flows, the summary of compliance with financial directives and the accompanying notes.

The Auditor's Role and the Audit Scope

As required by the Act, I carried out an independent audit to enable me to express an opinion on the financial report. My audit provides *reasonable assurance* to members of the New South Wales Parliament that the financial report is free of *material* misstatement.

My audit accorded with Australian Auditing and Assurance Standards and statutory requirements, and I:

- evaluated the accounting policies and significant accounting estimates used by the Director General in preparing the financial report, and
- examined a sample of the evidence that supports the amounts and other disclosures in the financial report.

An audit does *not* guarantee that every amount and disclosure in the financial report is error free. The terms 'reasonable assurance' and 'material' recognise that an audit does not examine all evidence and transactions. However, the audit procedures used should identify errors or omissions significant enough to adversely affect decisions made by users of the financial report or indicate that the Director-General had not fulfilled his reporting obligations.

My opinion does *not* provide assurance:

- about the future viability of the Ministry for the Arts
- that the Ministry for the Arts has carried out its activities effectively, efficiently and economically
- about the effectiveness of its internal controls
- on the assumptions used in formulating the budget figures disclosed in the financial report.

Audit Independence

The Audit Office complies with all applicable independence requirements of Australian professional ethical pronouncements. The Act further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General, and
- mandating the Auditor-General as auditor of public sector agencies but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Audit Office are not compromised in their role by the possibility of losing clients or income.

A handwritten signature in black ink, appearing to be 'P Carr', with a stylized, flowing script.

P Carr, FCPA
Director, Financial Audit Services

SYDNEY
18 October 2005

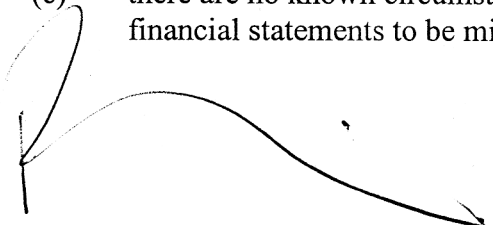


STATEMENT BY THE DIRECTOR-GENERAL

Statement by the Director-General of the Ministry for the Arts

Pursuant to section 45F of the *Public Finance and Audit 1983*, I state that to the best of my knowledge and belief:

- (a) the accompanying financial statements have been prepared in accordance with the provisions of the *Public Finance and Audit 1983*, the Financial Reporting Code for Budget Dependent General Government Sector Agencies, the applicable clauses of the *Public Finance and Audit Regulation 2000* and the Treasurer's Directions;
- (b) the statements exhibit a true and fair view of the financial position and transactions of the Ministry for the Arts; and
- (c) there are no known circumstances which would render any particulars included in the financial statements to be misleading or inaccurate.



Roger B. Wilkins
Director-General

18 OCT 2005

STATEMENT OF FINANCIAL PERFORMANCE

› FOR THE YEAR ENDED 30 JUNE 2005



	Notes	Actual 2005 \$'000	Budget 2005 \$'000	Actual 2004 \$'000
EXPENSES				
Operating expenses				
Employee related expenses	2(a)	3,781	3,857	3,733
Other operating expenses	2(b)	3,036	2,710	2,574
Maintenance	2(c)	337	405	492
Depreciation	2(d)	1,616	510	1,286
Grants and subsidies	2(e)	28,684	31,929	61,785
Other expenses	2(f)	27,687	–	–
Total Expenses		65,141	39,411	69,870
Less:				
Retained revenue				
Sale of goods and services		–	560	–
Investment income	3(a)	2,204	250	1,390
Grants and contributions	3(b)	110	160	502
Other revenue	3(c)	101	–	203
Total Retained Revenue		2,415	970	2,095
Net Cost of Services	20	62,726	38,441	67,775
Government Contributions				
Recurrent appropriation (net of transfer payments)	4	34,950	37,650	67,516
Capital appropriations	4	3,764	10,810	6,437
Acceptance by the Crown Entity of employee benefits and other liabilities	5	444	401	409
Total Government Contributions		39,158	48,861	74,362
SURPLUS / (DEFICIT) FOR THE YEAR FROM ORDINARY ACTIVITIES		(23,568)	10,420	6,587
NON-OWNER TRANSACTION CHANGES IN EQUITY				
Net increase/ (decrease) in asset revaluation reserve	15	(4,457)	–	–
TOTAL REVENUES, EXPENSES AND VALUATION ADJUSTMENTS RECOGNISED DIRECTLY IN EQUITY		(4,457)	–	–
TOTAL CHANGES IN EQUITY OTHER THAN THOSE RESULTING FROM TRANSACTIONS WITH OWNERS AS OWNERS	15	(28,025)	10,420	6,587

[The accompanying notes form part of these statements.]

STATEMENT OF FINANCIAL POSITION

› FOR THE YEAR ENDED 30 JUNE 2005

	Notes	Actual 2005 \$'000	Budget 2005 \$'000	Actual 2004 \$'000
ASSETS				
Current Assets				
Cash	8	9,781	3,527	3,387
Receivables	9	1,175	4,505	4,505
Other	11	–	11	11
Total Current Assets		10,956	8,043	7,903
Non-Current Assets				
– Land and Buildings	10	86,587	121,408	119,925
– Plant and Equipment	10	882	1,144	999
– Works in Progress	10	15,984	25,356	16,684
Total Non-Current Assets		103,453	147,908	137,608
TOTAL ASSETS		114,409	155,951	145,511
Current Liabilities				
Payables	12	468	191	191
Provisions	13	381	358	358
Other	14	1,031	–	–
Total Current Liabilities		1,880	549	549
Non-Current Liabilities				
Provisions	13	81	50	50
Total Non-Current Liabilities		81	50	50
TOTAL LIABILITIES		1,961	599	599
NET ASSETS		112,448	155,352	144,912
EQUITY				
Reserves	15	–	4,457	4,457
Accumulated Funds	15	112,448	150,875	140,455
TOTAL EQUITY		112,448	155,332	144,912

[The accompanying notes form part of these statements.]

STATEMENT OF CASH FLOWS

› FOR THE YEAR ENDED 30 JUNE 2005



	Notes	Actual 2005 \$'000	Budget 2005 \$'000	Actual 2004 \$'000
CASH FLOWS FROM OPERATING ACTIVITIES				
Payments				
Employee related		(3,463)	(3,668)	(3,457)
Grants and subsidies		(28,684)	(31,929)	(61,785)
Other		(7,082)	(5,795)	(11,040)
Total Payments		(39,229)	(41,392)	(76,282)
Receipts				
Sale of goods and services		–	560	–
Interest received		481	250	397
Rental income		2,046	–	881
Other		6,925	2,840	5,582
Total Receipts		9,452	3,650	6,860
Cash flows from Government				
Recurrent appropriation	4	35,981	37,650	67,516
Capital appropriation	4	3,764	10,810	6,437
Cash reimbursements from the Crown Entity		192	212	174
Net Cash Flows from Government		39,937	48,672	74,127
NET CASH FLOWS FROM OPERATING ACTIVITIES	20	10,160	10,930	4,705
CASH FLOWS FROM INVESTING ACTIVITIES				
Advance repayments received		–	20	115
Purchases of Land and Buildings, Plant and Equipment		(3,766)	(10,810)	(6,455)
NET CASH FLOWS FROM INVESTING ACTIVITIES		(3,766)	(10,790)	(6,340)
NET INCREASE (DECREASE) IN CASH		6,394	140	(1,635)
Opening cash and cash equivalents	8	3,387	6,469	5,022
CLOSING CASH AND CASH EQUIVALENTS	8	9,781	6,609	3,387

[The accompanying notes form part of these statements.]

SUMMARY OF COMPLIANCE WITH FINANCIAL DIRECTIVES

› FOR THE YEAR ENDED THURSDAY, 30 JUNE 2005

Consolidated	2005				2004			
	Recurrent Appropriation \$'000	Expenditure/ Net Claim on Consolidated Fund \$'000	Capital Appropriation \$'000	Expenditure/ Net Claim on Consolidated Fund \$'000	Recurrent Appropriation \$'000	Expenditure/ Net Claim on Consolidated Fund \$'000	Capital Appropriation \$'000	Expenditure/ Net Claim on Consolidated Fund \$'000
Original Budget Appropriation/Expenditure								
– Appropriation Act	89,296	88,265	10,810	3,764	81,229	81,229	3,882	3,882
	89,296	88,265	10,810	3,764	81,229	81,229	3,882	3,882
Other Appropriation/ Expenditure								
– Treasurer's Advance	1,474	1,474	–	–	30,461	39,493	3,963	2,555
– Section 22 – expenditure for certain works and advances	–	–	–	–	9,032	–	–	–
– Transfers to/from another agency (s27 of the Appropriation Act) (3,143)	(3,143)	(3,143)	(430)	–	–	–	(1,320)	–
	(1,669)	(1,669)	(430)	–	39,493	39,493	2,643	2,555
Total Appropriations/Expenditure/ Net Claim on Consolidated Fund (includes transfer payments)	87,627	86,596	10,380	3,764	120,722	120,722	6,525	6,437
Amount drawn down against Appropriation		87,627		3,764		120,722		6,437
Liability to Consolidated Fund**		(1,031)		–		–		–

The Summary of Compliance is based on the assumption that Consolidated Fund monies are spent first (except where otherwise identified or prescribed).

** Liability to Consolidated Fund represents the difference between the “Amount drawn against Appropriation” and the “Total Expenditure / Net Claim” on Consolidated Fund for the year.

NOTES ACCOMPANYING AND FORMING PART OF THE FINANCIAL STATEMENTS

› FOR THE YEAR ENDED 30 JUNE 2005



1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) Reporting entity

The Ministry for the Arts (the Ministry), is a separate reporting entity. There are no other entities under its control.

As the Ministry is a single program entity, the financial operations disclosed in the Statement of Financial Performance and Statement of Financial Position are those of the Ministry's Program. Accordingly, a separate supplementary program statement has not been prepared.

The reporting entity is consolidated as part of the NSW Total State Sector and as part of the NSW Public Accounts.

(b) Basis of Accounting

The Ministry's financial statements are a general purpose financial report which has been prepared on an accruals basis and in accordance with:

- applicable Australian Accounting Standards;
- other authoritative pronouncements of the Australian Accounting Standards Board (AASB);
- Urgent Issues Group (UIG) Consensus Views;
- the requirements of the *Public Finance and Audit Act* and Regulations; and
- the Financial Reporting Directions published in the Financial Reporting Code for Budget Dependent General Government Sector Agencies or issued by the Treasurer under section 9(2)(n) of the Act.

Where there are inconsistencies between the above requirements, the legislative provisions have prevailed.

In the absence of a specific Accounting Standard, other authoritative pronouncements of the AASB or UIG Consensus View, the hierarchy of other pronouncements as outlined in AAS 6 "Accounting Policies" is considered.

Except for land and buildings, which are recorded at fair value, the financial statements are prepared in accordance with the historical cost convention.

All amounts are rounded to the nearest one thousand dollars and are expressed in Australian currency.

The accounting policies adopted are consistent with those of the previous year.

(c) Administered Activities

The Ministry administers, but does not control, certain activities on behalf of the Crown Entity. It is accountable for the transactions relating to those administered activities but does not have the discretion, for example, to deploy the resources for the achievement of the Ministry's own objectives. Transactions and balances relating to the administered activities are not recognised as the Ministry's revenues, expenses, assets and liabilities, but are disclosed in these notes where appropriate.

(d) Revenue Recognition

Revenue is recognised when the Ministry has control of the good or right to receive, it is probable that the economic benefits will flow to the Ministry and the amount of revenue can be measured reliably. Additional comments regarding the accounting policies for the recognition of revenue are discussed below.

(i) Parliamentary Appropriations and Contributions from Other Bodies

Parliamentary appropriations and contributions from other bodies (including grants and donations) are generally recognised as revenues when the Office obtains control over the assets comprising the appropriations / contributions. Control over appropriations and contributions is normally obtained upon the receipt of cash.

An exception to the above is when appropriations are unspent at year end. In this case, the authority to spend the money lapses and generally the unspent amount must be repaid to the Consolidated Fund in the following financial year. As a result, unspent appropriations are accounted for as liabilities rather than revenue.



NOTES ACCOMPANYING AND FORMING PART OF THE FINANCIAL STATEMENTS

› FOR THE YEAR ENDED 30 JUNE 2005

The liability is disclosed as part of 'Current Liabilities – Other'. The amount will be repaid and the liability will be extinguished next financial year.

(ii) Sale of Goods and Services

Revenue from the sale of goods and services comprises revenue from the provision of products or services ie user charges. User charges are recognised as revenue when the Office obtains control of the assets that result from them.

(iii) Investment income

Interest revenue is recognised as it accrues. Rent revenue is recognised in accordance with AAS 17 'Accounting for Leases'.

(e) Employee Benefits and other provisions

(i) Salaries and Wages, Annual Leave, Sick Leave and On-Costs

Liabilities for salaries and wages (including non-monetary benefits), annual leave and vesting sick leave are recognised and measured in respect of employees' services up to the reporting date at nominal amounts based on the amounts expected to be paid when the liabilities are settled.

Unused non-vesting sick leave does not give rise to a liability as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future.

The outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax, which are consequential to employment, are recognised as liabilities and expenses where the employee benefits to which they relate have been recognised.

(ii) Long Service Leave and Superannuation

The Ministry's liabilities for long service leave and superannuation are assumed by the Crown Entity. The Ministry accounts for the liability as having been extinguished resulting in the amount assumed being shown as part of the non-monetary revenue item described as "Acceptance by the Crown Entity of employee benefits and other liabilities".

Long service leave is measured on a present value basis. The present value method is based on remuneration rates at year end for all employees with five or more years of service.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (ie Basic Benefit and First State Super) is calculated as a percentage of the employees' salary. For other superannuation schemes (ie State Authorities Superannuation Fund and State Authorities Superannuation Scheme), the expense is calculated as a multiple of the employees' superannuation contributions.

(iii) Other Provisions

Other provisions exist when the entity has a present legal, equitable or constructive obligation to make a future sacrifice of economic benefits to other entities as a result of past transactions or other past events. These provisions are recognised when it is probable that a future sacrifice of economic benefits will be required and the amount can be measured reliably.

(f) Insurance

The Ministry's insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self insurance for Government agencies. The expense (premium) is determined by the Fund Manager based on past experience.

(g) Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where:

- the amount of GST incurred by the Ministry as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense.
- receivables and payables are stated with the amount of GST included.



(h) Acquisitions of Assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the Ministry. Cost is determined as the fair value of the assets given as consideration plus the costs incidental to the acquisition.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and revenues at their fair value at the date of acquisition.

Fair value means the amount for which an asset could be exchanged between a knowledgeable, willing buyer and a knowledgeable, willing seller in an arm's length transaction.

(i) Plant and Equipment

Plant and equipment costing \$500 and above individually are capitalised.

(j) Revaluation of Physical Non-Current Assets

Physical non-current assets are valued in accordance with the "Guidelines for the Valuation of Physical Non-Current Assets at Fair Value" (TPP 03-02). This policy adopts fair value in accordance with AASB 1041 from financial years beginning on or after 1 July 2002. There is no substantive difference between the fair value valuation methodology and the previous valuation methodology adopted in the NSW public sector.

Where available, fair value is determined having regard to the highest and best use of the asset on the basis of current market selling prices for the same or similar assets. Where market selling price is not available, the asset's fair value is measured as its market buying price ie the replacement cost of the asset's remaining future economic benefits. The agency is a not for profit entity with no cash generating operations.

Each class of physical non-current assets is revalued every five years and with sufficient regularity to ensure that the carrying amount of each asset in the class does not differ materially from its fair value at reporting date. The last revaluation was conducted in June 2005 and was based on an independent assessment.

Non-specialised assets with short useful lives are measured at depreciated historical cost, as a surrogate for fair value.

When revaluing non-current assets by reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of the assets), the gross amount and the related accumulated depreciation is separately restated.

Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

(k) Depreciation of Non-Current Physical Assets

Depreciation is provided for on a straight line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the Ministry.

All material separately identifiable component assets are recognised and depreciated over their shorter useful lives, including those components that in effect represent major periodic maintenance.

Land is not a depreciable asset. Certain heritage assets have an extremely long useful life, including original artworks and collections and heritage buildings. Depreciation for these items cannot be reliably measured because the useful life and the net amount to be recovered at the end of the useful life cannot be reliably measured. In these cases, depreciation is not recognised. The decision not to recognise depreciation for these assets is reviewed annually.

Depreciation Rates	% Rate
Buildings	2.50
Computers	25.00
Office Equipment	14.28
Office furniture	10.00



NOTES ACCOMPANYING AND FORMING PART OF THE FINANCIAL STATEMENTS

› FOR THE YEAR ENDED 30 JUNE 2005

(l) Maintenance and Repairs

The costs of maintenance and repairs are charged as expenses as incurred, except where they relate to the replacement of a component of an asset, in which case the costs are capitalised and depreciated.

(m) Leased Assets

A distinction is made between finance leases which effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of the leased assets, and operating leases under which the lessor effectively retains all such risks and benefits.

The leasing transactions of the Ministry are restricted to operating leases of buildings and motor vehicles.

Lease payments are charged to the Statement of Financial Performance in the periods in which they are incurred.

(n) Receivables

Receivables are recognised and carried at cost, based on the original invoice amount less (where necessary) a provision for any uncollectable debts. An estimate for doubtful debts is made when collection of the full amount is no longer probable. Bad debts are written off as incurred.

(o) Other Assets

Other assets including prepayments are recognised on a cost basis.

(p) Payables

These amounts represent liabilities for goods and services provided to the Ministry and other amounts, including interest. Interest is accrued over the period it becomes due.

(q) Budgeted Amounts

The budgeted amounts are drawn from the budgets as formulated at the beginning of the financial year and with any adjustments for the effects of additional appropriations, s 21A, s 24 and / or s 26 of the *Public Finance and Audit Act 1983*.

The budgeted amounts in the Statement of Financial Performance and the Statement of Cash Flows are generally based on the amounts disclosed in the NSW Budget Papers (as adjusted above). However, in the Statement of Financial Position, the amounts vary from the Budget Papers, as the opening balances of the budgeted amounts are based on carried forward actual amounts i.e. per the audited financial statements (rather than carried forward estimates).

2 EXPENSES

	2005 \$'000	2004 \$'000
(a) Employee related expenses		
Salaries and wages (including recreation leave)	3,115	3,127
Superannuation	281	278
Long service leave	146	114
Workers compensation insurance	17	15
Payroll tax and fringe benefit tax	222	199
	3,781	3,733
(b) Other operating expenses		
Auditor's remuneration – (audit or review of the financial reports)	34	39
Operating lease rental expense – (minimum lease payments)	850	503
Insurance	76	131
Corporate support services	357	355
Consultancies	151	217
Public relations	137	60
Travel expenses	66	98
Internal audit and accountancy	266	373
Contributions – special projects	188	166
Committee fees & expenses	107	115
Other	767	517
Property Fees	37	–
	3,036	2,574
(c) Maintenance expenses		
Maintenance	337	492
(d) Depreciation expense		
Plant and Equipment	182	178
Buildings	1,434	1,108
	1,616	1,286
(e) Grants and subsidies		
Arts development initiatives	580	680
Sydney festival Ltd	–	7,200
Museum of Contemporary Arts	4,050	2,700
Carnivale	–	1,505
Cultural Grants Program	18,720	49,700
Other	5,334	–
	28,684	61,785

NOTES ACCOMPANYING AND FORMING PART OF THE FINANCIAL STATEMENTS

› FOR THE YEAR ENDED 30 JUNE 2005

2 EXPENSES (cont'd)

	2005 \$'000	2004 \$'000
(f) Other expenses – individually significant item		
Physical non-current asset revaluation decrement		
Land and Buildings	27,687	–
Total Physical non-current asset revaluation decrement	27,687	–
	27,687	–

3 REVENUES

	2005 \$'000	2004 \$'000
(a) Investment income		
Interest	546	484
Rent	1,658	906
	2,204	1,390
(b) Grants and contributions		
NSW Budget Sector Agencies	110	460
Commonwealth	–	10
Other State Governments	–	7
Other	–	25
	110	502
(c) Other revenue		
Other	101	203
	101	203

4 APPROPRIATIONS

	2005 \$'000	2004 \$'000
Recurrent appropriations		
Total recurrent drawdowns from Treasury (per Summary of Compliance)	87,627	120,722
Less: Liability to Consolidated Fund (per Summary of Compliance)	1,031	–
	86,596	120,722
Comprising:		
Recurrent appropriations (per Statement of Financial Performance)	34,950	67,516
Transfer payments	51,646	53,206
	86,596	120,722

4 APPROPRIATIONS (cont'd)

	2005 \$'000	2004 \$'000
Capital appropriations		
Total capital drawdowns from Treasury (per Summary of Compliance)	3,764	6,437
	3,764	6,437
Comprising:		
Capital appropriations (per Statement of Financial Performance)	3,764	6,437
	3,764	6,437

5 ACCEPTANCE BY THE CROWN ENTITY OF EMPLOYEE BENEFITS AND OTHER LIABILITIES

The following liabilities and / or expenses have been assumed by the Crown Entity:

	2005 \$'000	2004 \$'000
Superannuation	281	278
Long service leave	146	114
Payroll tax	17	17
	444	409

6 TRANSFER PAYMENTS

	2005 \$'000	2004 \$'000
Sydney Opera House Trust	51,646	53,206
	51,646	53,206

These amounts were appropriated to the Ministry in 2004/2005 as payments to the organisations specified. As the Ministry has no control over these funds, they have been classified as transfer payments under the Financial Reporting Code for Budget Dependent General Government Sector Agencies.

7 PROGRAMS / ACTIVITIES OF THE AGENCY

Program 1 – Policy Formulation and Review, Cultural Grants Program and Other Arts Assistance

Objective: To advise the Government on arts and cultural matters, the management of the State's eight cultural institutions and agencies, the allocation of the Cultural Grants Program and other assistance to the arts and to coordinate portfolio-wide issues and projects.

NOTES ACCOMPANYING AND FORMING PART OF THE FINANCIAL STATEMENTS

› FOR THE YEAR ENDED 30 JUNE 2005

8 CURRENT ASSETS – CASH

	2005 \$'000	2004 \$'000
Cash at bank and on hand	9,781	3,387
	9,781	3,387

Cash assets recognised in the Statement of Financial Position are reconciled to cash at the end of the financial year as shown in the Statement of Cashflows as follows:

Cash (per Statement of Financial Position)	9,781	3,387
Closing cash and cash equivalents (per Statement of Cash Flows)	9,781	3,387

9 CURRENT ASSETS – RECEIVABLES

	2005 \$'000	2004 \$'000
Current Receivables		
Other debtors	319	254
Goods and Services Tax recoverable from ATO	685	3,677
Sale of Goods & Services	171	574
	1,175	4,505

No provision has been made for doubtful debts as all amounts are considered collectable.

10 NON-CURRENT ASSETS – PROPERTY, PLANT AND EQUIPMENT

	2005 \$'000	2004 \$'000
Land and Buildings at Valuation		
At Fair Value	86,587	121,033
Less Accumulated Depreciation	–	1,108
	86,587	119,925
Plant and Equipment		
At Fair Value	1,628	1,646
Less Accumulated Depreciation	746	647
	882	999
Works In Progress		
At Fair Value	15,984	16,684
	15,984	16,684
Total Property, Plant and Equipment At Net Book Value	103,453	137,608

10 NON-CURRENT ASSETS – PROPERTY, PLANT AND EQUIPMENT (cont'd)

	Land and Buildings \$'000	Plant and Equipment \$'000	Works In Progress \$'000	Total \$'000
Entity				
Carrying amount at start of year	119,925	999	16,684	137,608
Additions	–	3,184	859	4,043
Disposals	–	(83)	–	(83)
Decrease in assests from equity transfer (Note 15)	(4,440)	–	–	(4,440)
Transfers	4,679	(3,119)	(1,559)	1
Net revaluation increment less revaluation decrements	(32,143)	–	–	(32,143)
Depreciation expense	(1,434)	(182)	–	(1,616)
Writeback on depreciation	–	83	–	83
Carrying amount at end of year	86,587	882	15,984	103,453

11 CURRENT / NON-CURRENT ASSETS – OTHER

	2005 \$'000	2004 \$'000
Current		
Prepayments	–	11
	–	11

12 CURRENT LIABILITIES – PAYABLES

	2005 \$'000	2004 \$'000
Accrued salaries, wages and on-costs	19	19
Creditors	449	172
	468	191

13 CURRENT / NON-CURRENT LIABILITIES – PROVISIONS

	2005 \$'000	2004 \$'000
Employee benefits and related on-costs		
Current		
Recreation Leave	375	336
Payroll tax	6	22
	381	358

NOTES ACCOMPANYING AND FORMING PART OF THE FINANCIAL STATEMENTS

› FOR THE YEAR ENDED 30 JUNE 2005

13 CURRENT / NON-CURRENT LIABILITIES – PROVISIONS (cont'd)

	2005 \$'000	2004 \$'000
Non-Current		
Payroll tax	53	32
Recreation Leave	28	18
	81	50
Aggregate employee benefits and related on-costs		
Provisions – current	381	358
Provisions – non-current	82	50
Accrued salaries, wages and on-costs (Note 12)	19	19
	482	427

14 CURRENT LIABILITIES – OTHER

	2005 \$'000	2004 \$'000
Current		
Liability to consolidated fund	1,031	–
	1,031	–

15 CHANGES IN EQUITY

The asset revaluation reserve is used to record increments and decrements on the revaluation of non-current assets.

	Accumulated Funds		Asset Revaluation Reserve		Total Equity	
Notes	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Balance at the beginning of the year	140,456	133,868	4,457	4,457	144,913	138,325
Changes in equity – transactions with owners as owners						
Increase / (decrease) in net assets from equity transfers (Note 15)	(4,440)	–	–	–	(4,440)	–
Total	(4,440)	–	–	–	(4,440)	–
Changes in equity – other than transactions with owners as owners						
Surplus / (deficit) for the year	(23,568)	6,587	–	–	(23,568)	6,587
Increment / (decrement) on revaluation of Land and Buildings	–	–	(4,457)	–	(4,457)	–
Balance at the end of the financial year	112,448	140,455	–	4,457	112,448	144,912

16 INCREASE / DECREASE IN NET ASSETS FROM EQUITY TRANSFERS

	Actual 2005 \$'000	Actual 2004 \$'000
Assets		
Land & Buildings transferred at fair value	(4,440)	–

Young Street Terraces were transferred to Historic Houses Trust of New South Wales during 2004/05 as directed by the Minister.

17 COMMITMENTS FOR EXPENDITURE

	2005 \$'000	2004 \$'000
(a) Capital Commitments		
Aggregate capital expenditure for the acquisition of goods and services contracted for at balance date and not provided for:		
Not later than one year	22,290	1,232
Later than one year and not later than five years	11,688	–
Later than five years	–	–
Total (including GST)	33,978	1,232

The above commitments relate to Eveleigh and include input tax credits of \$3.036 million (2003-04 \$112,000) that are expected to be recoverable from the ATO.

(b) Other Expenditure Commitments

Aggregate other expenditure for the acquisition of goods and services contracted for at balance date and not provided for:		
Not later than one year	3,811	6,694
Later than one year and not later than five years	–	5,346
Later than five years	–	–
Total (including GST)	3,811	12,040

The total commitments above includes input tax credits of \$346,000 (2003-2004 \$1.095 million) that are expected to be recoverable from the ATO.

(c) Operating Lease Commitments

Future non-cancellable operating lease rentals not provided for and payable		
Not later than one year	372	539
Later than one year and not later than five years	3	997
Later than five years	–	–
Total (including GST)	375	1,536

The total commitments above includes input tax credits of \$34,000 (2004 \$1.346 million) that are expected to be recoverable from the ATO.

The lease for 111-117 Elizabeth Street expires on 04/07/2007. The lease agreement states that upon expiry the term the tenant agrees to make-good of the premises. No amount has been provided for this.

NOTES ACCOMPANYING AND FORMING PART OF THE FINANCIAL STATEMENTS

› FOR THE YEAR ENDED 30 JUNE 2005

18 CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Other than commitments mentioned elsewhere in these notes, the Ministry is not aware of any contingent liability and / or contingent assets associated with its operations.

19 BUDGET REVIEW

Net cost of services

The overall net cost of services was \$24.285 million over budget. This is mainly attributable to \$27.687 million unbudgeted decrement on revaluation of Ministry properties. This is offset by \$3.176 million under budget in grants and subsidies relating to a transfer to the Australian Museum.

Assets and liabilities

Total assets are lower than budget by \$41.542 million due to a combination of a devaluation of land and buildings (\$32.143 million), the deferral of Eveleigh capital works resulting in works in progress being \$9.666 million below budget and the transfer of Young Street Terraces to Historic Houses Trust. This is offset by cash which was \$6.254 million above budget. Total liabilities are \$1.331 million above budget primarily due to a liability to consolidated fund of \$1.031million.

Cash flows

Net cash flows from operating activities were \$770,000 below budget due to net payments and receipts being \$7.965 million below budget and net cash flows from government being \$8.735 million below budget. Net cash flows from investing activities were \$7.024 million below budget primarily due to the deferral of Eveleigh capital works.

20 RECONCILIATION OF CASH FLOWS FROM OPERATING ACTIVITIES TO NET COST OF SERVICES

	2005 \$'000	2004 \$'000
Net cash used on operating activities	10,160	4,705
Cash flows from Government / Appropriations	(39,937)	(74,127)
Acceptance by the Crown Entity of employee benefits and other liabilities	(252)	(235)
Asset revaluation increment / (decrement)	(27,687)	-
Depreciation	(1,616)	(1,286)
Decrease / (increase) in provisions	(54)	(41)
Increase / (decrease) in receivables	(3,390)	3,093
(Increase) / decrease in creditors	50	116
Net cost of services	(62,726)	(67,775)

21 FINANCIAL INSTRUMENTS

Cash

Financial instruments give rise to positions that are financial assets or liabilities (or equity instruments) of either the Ministry or its counterparties. These include Cash at Bank, Receivables and Accounts Payable. Classes of instruments are recorded at cost and are carried at net fair value.



21 FINANCIAL INSTRUMENTS (cont'd)

(a) Cash

Cash comprises of bank balances within the Treasury Banking System. Interest is earned on daily bank balances at the monthly average NSW Treasury Corporation (TCorp) 11am unofficial cash rate adjusted for a management fee to Treasury. The average rate during the year was 4.33% (4.06% in 2004), and the rate at year end was 4.50% (4.25% in 2004).

Receivables

All trade debtors are recognised as amounts receivable at balance date. Collectability of trade debtors is reviewed on an ongoing basis. Debts which are known to be uncollectable are written off. A provision for doubtful debt is raised when some doubt as to collection exists. The credit risk is the carrying amount (net of any provision for doubtful debts). No interest is earned on trade debtors. The carrying amount approximates net fair value. Sales are made on 30 day terms.

Bank Overdraft

The Ministry does not have any bank overdraft facility.

Trade Creditors and Accruals

The liabilities are recognised for amounts due to be paid in the future for goods and services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in Treasurer's Direction 219.01. If trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. Treasurer's Direction 219.01 allows the Minister to award interest for late payments.

22 IMPACT OF ADOPTING AUSTRALIAN EQUIVALENTS TO IFRS

The Ministry will apply the Australian equivalents to International Financial Reporting Standards (AEIFRS) from 2005-06.

The Ministry is managing the transition to the new standards by allocating internal resources and engaging Central Corporate Services Unit (CCSU) to analyse the pending standards and Urgent Issues Group Abstracts to identify key areas regarding policies, procedures, systems and financial impacts affected by the transition. To date, all the phases identified and reported in the Financial Statements for the year ended 30 June 2004 have been completed. In particular, a draft Balance Sheet as at 1 July 2004 was prepared under AIFRS (in parallel with existing AGAAP financial information and financial statement) and submitted to the NSW Treasury and Audit Office.

The Ministry has determined the key areas where changes in accounting policies are likely to impact the financial report. Some of these impacts arise because AEIFRS requirements are different from existing AASB requirements (AGAAP). Other impacts are likely to arise from options in AEIFRS. To ensure consistency at the whole of government level, NSW Treasury has advised agencies of options it is likely to mandate for the NSW Public Section. The impacts disclosed below reflect Treasury's likely mandates (referred to as "indicative mandates").

Shown below are management's best estimates as at the date of preparing the 30 June, 2005 financial report of the estimated financial impacts of AEIFRS on the Group's equity and surplus/deficit. The Ministry does not anticipate any material impacts on its cash flows. The actual effects of the transition may differ from the estimated figures below because of pending changes to the AEIFRS, including the UIG interpretations and / or emerging accepted practice in their interpretation and application. The Ministry's accounting policies may also be affected by a proposed standard to harmonise accounting standards with Government Finance Statistics (GFS). However, the impact is uncertain because it depends on when this standard is finalised and whether it can be adopted in 2005-06.

NOTES ACCOMPANYING AND FORMING PART OF THE FINANCIAL STATEMENTS

› FOR THE YEAR ENDED 30 JUNE 2005

22 IMPACT OF ADOPTING AUSTRALIAN EQUIVALENTS TO IFRS (cont'd)

(a) Reconciliation of key aggregates

Reconciliation of equity under existing standards (AGAAP) to equity under AEIFRS

	Actual 2005 \$'000	1 July 2004 \$'000
Total Equity under AGAAP	112,448	144,912
Total equity under AEIFRS	112,448	144,912
	30 June 2005 \$'000	
Surplus / (deficit) under AGAAP	(23,568)	
Surplus / (deficit) under AEIFRS	(23,568)	

Based on the above, if AEIFRS were applied in 2004/05 this would not change the Net Cost of Services.

Notes to tables above

- 1 AASB 116 requires major inspection costs to be capitalised, where these are currently expensed. This will require the fair value and depreciation of the related asset to be re-allocated.
- 2 AASB 116 requires the cost and fair value of property, plant and equipment to be increased to include the estimated restoration costs, where restoration provisions are recognised under AASB 137 *Provisions, Contingent Liabilities and Contingent Assets*. These restoration costs must be depreciated and the unwinding of the restoration provision must be recognised as a finance expense. This treatment is not required under current AGAAP.
- 3 Under AASB 140 *Investment Property* and Treasury's indicative mandates, investment property will be recognised at fair value. In contrast to their current treatment as property, plant and equipment, investment property recognised at fair value will not be depreciated and changes in fair value will be recognised in the operating statement rather than the asset revaluation reserve. This means that any asset revaluation reserve balances relating to such property will be written back to accumulated funds.
- 4 AASB 138 *Intangible Assets* requires all research costs to be expensed and restricts the capitalisation of development costs. Current AGAAP permits some research and development costs to be capitalised when certain criteria are met. As a result, some currently recognised intangible assets will need to be derecognised. Further, intangibles can only be revalued where there is an active market, which is unlikely to occur. Therefore, revaluation increments and decrements will need to be derecognised and intangible assets recognised at amortised costs.

The adoption of AASB 138 will also result in certain reclassifications from property, plant and equipment to intangible assets (e.g. computer software and easements).
- 5 Current AGAAP requires borrowing costs directly attributable to the acquisition, construction or production of a qualifying asset to be capitalised and other borrowing costs to be expensed. AASB 123 *Borrowing Costs* provides the option to expense or capitalise borrowing costs. NSW Treasury's indicative mandate requires all General Government Sector agencies to expense all borrowing costs to harmonise with Government Finance Statistics reporting. This reduces the recognised value of assets and reduced profits.
- 6 AASB 119 *Employee Benefits* requires the defined benefit superannuation obligation to be discounted using the government bond rate as at each reporting date, rather than the long-term expected rate of return on plan assets. Where the superannuation obligation is not assumed by the Crown, this will increase the defined benefit superannuation liability (or decrease the asset for those agencies in an overfunded position) and change the quantum of the superannuation expense.



22 IMPACT OF ADOPTING AUSTRALIAN EQUIVALENTS TO IFRS (cont'd)

- 7 AASB 119 requires present value measurement for all long-term employee benefits. Current AGAAP provides that wages, salaries, annual leave and sick leave are measured at nominal value in all circumstances. The Ministry has long-term annual leave benefits and accordingly will measure these benefits at present value, rather than nominal value, thereby decreasing the employee benefits liability and changing the quantum of the annual leave expense.

(b) Financial Instruments

In accordance with NSW Treasury's indicative mandates, the Ministry will apply the exemption provided in AASB 1 *First-time Adoption of Australian Equivalents to International Financial Reporting Standards* not to apply the requirements of AASB 132 *Financial Instruments: Presentation and Disclosures* and AASB 139 *Financial Instruments: Recognition and Measurement* for the financial year ended 30 June, 2005. These Standards will apply from 1 July 2005. None of the information provided above includes any impacts for financial instruments. However, when these Standards are applied, they are likely to impact on retained earnings (on first adoption) and the amount and volatility of surplus/deficit. Further, the impact of these Standards will in part depend on whether the fair value option can or will be mandated consistent with Government Finance Statistics.

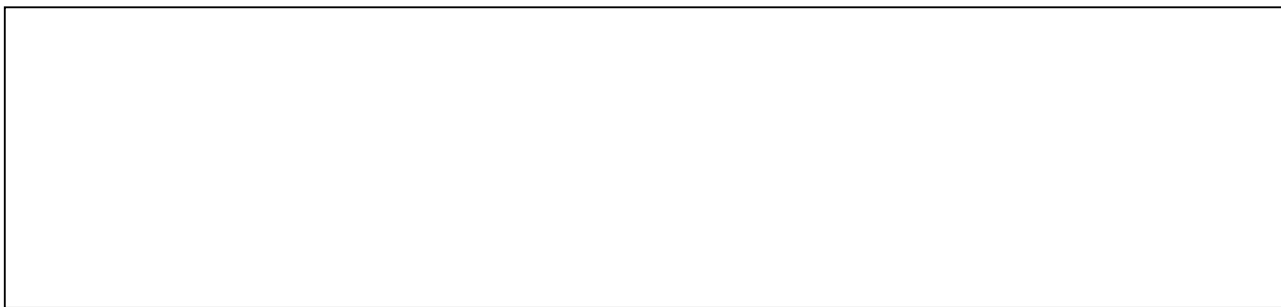
(c) Grant recognition for not-for profit entities

The Ministry will apply the requirements in AASB 1004 *Contributions* regarding contributions of assets (including grants) and forgiveness of liabilities. There are no differences in the recognition requirements between the new AASB 1004 and the current AASB 1004. However, the new AASB 1004 may be amended by proposals in Exposure Draft (ED) 125 *Financial Reporting by Local Governments*. If the ED 125 approach is applied, revenue and / or expense recognition will not occur until either the Ministry supplies the related goods and services (where grants are in-substance agreements for the provision of goods and services) or until conditions are satisfied. ED 125 may therefore delay revenue recognition compared with AASB 1004, where grants are recognised when controlled. However, at this stage, the timing and dollar impact of these amendments is uncertain.

23 AFTER BALANCE DATE EVENTS

There are no events subsequent to balance date which affect the financial report.

End of audited financial statements



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NSW MINISTRY FOR THE ARTS

APPENDICES

APPENDICES

APPENDIX 1: ACCOUNTS PAYABLE PERFORMANCE

Creditors ageing

	1st quarter	2nd quarter	3rd quarter	4th quarter
Current (\$)	467,579	482,967	489,987	84,317
Less than 30 days overdue (\$)	0	0	0	0
Between 30 and 60 days overdue (\$)	0	0	0	0
Between 60 and 90 days overdue (\$)	0	0	0	0
More than 90 days overdue (\$)	0	0	0	0

Timeliness of account payments

	1st quarter	2nd quarter	3rd quarter	4th quarter
Target – paid on time (%)	90	90	90	90
Actual – paid on time (%)	94	96	94	95
Value paid on time (\$)	15,341,395	21,727,457	24,578,437	28,484,151
Total value of accounts paid (\$)	15,368,728	22,268,409	24,664,909	28,761,057

During 2004–05 there were no instances where penalty interest was paid in accordance with Section 18 of the *Public Finance and Audit (General) Regulation 1995*. There were no significant events that affected payment performance during the reporting period.

APPENDIX 2: ACTS AND REGULATIONS ADMINISTERED BY THE NSW MINISTRY FOR THE ARTS

Art Gallery of New South Wales Act 1980

Australian Museum Trust Act 1975

Copyright Act 1879

Film and Television Office Act 1988

Historic Houses Act 1980

Library Act 1939

Museum of Applied Arts and Sciences Act 1945

State Records Act 1998

Sydney Opera House Trust Act 1961

Australian Museum Trust Regulation 1998

Library Regulation 2000

Museum of Applied Arts and Sciences Regulation 1997

Sydney Opera House Trust By-law 1998

State Records Regulation 1999

APPENDIX 3: 2004–05 AUDITS AND REVIEWS UNDERTAKEN

Art Gallery Of New South Wales

- Artworks collections management
- Catering services
- GST review
- IT risk assessment
- Business risk assessment

Australian Museum

- Budgets and financial management
- Commercial accounts
- Corruption prevention policy and procedures

Historic Houses Trust of New South Wales

- Elizabeth Bay House
- Elizabeth Farm
- GST review
- Purchasing and tendering

Ministry for the Arts

- Business risk assessment
- IT risk assessment
- IT security assessment for selected arts organisations
- Review of credit card use: No irregularities in the use of corporate credit cards have been recorded during the year. The Director-General has certified that to the best of his knowledge and belief credit card use for the Ministry for the Arts has been in accordance with Premier's Memoranda and Treasurer's Directions.

Museum of Applied Arts and Sciences

- Catering services
- GST review

New South Wales Film and Television Office

- GST review
- Regional Film Fund
- Young Filmmakers' Fund

State Library of New South Wales

- GST review
- Inter-library lending
- Monographs/serials collections management and security
- Venue management/catering services

State Records Authority of New South Wales

- Accounts payable/corporate credit cards/petty cash
- Corruption prevention policy and procedures
- GST review

APPENDIX 4: COMMITTEES

The Minister for the Arts appoints members of the Arts Advisory Council (AAC). The AAC has 12 members who provide advice on policy to the Premier and Minister for the Arts. During 2004–05, the AAC met on five occasions and there were changes in AAC membership due to expiry of terms.

The Minister also appoints members to the Ministry's specialist artform committees. These peer committees make recommendations on funding of grant, fellowship, scholarship and award applications.

Arts Advisory Council

MEMBERS	MEETINGS ATTENDED
<i>David Throsby (Chair)</i> Department of Economics Macquarie University Appointed March 2003 to December 2005	5
<i>Carey Badcoe</i> Appointed May 2005 to December 2006	0
<i>Robert Connolly</i> Arenafilm Pty Ltd Appointed February 2004 to December 2005	3
<i>Sally Couacaud</i> Appointed May 2005 to December 2006	1
<i>Campion Decent</i> Appointed February 2004 to December 2005	5
<i>Bronwyn Edinger</i> Merrigong Theatre Company Appointed March 2003 to December 2005 (resigned 25 November 2004)	2
<i>John Kirkman</i> Director Penrith Regional Gallery and the Lewers Bequest Appointed February 2004 to December 2005	0
<i>Andrew Lloyd James</i> Appointed May 2005 to December 2006	1
<i>Lena Nahlous</i> Director Information and Cultural Exchange Appointed February 2004 to December 2005	3



Hetti Perkins

Curator

Aboriginal and Torres Strait Islander Arts

Appointed February 2004 to December 2005 5

Jack Ritchie

Executive Officer

Arts North West

Appointed February 2004 to December 2005 5

Mary Vallentine

Appointed February 2004 to December 2005 4

Kylie Winkworth

Appointed February 2004 to December 2005 5

Roger Wilkins (executive member)

Director-General

NSW Ministry for the Arts 2

Jennifer Lindsay (executive member)

Deputy Director-General

NSW Ministry for the Arts 5

Artform assessment committees

Note: Where no date appears after the name of the committee member, a 12-month term was completed.

Capital Infrastructure Committee

John Wearne (Chair)

Esther Hayter (to December 2004)

Sam Marshall

Penny Miles

Jennifer Hunt (from February 2005)

Lois Randall

Bridget Smyth (from January 2005)

2005 City of the Arts

John Wearne (from January 2005)

Ros Irwin (from January 2005)

Community Cultural Development Committee

Ros Irwin

Christine Bramble

Janet Cohen

Kiersten Fishburn

Susan Gibbeson (from January 2005)

Lisa Havilah (to December 2004)

Steve Miller

Ruth Neave

Scott O'Hara (to December 2004)

Dance Committee

Marilyn Miller (Chair to May 2005)

Leigh Small (Chair from May 2005)

Josef Brown (from January 2005)

Kathy Baykitch

Raymond Blanco (from January 2005)

Cheryl Heazlewood (to December 2004)

Yana Taylor (to December 2004)

Indigenous Arts Reference Group

Marilyn Miller (Chair to May 2005)

Mervyn Bishop

Raymond Blanco (from January 2005)

Elizabeth Hodgson

Donna Morris (to December 2004)

Steve Miller

Kevin Smith (from January 2005)

Peter White (from January 2005)

Literature and History Committee

Frank Bongiorno (Chair)

Libby Gleeson

Martin Harrison (to December 2004)

Elizabeth Hodgson

Leonard Janiszewski (to December 2004)

Hsu-Ming Teo (resigned January 2005)

Ngoc-Tuan Hoang (from April 2005)

Ivor Indyk (from January 2005)

Melanie Oppenheimer (from January 2005)

Museums Committee

Elizabeth Newell (Chair to December 2004)

John Wearne (Chair from January 2005)

Lesley Atkinson (from January 2005)

Alexander Gooding (to December 2005)

Elizabeth Newell (from January 2005)

Rebecca Pinchin

Madeleine Scully (from January 2005)

Meredith Walker (to December 2004)

Peter White

Music Committee

Marshall McGuire (Chair to December 2004)

Andrew Schultz (Chair from January 2005)

Gai Bryant

Peter Mahony

Stephen O'Connell (from January 2005)

Jane Robertson

Lyn Williams



Performing Arts Touring Committee

Neil Simpson (Chair)
Jennifer Hunt
Tory Loudon
Peter Mahony
Tony Strachan

Theatre Committee

Robert Love (Chair)
Janis Balodis (to December 2004)
Donna Morris (to December 2004)
Chris Saunders
Neil Simpson
Kevin Smith (from January 2005)
Lyn Wallis (from January 2005)

Visual Arts and Crafts Committee

Amanda Lawson (Chair)
Mervyn Bishop
Joanna Capon OAM (to December 2004)
Joe Eisenberg OAM (to December 2004)
Simryn Gill (to December 2004)
Nigel Helyer (from January 2005)
Brigette Leece (from January 2005)
Michael Rolfe

Western Sydney Strategy Committee

Kathy Baykitch
Mervyn Bishop
Susan Gibbeson (from April 2005)
Alex Gooding (to December 2004)
Lisa Havilah (from April 2005)
Susan Hutchinson (from April 2005)
Robert Love
Yana Taylor (to December 2004)

2004 Premier's History Awards Committee (April to October 2004)

Vicki Grieves (Chair)
Lindsay Allen
Desley Deacon
Bernie Howitt
Robin McLachlan
Ailsa McPherson

2005 Premier's History Awards Committee

Judges are appointed from April 2004 to December 2005, with awards to be held in November 2005.
Beverley Kingston (Chair)
Michelle Arrow
Neal Blewett AC
Shirley Fitzgerald
David Lewis
Ruth Reynolds

2005 Premier's Literary Awards Committee

Margaret Harris (Chair)
Gail Bell
Tegan Bennett
Pam Brown
Brian Cook
Max Deutscher
John Emery
Marcelle Freiman
Tom Gilling
Nette Hilton
Julie Janson
Mireille Juchau
SK Kelen
Chris Mead
Wendy Michaels

2005 NSW Premier's Translation Prize Committee

Nicholas Jose
Julie Rose
Tony Stephens

2004 Helen Lempriere Travelling Art Scholarship

Adam Cullen
Annette Larkin
Wayne Tunnicliffe

2004 History Fellowship

Leonard Janiszewski
Kirsten McKenzie
Hsu-Ming Teo

2005 History Fellowship

Frank Bongiorno
Melissa Boyde
Melanie Oppenheimer

2004 Indigenous Arts Fellowship

Marilyn Miller
Elizabeth Hodgson
Steve Miller

2004 Indigenous History Fellowship

Ronald Briggs
Shino Konishi
Kirsten Thorpe

2004 Robert Helpmann Dance Scholarship

Marilyn Miller
Josef Brown
Virginia Hyam



2004 Writer's Fellowship

Martin Harrison
Elizabeth Hodgson
Mark Macleod

2005 Rex Cramphorn Scholarship

Robert Love (Chair)
Laura Ginters
Bogdan Koca
Kim Walker

Interdepartmental committees 2004–05

Clarissa Arndt, Lower Hunter Cultural Broker (Newcastle)

- Hunter Regional Coordination Management Group

Jenny Bisset, Program Manager, Western Sydney

- Western Sydney Regional Coordination Management Group, convened by the Premier's Department
- Sydney Olympic Park Authority Arts Development Advisory Committee
- Steering Committee – Recreational, Sporting, Cultural and Artistic Programs, Mt Druitt Community Solutions and Crime Prevention Strategy, convened by the Department of Sport, Recreation and Tourism
- Project Control Group – Blue Mountains Cultural Centre, convened by the Department of State and Regional Development

Rachel Cheetham, Financial Controller

- Central Corporate Services Unit Internal Audit Committee
- Walsh Bay Project Control Group and Bay Project Finance Steering Committee, convened by Waterways Authority of New South Wales
- Walsh Bay Project Coordination Committee and Walsh Bay Theatre Design Committee, convened by the Department of Public Works and Services

Deborah Ely, Program Manager, Visual Arts and Craft

- Office of the Board of Studies NSW – Visual Arts Curriculum Board

Michael Goss, Program Manager, Capital Infrastructure and Museums

- Premier's Nominee, Board of the Sommersville Collections Ltd
- Artstart, NSW Youth Arts and Skills Festival Advisory Committee, TAFE Access Division, Department of Education and Further Training

Tim Hurst, Principal Projects Officer

- Eveleigh North Redevelopment Project Committee

Garry Jones, Indigenous Cultural Development Officer

- Department of Aboriginal Affairs Plan – Cultural and Heritage Cluster Group – Data Working Group

Marina Kapetas, Senior Project Officer

- Premier's Department Working Party on the Senior Executive Service Guidelines

Greg Kenny, Executive Officer

- Cultural Ministers' Council Statistics Working Group

Jennifer Lindsay, Deputy Director-General

- NSW Tourism Event Liaison Group
- Sydney Opera House Opera Theatre Stakeholders Reference Group

Warwick Mundy, Assistant Director, Portfolio Services

- Arts Portfolio Online Access and Digitisation Group

Victoria Owens, Program Manager, Music

- Office of the Board of Studies NSW – Music Curriculum Board
- Sydney Conservatorium Venue Hire Committee
- Support for Music in Primary Schools Working Party
- Big Day Out Interagency Working Party
- Online music venue database Committee
- Live Music Industry Steering Committee
- Indent Advisory Committee
- Whichway Committee – Indigenous music development
- Regional Music Education Presenters Working Group

Alan Pigott, Director, Arts Development

- Major Performing Arts Board – NSW Committee
- Cultural Ministers' Council Working Group on Small to Medium Performing Arts

Christine Sammers, Manager, Arts Strategy

- Cultural Ministers' Council Indigenous Intellectual Property Working Party
- Department of Aboriginal Affairs Plan – Cultural and Heritage Cluster Group – Data Working Group
- Cultural Ministers' Council Statistics Working Group

Kim Spinks, Program Manager, Theatre and Dance

- Sydney Olympic Park Authority Arts Development Advisory Committee

Bridgette Van Leuven, Assistant Program Manager

- Youth Interagency Taskforce
- Project Steering Group for the Better Futures Round Table on Youth Development

Roger Wilkins, Director-General

- Cultural Ministers' Council Standing Committee

Shane McMahon, Manager, Portfolio Performance

- Sydney Opera House World Heritage Listing Nomination Steering Committee
- Sydney Opera House NSW World Heritage Nomination Taskforce

APPENDIX 5: CONSULTANCIES

Consultancies greater than \$30,000, 2004–05

Consultant	Cost	Title/nature
Wizard Information Services Pty Ltd	\$105,010	Online access and digitisation
Total	\$105,010	

Consultancies less than \$30,000, 2004–05

Area	Cost
Management services*	\$45,972
Total	\$45,972
Total consultancies for 2004–05	\$150,982

* In 2004–05 consultants were engaged on five occasions in this area.

APPENDIX 6: DISABILITY ACTION PLAN

The NSW Disability Services Act 1993 and the NSW Government's Disability Policy Framework require agencies to establish a Disability Action Plan.

The Ministry is continuing to develop a new Disability Action Plan in line with its strategic plan for 2004–07. The following information reports against the previous plan.

Objective 2 of the Government's Disability Policy Framework applies to the New South Wales Ministry for the Arts. It encourages 'the creation and promotion of opportunities, services and facilities which enable people with disabilities and their carers to participate in the wider community and to attain a better quality of life'. The following table reports on the achievements made under the Ministry's Disability Action Plan.

Achievements under the Ministry's Disability Action Plan

Priority area for action	Goals/targets	Reporting year strategies	Outcomes/achievements
Physical access	Ensure cultural institutions comply with Disability Policy Framework	Regularly review performance agreements of directors of cultural institutions to ensure Government policy on disability is reflected	Performance agreements were reviewed



Priority area for action	Goals/targets	Reporting year strategies	Outcomes/achievements
Physical access	Ensure cultural institutions comply with Disability Policy Framework	Regularly review performance agreements of directors of cultural institutions to ensure Government policy on disability is reflected	Performance agreements were reviewed
	Maintain access for people with a disability to properties within the Ministry's asset portfolio	Assess proposed works and services to the Ministry's assets for compliance with relevant legislation and standards, and continually improve access for people with disabilities	Properties are accessible to people with a disability Accessible Arts Inc provided with subsidised accommodation at Wharf 4/5, Walsh Bay, part of the Ministry's asset portfolio
	Ensure access to Cultural Grants Program and fellowships, scholarships and awards for people with disabilities	Provide statement in grants guidelines that the Ministry will consider alternative methods of making applications to ensure access for people with disabilities	Statement provided in guidelines Australian Theatre of the Deaf supported with an allocation of \$125,000 for operational costs and project grant of \$4,000 towards interpreter services for the production of <i>In Memory Of</i>
Promoting positive community attitudes	Develop and promote opportunities, including access to, and participation in, all artforms and cultural activities for people with a disability	Maintain ongoing funding for Accessible Arts Inc	\$160,000 allocated towards annual operation costs of Accessible Arts Inc Waverley Council received \$15,000 towards the musician in residence program which includes music skills development, performance and recording projects with The Junction House Band based at Junction House, a learning centre for intellectually disabled youth and adults \$3,000 from the Hunter Writers' Centre's annual program grant will be used to run community workshops looking at the experience of dyslexia and its impact on the process of writing and reading



Priority area for action	Goals/targets	Reporting year strategies	Outcomes/achievements
			Powerhouse Youth Theatre received funding of \$60,000 towards the salary of the outreach coordinator which included the development of an accessible workshops program for young people with a disability. For World Disability Day in December 2004 they ran a free workshop for all Western Sydney organisations with a disability component called 'wake me up before you impro'. There were 54 participants over two days, with over 16 carers Co-funding with Australia Council for audience development officer position and program with Accessible Arts Inc
Training staff	Remove barriers to education and learning on disability issues	Include Disability Action Plan in Ministry induction program	Disability Action Plan included in induction program and available on the Ministry intranet
Information about services	Improve communications with people with a disability	Review existing communications and identify areas for improving accessibility for people with disabilities	Ministry website acknowledges the special access needs of people with disabilities and provides details of two special assistance contact officers to address inquiries from people with disabilities The Ministry promotes the National Relay Service as its preferred method of communication with hearing and/or speech impaired people
Employment in the public sector	Adhere to the principles of equity and access in recruitment Ensure documentation of disability responsibilities	Assess each recruitment activity to ensure equity and access in employment Include responsibilities in position descriptions, where appropriate	Assessment undertaken and responsibilities included



Priority area for action	Goals/targets	Reporting year strategies	Outcomes/achievements
	Promote equal access to employment opportunities and encourage employment of people with disabilities	Maintain a reasonable adjustment policy to promote employment opportunities to people with disabilities	Reasonable adjustment policy promoted and adjustments made for existing staff consistent with occupational health and safety policy
	Maintain a sound information base	Encourage new staff to complete an equal employment opportunity survey to assist in maintaining accurate data	New staff encouraged to complete survey and also release disability statistics to the Premier's Department for the collation of the annual Workforce Profile Survey

APPENDIX 7: EQUAL EMPLOYMENT OPPORTUNITY

The Ministry demonstrated its commitment to equal employment opportunity in the following ways:

- It invited expressions of interest for several long-term temporary opportunities from within the Ministry, the arts portfolio and the community.
- It supported short-term staff development opportunities by higher duties arrangements.
- The Ministry refined a draft policy for long-term temporary job opportunities to facilitate mobility within the arts portfolio. The draft policy was submitted to the Public Service Association by mid-August 2005 for consultation before formal implementation. The spirit of the policy has been informally

operating/trialled by some arts portfolio organisations for some time, with notable benefit. Formal implementation will cement the policy as a standard operating procedure.

- It consulted staff and the Public Service Association on the Ministry's refined performance management system. Further refinement is required to take account of the new self-managed team structure within the Arts Development Division.
- The Ministry continued the post of Indigenous Cultural Development Officer, in support of Indigenous arts and culture.
- The Ministry's sponsorship of the Nanbaree Child Centre continued, accessible to children of staff at the Ministry's central office and the other organisations in the arts portfolio.
- The Ministry continued to support flexible work practices such as staff working from home on an ad hoc basis under the Ministry's Working from Home Policy.

Strategies for 2005–06

The Ministry will pursue the following equal employment opportunity strategies as a priority in the coming year:

- implement the arts portfolio mobility policy
- refine and implement the Ministry's performance management system
- implement training for all staff to encourage a workplace free of harassment.

Trends in the representation of equal employment opportunity groups

Equal employment opportunity group	Benchmark or target	Percentage of total staff			
		2001–02	2002–03	2003–04	2004–05
Women	50%	72%	75%	74%	68%
Aboriginal and Torres Strait Islander people	2%				
People whose first language is not English	20%	6%	12%	11%	6%
People with a disability	12%	10%	10%		6%
People with a disability requiring work-related adjustment	7%	7%	7.3%		



Trends in the distribution of equal employment opportunity groups

Equal employment opportunity group	Benchmark or target	Distribution index			
		2001–02	2002–03	2003–04	2004–05
Women	100				n/a
Aboriginal and Torres Strait Islander people	100				
People whose first language is not English	100				n/a
People with a disability	100				n/a
People with a disability requiring work-related adjustment	100				

Notes

1. Staff numbers are as at 30 June.
2. Excludes casual staff
3. A distribution index of 100 indicates that the centre of the distribution of the equal employment opportunity (EEO) group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by the Office of the Director of Equal Opportunity in Public Employment.
4. The distribution index is not calculated where EEO group or non-EEO group numbers are less than 20.

APPENDIX 8: ETHNIC AFFAIRS PRIORITIES STATEMENT

The Ministry's Ethnic Affairs Priorities Statement (EAPS) sets out initiatives and objectives. The outcomes for 2004–05 are reported against the initiatives and outlined below.

2004–05 outcomes

Initiatives 1 and 2: Maintain ongoing priority to multicultural work through the Cultural Grants Program and its Community Cultural Development and Industry Services Program

- Over \$1.1 million was allocated to arts organisations to directly support and benefit ethnic communities, and multicultural arts and cultural activities and projects.
- Six multicultural arts officers, including one position which received annual funding, were supported under the Western Sydney program. One multicultural arts officer position and a non-English speaking background position at Community Cultural Development NSW were supported through the Community Cultural Development and Industry Services Program.
- New performing arts projects were funded, including *The Serpent Woman* by the Lingalayam Dance Company; *Beyond Laos*: the intersection between traditional and contemporary Laos arts by the Lao Community Advancement NSW Co-op Ltd;

the establishment of a permanent exhibition called *Serniki: unearthing the Holocaust* at the Sydney Jewish Museum; and the 2005 Festival of Asian Music and Dance by the Australian Institute of Eastern Music performed at The Studio.

- Cultural Grants Program guidelines describing programs were advertised in the ethnic media in various community languages.
- Cultural Grants Program guidelines were published with reference to the Arts and Cultural Diversity Principles and listed multicultural service organisations.
- Liaison between the Ministry and Migration Heritage Centre continued.
- Specific multicultural arts strategies were included in funding agreements between the Ministry and triennially-funded organisations.

Key result area 3 – Economic and cultural opportunities

Initiative 3: Support for Carnivale as a State-wide focus for multicultural arts in New South Wales

Funding for the multicultural arts festival Carnivale was cancelled as part of the mini-Budget, announced in April 2004, in response to the Government's negotiations with the Commonwealth Grants Commission.

Key result areas 1 and 3 – Social justice and Economic and cultural opportunities



Initiative 4: Assist in the development of new arts venues and forums to improve access and equity

- \$160,000 was provided to Musica Viva for world music venue Café Carnivale at Paddington Uniting Church.
- \$70,000 was provided towards the fit out of the Asia–Australia Arts Centre.
- \$5,464 was provided for Performing Lines Ltd tour of *Through the Wire*, a theatre work about refugees and their Australian detention centre experience. The performance toured Wollongong, Penrith, Orange, Parramatta, Newcastle, Albury, Wagga Wagga and Griffith.

Key result area 1 – Social justice

Initiative 5: Integrate EAPS requirements and the Art and Cultural Diversity Principles in the work of the State cultural institutions

- Implementation of principles continues to be monitored through performance agreements with the directors of the cultural institutions.

Key result area 3 – Economic and cultural opportunities

Initiative 6: Include members from culturally diverse backgrounds on the Arts Advisory Council and specialist artform committees

- At least one self-identified representative from a non-English speaking background is on the Arts Advisory Council and the Ministry's grant assessment committees.
- Names of artists and arts practitioners from culturally diverse backgrounds were submitted by committee members and staff for consideration by the Minister for the Arts to fill vacancies.

Key result area 1 – Social justice

Initiatives 7 and 8: Profile EAPS with Ministry staff and integrate EAPS principles in the Ministry's people management policies and practices

- EAPS was maintained on the Ministry intranet for easy access by all staff.
- Internal expressions of interest were invited, where appropriate, to fill temporary extended job vacancies, thereby providing full and equal access opportunities.

Key result areas 1 and 2 – Social justice and Community harmony

Initiative 9: Profile multicultural arts and expertise in national and international settings

- Annual support is provided for Asialink residencies (usually four) attached to major art institutions in Asian countries for

up to four months to facilitate opportunities for local artists to participate in overseas markets and international cultural exchange.

- The Ministry's fellowships, scholarships and awards, and the Premier's Literature and History Awards were advertised in the ethnic media in various community languages.
- There was an increase in co-funding of the Sydney Writers' Festival (with the City of Sydney) to the value of \$240,000. Objectives of the Writers' Festival include 'to present readings, discussions, interviews, performances, exhibitions and other events which reflect Sydney's cultural diversity and which are responsive to the literary interests of a broad audience, and to become a festival of international stature which reflects Sydney's position in the Asia Pacific region and which makes the most of Sydney's natural and cultural environment'.

Key result area 3 – Economic and cultural opportunities

The Ministry is currently developing its EAPS triennial plan in the context of the newly-established strategic plan. Strategies for 2004–05 were carried out in accordance with the previous plan, as set out above.

APPENDIX 9: FREEDOM OF INFORMATION AND STATEMENT OF AFFAIRS

Under the *Freedom of Information Act 1989* an agency is required to publish an annual Statement of Affairs. The statement is required to outline the structure and functions of an agency; outline the way in which its functions affect the public; describe any arrangements which enable the public to participate in agency policy development; describe the kinds of documents held by the agency; and state how to obtain documents which are eligible for public scrutiny under legislation.

Structure and functions of the Ministry for the Arts

The structure and functions of the Ministry for the Arts are outlined in the Ministry profile and Organisational chart sections of this report. In brief, the Ministry for the Arts provides advice to the Minister for the Arts on all aspects of arts and cultural activity in New South Wales. Specifically, the three broad functions of the Ministry are to:

- manage Government arts projects and capital expenditures
- monitor and provide policy advice on arts-related issues and on the State's cultural institutions which form part of the arts portfolio
- administer the Cultural Grants Program which supports a range of arts organisations in all artforms across the State.



How the functions affect the public

Managing Government arts projects and capital expenditures

Government arts projects and capital expenditures vary to such an extent that it is difficult to quantify how this particular function affects the public generally. Projects and funding decisions in this area typically affect arts organisations. The decision-making processes vary according to the type and/or costs involved in the project. All final decisions are made by either the Minister or the Director-General.

Monitoring and providing policy advice

In performing its role as a policy advisory and monitoring body, the Ministry generally has an indirect effect on the people of New South Wales. As part of its advisory role, the Ministry acts as a link between the public and the Government by communicating the views and advice of wide groups of interested parties. These views contribute to decision-making on arts policies and initiatives.

Administering the Cultural Grants Program

The Cultural Grants Program provides grants under artforms, fellowships, scholarships and awards. Administering the program is the main Ministry function that directly or indirectly affects arts organisations and the public.

The Ministry's organisational structure is complemented by the decision-making structure associated with the Cultural Grants Program. Applications under the program are invited publicly. While all grant decisions are made by the Minister for the Arts, recommendations are made through the artform committees following vigorous assessment.

The Arts Development branch of the Ministry for the Arts facilitates the policy and assessment process associated with the Cultural Grants Program. As part of this process, the branch liaises closely with arts organisations and members of the public; undertakes initial assessment of applications; facilitates committee meetings and the approval process; and negotiates performance agreements with arts organisations.

Arrangements for public participation in policy formulation

Members of the Arts Advisory Council (AAC) and artform committees are appointed by the Minister for the Arts. Members are generally well-respected and known for their expertise in at least one artform. In addition, it is Government policy that the AAC and artform committees should also represent traditionally marginalised groups, including Indigenous people, people from diverse cultural backgrounds, non-English speaking backgrounds and women.

Artform committees contribute to policy formulation. This includes setting guidelines for funding; directing the allocation of funds to arts organisations following public invitation for applications under the Cultural Grants Program; and recommending initiatives in the arts.

A major role of program managers in the Ministry's Arts Development branch is to liaise closely with existing and prospective grants clients and the public. By so doing, managers are able to include relevant views and comments in policy formulation and decision-making.

Categories of documents held by the Ministry

Documents held by the Ministry include:

- briefing papers and advice for the Minister and senior management
- briefing papers and advice from Ministers and other Government agencies
- consultants' reports and draft publications
- correspondence from Ministers and other members of Parliament
- correspondence with chief executive officers
- correspondence with local councils, community groups, the private sector and the public
- correspondence with other state governments and the Australian Government
- documents on intergovernmental relations
- documents prepared for submission to Cabinet
- documents relating to committee deliberations
- documents relating to Government arts policies and procedures for applying for grants
- documents relating to internal administration, such as policies, briefing papers and advice on accommodation, staff, finance, and expenditure
- funding applications
- plans, sketches, diagrams of projects and programs
- policy statements
- promotional material
- reports from community consultations
- speeches
- statistical reports.



Records relating to the public

Some documents of a personal nature relating to members of the public are maintained by the Ministry. These include documents from and about arts organisations, arts workers and members of the public who make an application under the Cultural Grants Program; curricula vitae of prospective members of the AAC or committees; and records relating to the appointment of members to the various boards and trusts of the cultural institutions.

The use of these documents is restricted to matters for which they were obtained and remain strictly confidential. The material is subject to the *Privacy and Personal Information Protection Act 1998* and the Ministry's Privacy Management Plan.

Freedom of information procedures

Applications for access to the Ministry's documents under the Freedom of Information Act should be accompanied by a \$30 application fee and directed in writing to:

Warwick Mundy
FOI Coordinator
Ministry for the Arts
PO Box A226
Sydney South NSW 1235
Telephone: (02) 9228 4599
Fax: (02) 9228 4722

Arrangements can be made to obtain copies of documents or to inspect them by contacting the Freedom of Information (FOI) Coordinator.

Freedom of information requests 2004–05

Number of requests received

FOI requests	Personal	Other	Total
New (including transferred)	0	0	0
Brought forward	0	0	0
Total to be processed	0	0	0
Completed	0	0	0
Transferred out	0	0	0
Withdrawn	0	0	0
Total processed	0	0	0
Unfinished (carried forward)	0	0	0

Results of completed requests

FOI requests	Personal	Other
Granted in full	0	0
Granted in part	0	0
Refused	0	0
Deferred	0	0
Completed	0	0

Ministerial certificates issued

Ministerial certificates issued	0
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Requests requiring formal consultations

Number of requests requiring formal consultation	0
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Requests for amendment of personal records

Amendment request	Total
Number of requests for amendment	0
Result of amendment – agreed	0
Result of amendment – refused	0
Total	0

Requests for notation of personal records

Number of requests for notation	0
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Basis for disallowing access

Basis for disallowing or restricting access	Personal	Other
Application incomplete or wrongly directed	0	0
Deposit not paid	0	0
Diversion of resources	0	0
Exempt	0	0
Otherwise available	0	0
Documents not held	0	0
Deemed refused	0	0
Released to medical practitioner	0	0
Total	0	0



Costs and fees collected for processed requests

	Assessed costs	FOI fees received
Completed requests	0	0

Requests processed with discounts allowed

Type of discount allowed	Personal	Other
Public interest	0	0
Financial hardship – pensioner, child	0	0
Financial hardship – non-profit organisation	0	0
Total	0	0
Significant correction of personal records	0	0

Days elapsed before completion

Days elapsed	Personal	Other
0–21	0	0
22–35	0	0
Over 35	0	0
Total	0	0

Hours required to process request

Hours for processing	Personal	Other
0–10	0	0
11–20	0	0
21–40	0	0
Over 40	0	0
Total	0	0

Reviews and appeals finalised

Number of internal reviews finalised	0
Number of Ombudsman reviews finalised	0
Number of District Court appeals finalised	0

Internal review results

Bases of internal review	Personal		Other	
	Upheld*	Varied*	Upheld*	Varied*
Access refused	0	0	0	0
Deferred	0	0	0	0
Exempt matter	0	0	0	0
Unreasonable charges	0	0	0	0
Charge unreasonably incurred	0	0	0	0
Amendment refused	0	0	0	0
Total	0	0	0	0

*Relates to whether or not the original agency decision was upheld or varied subsequent to the internal review.

There were no applications under the Freedom of Information Act in 2004–05.

APPENDIX 10: GOVERNMENT ENERGY MANAGEMENT PLAN

Corporate commitment

The Ministry for the Arts is committed to sustained energy management principles and to achieving savings in energy use. Although the Ministry's energy consumption is very low compared to the public sector as a whole, it continues to implement energy management practices.

Through its procurement policy, consideration is given to purchasing energy saving devices where appropriate. Major electrical appliances such as photocopiers, computers, printers and fax machines are set to energy saver mode, which switches them off automatically after a period of non-use. Offices and conference rooms are fitted with separate light switches so that lights are turned off when areas of the office are not occupied.

Performance

Below is the energy consumption and costs of fuels used by the Ministry for the Arts. The report refers to the Ministry's head office and its two vehicles.

Energy consumed, 2004–05

Fuel	Total energy consumed (GJ)	Annual cost (\$)	CO2 emissions (tonnes)
Electricity	368	9,180	98
Petrol	102	2,978	7
Total	470	12,158	105



APPENDIX 11: GRANTS PAYMENTS 2004–05

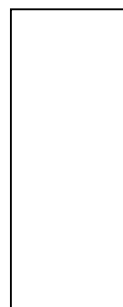
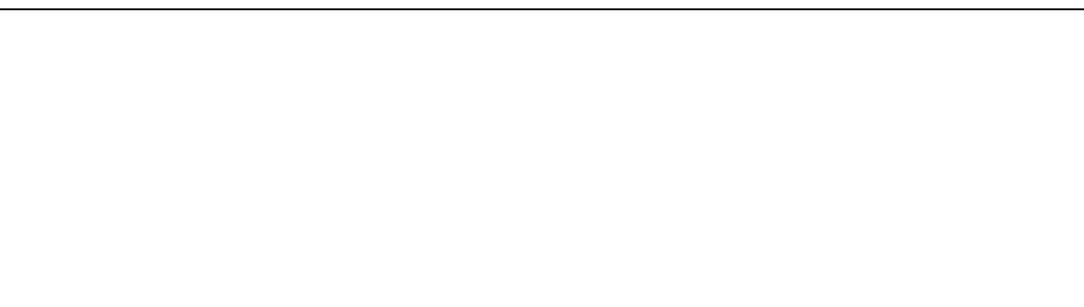
The table below lists all grants paid (not including GST), as distinct from grants allocated, in 2004–05.

Arts Access

Company B Ltd	Travel subsidy for Priority Funded Schools (PFS) to attend a Company B production	\$5,000
Legs on the Wall Inc	Tour of 'Four on the Floor'	\$41,625
Parramatta City Council for Parramatta Riverside Theatres	Travel and ticket subsidy for PFS in the Parramatta area	\$10,000
Sydney Opera House	Travel subsidy for PFS to attend a performance of 'Sharon Keep Ya Hair On'	\$5,000
Sydney Theatre Company	Tour of 'Stolen'	\$17,774
Sydney Theatre Company	Ticket subsidy for PFS to attend an STC production	\$5,000
Total for Arts Access		\$84,399

Arts Development Initiatives

Accessible Arts Inc	Year two of the audience development officer's position and program from 1 July 2004 to 30 June 2005	\$35,000
Ausdance (NSW) Inc	Indigenous Performing Arts Development Strategic Initiative (stage two): Croc Fest Dance Residency Program	\$26,000
Australia Council	'Theatre Biz' – a business development initiative	\$80,000
Australian National Playwrights	2005 ANPC Conference, Newcastle Centre (ANPC)	\$30,000
Australian Theatre for Young People	Presentation and promotion of 'Skate' at the Belfast Festival in Queen's, Ireland	\$20,000
Community Cultural Development NSW	Fit out costs for The Gatehouse, Sydney Olympic Park	\$3,000
Legs on the Wall Inc	Relocation costs	\$14,000
	Ms Debra Batten's attendance at CINARS, Montreal	\$5,000
Museum of Contemporary Art	2005 Lloyd Rees Memorial Lecture	\$5,000
Music Association (NSW) Inc	Indigenous Performing Arts Development Strategic Initiative (stage one): Which Way Program 2005	\$25,000
	Indigenous Performing Arts Development Strategic Initiative (stage one): Indigenous Music Manager	\$15,000
Music Association (NSW) Inc for Stiff Gins	Transport and accommodation costs for the Australian International Music Market 2005	\$2,400
New England Regional Art Museum	Appointment of a consultant to develop a management model for the museum	\$15,000
Newcastle Alliance Inc	Year two of the Newcastle Live Sites Manager's position	\$35,000
	Year three of the Newcastle Live Sites Program Director's position	\$35,000
One Extra Dance Company Ltd	2005 annual program	\$40,000
Performance Space Ltd	Indigenous Performing Arts Development Strategic Initiative (stage one): \$90,000	
	Indigenous Theatre Broker position	



Song Company Pty Ltd	Transport and accommodation costs for the Australian International Music Market 2005	\$4,300
Sydney Opera House	Sydney Opera House Pilot Industry Development Initiative	\$50,000
Sydney Writers' Festival	2005 Writers' Festival	\$50,000
Total for Arts Development Initiatives		\$579,700

Arts Management Training

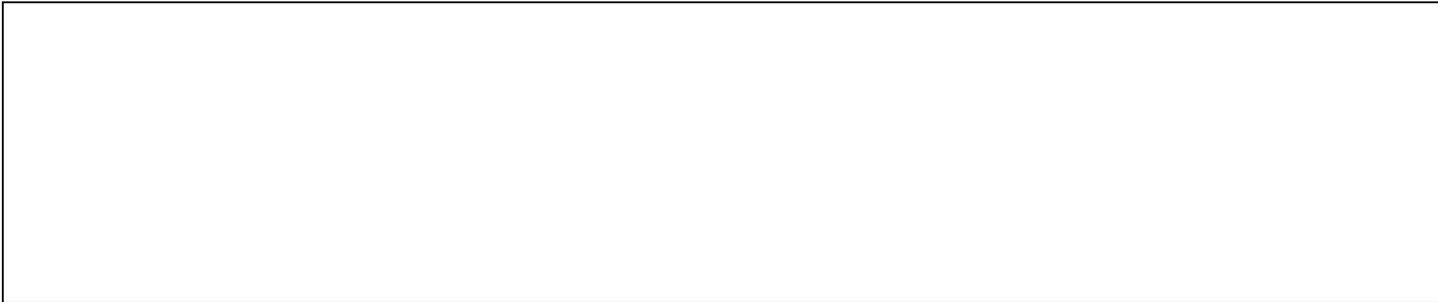
Regional Arts NSW	National forum on the 'Arts in the Creative Age' during the 2005 Byron Bay Writers' Festival	\$10,000
Sydney Arts Management Advisory Group	Year one of triennial funding (2006–08)	\$15,000
Total for Arts Management Training		\$25,000

Capital Infrastructure Metropolitan

Asian Australian Artists Association Inc for Asia–Australia Arts Centre	Fit out of the Asia–Australia Arts Centre	\$70,000
Australian Centre for Photography	Establishment and fit out of a digital imaging suite	\$75,000
Total for Capital Infrastructure Metropolitan		\$145,000

Capital Infrastructure Regional

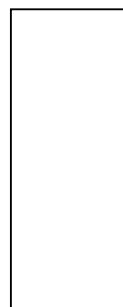
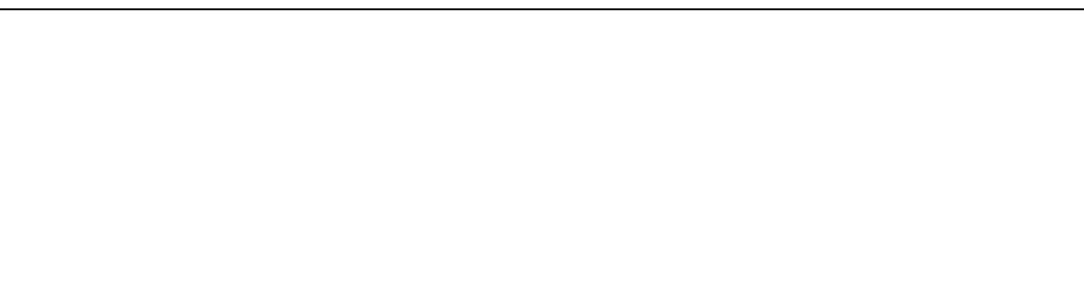
Ballina Shire Council for Ballina Arts and Crafts Centre Inc	Construction of the Northern Rivers Community Gallery	\$35,000
Bombala Literary Arts Centre Inc	Construction of a community theatre and cinema complex in Wellington Street, Bombala	\$50,000
Broken Hill City Council for Hill City Art Gallery	Purchase and installation of air conditioning for the Broken Hill City Art Gallery	\$25,000
Cessnock City Council for Cessnock Performing Arts Centre	Construction of the Cessnock Performing Arts Centre	\$100,000
Circus Monoxide	Final stage of the upgrade of the big top tent	\$37,500
Dubbo City Council for Dubbo Cultural Centre	Redevelopment of Dubbo High School as a Cultural Centre	\$100,000
Dungog Shire Council for James Theatre Community Centre	Installation of air conditioning in the James Theatre Community Centre	\$14,618
Greater Taree City Council for Manning Valley Inc	Installation of fly wires in the fly tower in the Manning Entertainment Centre	\$25,000
Greater Taree City Council for Manning Regional Art Gallery	Construction of the new gallery for the Manning Regional Art Gallery (stage two)	\$75,000
Griffith City Council for Griffith Regional Theatre	Upgrade of the Griffith Regional Theatre	\$90,000
Lithgow City Council for Crystal Theatre	Upgrade of the Crystal Theatre	\$75,000
Moree Cultural Art Foundation Ltd for Moree Plains Gallery	Construction of workshops, a crate store and installation of a passenger lift at the Moree Plains Gallery	\$100,000



City of the Arts

Community Cultural Development

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Outback Arts Inc	Regional Indigenous cultural development officer's position and program	\$37,500
Outback Arts Inc	Year two of triennial funding (2004–06) for the regional arts development officer's position and program	\$85,000
Pacific Wave Festival	Theatre skills development workshop for youth	\$4,000
	Visual arts development workshop for youth	\$4,000
Regional Arts NSW	Registration and travel costs for NSW arts volunteers to attend the Regional Arts Australia national conference in Horsham, Victoria	\$15,000
	2005 annual program	\$300,000
	Country Arts Support Program	\$200,000
Regional Youth Support Services Inc	Youth arts coordinator's position and program	\$40,000
Shopfront Theatre for Young People	Project 'Shifting Spirits' a multi-artform performance	\$12,500
Shopfront Theatre for Young People for Ms Melinda Collie-Holmes	Project 'SoundzWest': training and workshops in studio recording	\$10,615
Songlines Festival	2004 Festival	\$5,000
South East Arts Region (SEAR) Inc	Year two of triennial funding (2004–06) for the regional arts development officer's position and program	\$85,000
South West Arts Inc	Year two of triennial funding (2004–06) for the regional arts development officer's position and program	\$85,000
Southern Tablelands Arts (STARTS) Inc	Year two of triennial funding (2004–06) for the regional arts development officer's position and program	\$85,000
West Darling Arts Inc	Year two of triennial funding (2004–06) for the regional arts development officer's position and program	\$85,000
Wyong Neighbourhood Centre	Youth arts coordinator's position and program	\$41,000
Total for Community Cultural Development		\$2,398,686

Dance

Ausdance (NSW) Inc	Year three of triennial funding (2003–05)	\$180,000
Ausdance (NSW) Inc for Mr Shaun Parker	Project 'Puppet'	\$25,000
Consulate-General of Argentina	Australian Finals of the World Tango Championships 2005	\$3,000
Dance Nova Inc	Towards a workshop program	\$15,000
De Quincey Company Ltd	General running costs	\$60,000
Force Majeure Pty Ltd	General running costs	\$80,000
Lingalayam Dance Company Inc	Project 'Serpent Woman'	\$30,000
Northern Rivers Performing Arts Inc	Project '2005 Step Up'	\$22,000
Omeo Dance Inc	Project 'Duo 5'	\$36,000
	Business development initiative	\$32,000
One Extra Dance Company Ltd	General running costs	\$220,000
Performance Space Ltd	Year one of triennial funding (2005–2006)	\$70,000
South East Arts Region (SEAR) Inc	Fling Physical Theatre	\$40,000
Total for Dance		\$813,000



Fellowship: Indigenous Arts

Dr Anita Heiss	Researching and writing five children's books (the 'Yirra' series)	\$15,000
Total for Fellowship: Indigenous Arts		\$15,000

Fellowships and Scholarships

Dr Delia Falconer	Completion of a collection of short stories to be given the title of <i>The Water Poets</i> and to simultaneously research another novel	\$20,000
Mr Sean Cordeiro	2003 Helen Lempriere Travelling Art Scholarship	\$10,000
Ms Claire Healy	2003 Helen Lempriere Travelling Art Scholarship	\$10,000
Ms Kate Elsa Murphy	2004 Helen Lempriere Travelling Art Scholarship	\$20,000
Ms Kay Armstrong	2004 Robert Helpmann Scholarship: professional development program	\$30,000
Ms Siobhan McHugh	2004 History Fellowship: Social history of Bronte Beach and the surrounding area	\$20,000
Ms Vicki Grieves	2004 Indigenous History Fellowship: a biography of Les Ridgeway	\$10,000
The University of Melbourne for Asialink	Year one of triennial funding (2006–08) for the Asialink Residency Program	\$30,000
Total for Fellowships and Scholarships		\$150,000

Hunter Arts Strategy

Hunter Valley Gardens Pty Ltd	Establishment of an artist-in-residence program	\$10,000
Total for Hunter Arts Strategy		\$10,000

Illawarra Arts Strategy

Merrigong Theatre Company	Regional performing arts facilitator's position	\$50,000
Shellharbour City Council	Development of a regional youth arts strategy	\$50,000
Total for Illawarra Arts Strategy		\$100,000

Indigenous Strategic Projects

Department of Aboriginal Affairs	2005 Yabun 'Survival Day' concert	\$5,000
Gadigal Information Service	Undertaking a strategic business plan to relocate and redevelop the service and Koori Radio 93.7FM	\$15,000
Mr Jonathan Bottrell	Costs to attend the 2005 Venice Biennale	\$5,000
Total for Indigenous Strategic Projects		\$25,000

Literature and History

Arts Mid North Coast	Mid-North Coast library link project	\$10,547
	Mid-North Coast library link project	\$10,547*



Broken Hill City Council for Broken Hill Writers' Centre	Literary coordinator's salary (\$13,000) and fees and travel costs of participating writers (\$5,000)	\$18,000
Central West Writers' Centre	Regional literary program Coordinator's position	\$5,000 \$22,500
Central West Writers' Centre for LitLINK Network	LitLink conference LitLink administration and advocacy	\$5,497 \$5,000
Children's Book Council of Australia	Mentor program 'Aloud' program	\$4,000 \$13,000
English Association Sydney Inc	Contributors' fees for <i>Southerly</i> volume 65 Subscription subsidy for <i>Southerly</i> volume 65	\$5,625 \$12,150
Fellowship of Australian Writers	Literature development officer's position Outreach 2005–06	\$5,500 \$3,000
History Council of NSW Inc	Year one of triennial funding (2005–07)	\$73,000
Hunter Writers' Centre Inc	2005 annual program	\$28,743
New England Review Inc	Contributors' fees	\$3,000
New England Writers' Centre	2005 annual program for the director and office manager salaries (\$37,405) and fees and travel expenses of writers associated with the literary program (\$5,500)	\$42,905
New South Wales Writers' Centre	Year two of triennial funding (2004–06)	\$105,000
Northern Rivers Writers' Centre	2005 annual program (\$45,000) and the skills development program (\$10,000)	\$55,000
Octapod Association Inc	Workshops at the 2005 National Young Writers' Festival	\$8,500
Poets' Union Inc	'Poets on Wheels' tour Poetry development officer's position Manager's position	\$5,750 \$21,500 \$31,500
Professional Historians Association	Subscription subsidy for <i>Public History Review</i> volume 13	\$3,500
Royal Australian Historical Society	Grant program for local history research and publication projects	\$17,430
South Coast Writers' Centre Inc	Year three of triennial funding (2003–05)	\$55,000
The Eleanor Dark Foundation Ltd	2005 annual program	\$103,000
The Giramondo Publishing Company	Editorial costs for <i>HEAT</i> magazine issues 9 and 10 Subscription subsidy for <i>HEAT</i> magazine issues 9 and 10	\$7,000 \$5,400
Wagga Wagga Writers Writers Inc	2005 annual program	\$32,500
Watermark Literary Society Inc	Australian writers' travel and accommodation for the Watermark Literary Muster	\$5,000
Total for Literature and History		\$724,094

Major Performing Arts Fund

Australian Brandenburg Orchestra	Year two of triennial year (2004–06) Escalation on year two of triennial funding Year two of triennial year (2004–06)	\$115,500 \$2,950 \$115,500
Australian Chamber Orchestra	Year two of funding (2004–06) Escalation on year two funding (2004–06)	\$57,605 \$1,471



	Year two of funding (2004–06)	\$57,605
Bangarra Dance Theatre Australia	Establishment of a reserves incentive fund	\$44,000
	Escalation on year two funding (2004–06)	\$5,793
	Year two of funding (2004–06)	\$226,821
	Year two of funding (2004–06)	\$226,822
Bell Shakespeare Company Ltd	Year two of funding (2004–06)	\$162,262
	Escalation on year two funding (2004–06)	\$4,144
	Year two of funding (2004–06)	\$162,262
Company B Ltd	Year two of funding (2004–06)	\$184,901
	Escalation on year two funding (2004–06)	\$4,722
	Year two of funding (2004–06)	\$184,902
Musica Viva Australia	Year two of funding (2004–06)	\$120,128
	Escalation on year two funding (2004–06)	\$3,068
	Year two of triennial funding (2004–06) for the Newcastle series (\$16,000), family concerts and regional residencies (\$9,000)	\$25,000
	Year two of funding (2004–06)	\$120,128
Opera Australia	Year two of funding (2004–06)	\$512,263
	Year two of funding (2004–06)	\$1,195,281
	Escalation on 2005 funding	\$21,805
Opera Australia for Australian Opera and Ballet Orchestra	Year two of funding (2004–06) for the Australian Opera and Ballet Orchestra	\$360,320
	Year two of funding (2004–06) for the Australian Opera and Ballet Orchestra	\$360,320
	Escalation on year two funding (2004–06)	\$9,203
Sydney Dance Company	Year two of funding (2004–06)	\$79,126
	Year two of funding (2004–06)	\$79,126
	Escalation on year two funding (2004–06)	\$2,021
Sydney Symphony Orchestra	Costs of the 2004 and 2005 regional touring program	\$48,000
	Escalation on year two of funding (2004–06)	\$8,765
	Year two of funding (2004–06)	\$10,000
Sydney Theatre Company	Year two of funding (2004–06)	\$152,924
	Year two of funding (2004–06)	\$152,924
	Escalation on year two funding (2004–06)	\$3,906
The Australian Ballet	Escalation on year two funding (2004–06)	\$6,459
	Year two of funding (2004–06)	\$505,793
Total for Major Performing Arts Fund		\$5,333,817

Museum of Contemporary Art

Museum of Contemporary Art	General running costs	\$1,350,000
Museum of Contemporary Art	General running costs	\$1,350,000
Museum of Contemporary Art	General running costs	\$1,350,000
Total for Museum of Contemporary Art		\$4,050,000



Museums

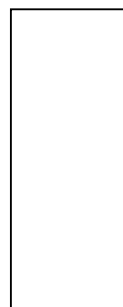
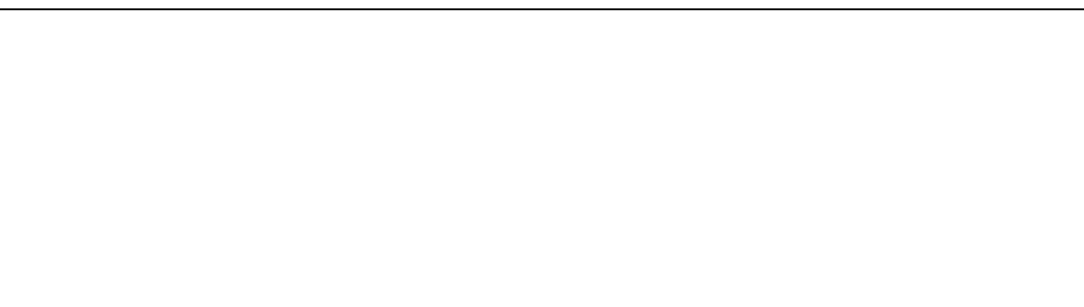
Adelong Alive for Adelong Alive Museum	Redevelopment of the gallery at the Adelong Alive Museum	\$9,700
Albury City Council for Albury Regional Museum	Conservation of a German Wagon	\$4,900
	Conservation of a Baker's Cart	\$6,125
Bathurst Regional Council for	Development of education, visitor and exhibition programs	\$20,000
Australian Fossil and Mineral Museum	Development of an audio-visual display on Warren Somerville	\$10,000
	Fifty per cent of the Australian Fossil and Mineral Museum manager's position (year two)	\$35,000
	Fifty per cent of the part-time education officer's position for the Somerville Collection (year two)	\$20,000
Berrima District Historical Society	Minor capital project – renovation of the Edwin Klein room for Berrima Museum	\$7,370
Braidwood & District Historical Society for Braidwood Museum	Digitisation of the photographic collection	\$8,000
Cabonne Council for Age of Fishes Museum Inc	Audience development project	\$30,000
Canowindra & District Historical Society Inc for Canowindra Historical Museum	Development of an architectural master plan for the Museum site	\$7,700
Coonamble Shire Council for Coonamble Museum	Significance assessment of the collection at the Museum and Historical Society	\$10,000
Dubbo City Council	Fifty per cent of the education officer's position in conjunction with the National Trust (year three)	\$25,000
Dubbo City Council for Dubbo Cultural Centre	Redevelopment of Dubbo High School as a Cultural Centre	\$75,000
Fairfield City Council for Fairfield City Museum & Gallery	Exhibition and public program development of 'My Culture, Your Culture'	\$13,600
Griffith City Council for Griffith Italian Museum and Cultural Centre	Exhibition text panels for the opening of the Griffith Italian Museum and Cultural Centre	\$8,000
Hastings Council	Fifty per cent of the curator's position (year two)	\$33,922
Hastings Council for Museums	Education kit 'Museum in a Box'	\$14,500
Working Group	Exhibition and program of events for 'Her Story' (stage two)	\$30,000
Hay Shire Council for Hay Museums	Development of stage two for the education program	\$24,000
Hurstville City Council for St George Regional Museum	Exhibition 'St George Arabic Communities'	\$24,000
	Exhibition 'Health in Hurstville'	\$7,400
Junee & District Historical Society for Broadway Museum	Minor capital project to construct four display cases	\$10,000
Lady Denman Heritage Complex for Lady Denman Maritime Museum	Travelling exhibitions program of events	\$7,350
	Exhibition 'Growing up by the bay'	\$22,000
Liverpool City Council for Liverpool Regional Museum	Exhibition 'Horsepower: the history of Warwick Farm'	\$15,000
	Exhibition 'My Father Laszlo: Budapest 1956'	\$15,000
Lord Howe Island Historical Society & Museum Annex	Capital infrastructure project: the Lord Howe Island Museum for Lord Howe Island Museum	\$50,000
Mindaribba Local Aboriginal Land Council for Mindaribba & Gallery Keeping Place	Undertaking a strategic and business plan for the development of a regional Indigenous cultural centre, gallery and Keeping Place	\$30,000



Mt Wilson & Mt Irvine Historical Society Inc for Turkish Bath Museum	Production of Turkish Bath signage for Mt Wilson historic village	\$6,000
	Production of signage for the Turkish Bath Museum	\$4,000
	Minor capital project to install a display cabinet	\$9,500
	Construction of a mezzanine floor with UV control for display and future storage development	\$35,000
Museums and Galleries Foundation of NSW	Volunteer Initiated Museums' Grants	\$55,000
	Year three of triennial funding (2003–05)	\$400,000
	Project 'Volunteers in Museums' (year two)	\$50,000
	Regional Museum Advisory Service	\$100,000
National Trust of Australia (NSW)	Fifty per cent of the volunteer coordinator's salary (year three)	\$25,000
	Production of a visitor's guide booklet for Miss Trail's House	\$14,000
	Research, interpretation and presentation of the collection (stage three), Grossman House	\$34,000
Newcastle City Council for Newcastle Regional Museum	Year one of triennial funding (2005–07)	\$120,000
Orange City Council	Exhibition 'Fruitful landscapes: the edible history of the Orange District'	\$12,000
	Exhibition 'Watermarks'	\$22,000
Port Macquarie Historical Society for Port Macquarie Historical Museum	Exhibition 'Port Macquarie Beginnings'	\$6,000
Shear Outback	Museum director's salary (year two)	\$32,500
	Exhibition 'Baitlayers and babbling brooks'	\$38,190
Jewish Cultural Centre Inc for Sydney Jewish Museum	Permanent exhibition 'Serniki: unearthing the Holocaust'	\$41,150
Tamworth Regional Council for Tamworth Powerstation Museum	Significance assessment of the Tamworth Powerstation Museum collection	\$5,000
Tenterfield Shire Council for Sir Henry Parkes Memorial School of Arts Museum	Exhibition 'The Great Rubini'	\$5,000
The Oaks Historical Society Inc for Wollondilly Heritage Centre	Minor capital project to purchase portable display equipment	\$4,059
Tweed Shire Council for Tweed River Regional Museum	Exhibition of the Tweed Shire heritage collection (stage two)	\$25,000
	Fifty per cent of the curator's position (year one)	\$35,000
Wagga Wagga City Council for Museum of the Riverina	Regional outreach program	\$26,000
	Exhibition and public programs development	\$26,497
	Fifty per cent of the regional museum officer's position (year one of three)	\$29,460
	Travelling exhibitions	\$9,250
	Strategic planning at the Museum of the Riverina	\$6,000
Total for Museums		\$1,749,173

Music

Adult & Community Education Mullumbimby Inc for Ku Promotions	World music concert series	\$10,000
Armidale Youth Orchestra Inc	Conductor's fees for Mr Richard Gill	\$2,000
Ausdance (NSW) Inc for Mr Shaun Parker	Music costs for the creative development of 'Puppet'	\$8,000
Australian Institute of Eastern Music	Artist fees for the Festival of Asian Music and Dance	\$20,000
	Administrator's salary	\$5,000



Australian Music Centre Ltd	NSW operations	\$20,000
Australian Music Centre Ltd for Mr Andrew Ford	Creative development of 'Elegy in a Country Graveyard' by Mr Andrew Ford	\$10,000
Australian Music Centre Ltd for Ms Andree Greenwell	Marketing 'Dreaming Transportation' at the eighth International Music Theatre Workshop, Munich	\$2,500
Australian Youth Orchestra	Artist fees for the Young Australian Concert Artists' program	\$12,000
Band Association of NSW	Devolved grants to bands	\$14,400
	Administration costs	\$6,600
Bellingen Jazz Festival Inc	Musician fees for the 2005 festival	\$8,000
Camden Haven Arts Council Inc	Musician fees	\$8,000
Central Coast Conservatorium Inc for Central Coast Symphony Orchestra	Guest conductor fees	\$3,000
	Commissioning and performance of 'Symphonic Story'	\$5,000
Eastside Arts	Musician-in-residence and community music program	\$10,000
Ensemble Offspring	Annual program	\$20,000
Free Broadcast Inc	'Live from the Studio' series	\$15,000
Gondwana Voices Ltd	Annual program	\$30,000
Hunter Singers	Development and performance of 'Earth' by Mr Gordon Hamilton	\$4,000
Kowmung Music Festival Inc	Musician fees	\$12,000
Macquarie University – Research Office for Macquarie Trio	Administration support for the annual program	\$10,000
Murray Conservatorium Board of Management Inc	'Alternative Music Series'	\$5,000
Music Association (NSW) Inc	Annual program	\$105,000
	Year two of the Indent program (2004–06)	\$250,000
Music Association (NSW) Inc for Local Knowledge	Music video production costs for Local Knowledge	\$9,000
Music Association (NSW) Inc for Mr Frank Daniel Trotman-Golden	Recording a demo CD	\$3,000
Music Association (NSW) Inc for Ms Cindy Drummond	CD recording and production costs	\$9,000
Music Association (NSW) Inc for Ms Marlene Cummins	Marlene Cummins Blues Album	\$5,000
Music Association (NSW) Inc for Ms Shelly Atkins	Recording costs for an EP by Ms Shelly Atkins	\$3,200
Music Association (NSW) Inc for Sound Summit	Performance fees for Sound Summit 2005	\$12,000
Music Association (NSW) Inc for Stiff Gins	Production costs for the album 'Kingia Australis' by Stiff Gins	\$5,000
Musica Viva Australia	Year two of triennial funding for the World Music Cafe (2004–06)	\$160,000
	Year one of triennial funding for Musica Viva in Schools (2005–07)	\$115,000
New Music Network Inc	Annual program	\$52,000
Northern Rivers Conservatorium	Musician fees for the Northern Rivers Jazz Festival	\$6,000
Northern Rivers Performing Arts Inc	Musician fees and soundscape for 'Electric Lenin'	\$15,000
Pacific Opera Company Incorporated	Production costs for 'Cosi fan tutte'	\$8,000



Penrith Symphony Orchestra Inc	Artist fees for the 2005 subscription series	\$5,000
Pinchgut Opera Limited	Production costs for 'Dardanus'	\$15,000
Seymour Group	Annual program	\$20,000
Song Company Pty Ltd	Year one of triennial funding (2005-07)	\$150,000
Sydney Improvised Music Association	Annual program	\$55,000
Sydney Philharmonia Ltd	Year one of triennial funding (2005-07)	\$90,000
	2004 Stuart Challender Memorial Lecture	\$3,000
Sydney Youth Orchestra Association	Annual program	\$100,000
Synergy Percussion Ltd	Annual program	\$60,000
Tamworth Regional Conservatorium	Commission and residency fees for Ms Elena Kats-Chermin	\$5,000
The Jazz Groove Association Incorporated	Annual program	\$20,000
The Orchestras of Australia Network	Devolved grant program 2005-06	\$30,000
	Annual program	\$32,000
Tyalgum Festival Committee Inc	Artist fees	\$3,000
University of New South Wales	Annual program	\$15,000
Music Performance Unit for Australia Ensemble		
Waverley Council for Bondi Pavilion	'Bondi Youth Wave'	\$13,000
Community Cultural Centre	Musician-in-residence program	\$15,000
What Is Music Inc	Artist fees for 'What is Music?'	\$8,000
Young Drums Percussion Orchestra	Annual program	\$20,000
Total for Music		\$1,656,700

Performing Arts Touring Round 1

Arts On Tour – NSW Ltd	Year three of triennial funding (2003-05)	\$240,000
Arts On Tour – NSW Ltd for Bell Shakespeare Company Ltd	Guarantee against loss (GAL) for Bell Shakespeare's <i>A Midsummer Night's Dream</i>	\$3,187
Arts On Tour – NSW Ltd for Sydney Theatre Company	Tour of the Sydney Theatre Company's <i>The Two Brothers</i>	\$25,000
Arts On Tour – NSW Ltd for Theatre Ink Productions Pty Ltd	Tour of Monkey Baa Productions' <i>The Prospectors</i>	\$53,065
	GAL for Monkey Baa Productions' <i>Sprung</i>	\$5,000
	Tour of Monkey Baa Productions' <i>Wendy Harmer's Pearlie in the Park</i>	\$33,042
Bell Shakespeare Company Ltd	Year one of triennial funding (2005-07)	\$140,000
Circus Monoxide	Circus Monoxide regional tour	\$95,000
HotHouse Theatre Ltd	Tour of <i>The Blonde, the Brunette and the Vengeful Redhead</i>	\$12,584
Performing Lines Ltd	Tour of <i>Through the Wire</i>	\$54,636
	Remount costs for the NSW tour of <i>Through the Wire</i>	\$27,177
Railway Street Theatre Company Ltd	Tour of <i>The Shoe-Horn Sonata</i>	\$14,870
	Tour of <i>The Last Five Years</i>	\$24,830
Song Company Pty Ltd	Song Company's 2005 regional subscription program	\$20,411
Sydney Improvised Music Association	2005 regional jazz tours	\$13,630
Total for Performing Arts Touring Round 1		\$762,432



Performing Arts Touring Round 2

Darlinghurst Theatre Limited	'Touring of Independent Theatre Productions' project	\$45,000
Flying Fruit Fly Foundation Ltd	'StageFright' regional tour	\$19,418
HotHouse Theatre Ltd	Tour of one show from the HotHouse Theatre 2005 Comedy Festival	\$7,164
Legs on the Wall Inc	Remount costs for <i>Four on the Floor</i>	\$13,799
	NSW regional tour	\$21,250
Music Association (NSW) Inc	Regional Touring Grants Program	\$25,000
Music Association (NSW) Inc for Indent	Indent Regional Youth Music Touring Initiative	\$50,000
Outback Arts Inc for Leichhardt Espresso Chorus	'Songs for the Outback Tour' 2005	\$15,000
South East Arts Region (SEAR) Inc	Tour of 'Dictionary of Habitats' by Fling Physical Theatre	\$7,788
Sydney Youth Orchestra Association	2005 regional tour	\$10,000
The Jazz Groove Association Incorporated for MOSAIC	NSW regional tour	10,000
Total for Performing Arts Touring Round 2		\$224,419

Premier's History Awards

Dr Edward Duyker	<i>Citizen Labillardiere: A Naturalist's Life in Revolution and Exploration (1755-1834)</i>	\$15,000
Mr David Hollinsworth	<i>They Took the Children</i>	\$15,000
Mr Tom Murray et al	Television documentary: <i>Dhakiyarr vs the King</i>	\$15,000
Professor Patricia Crawford and Dr Ian Crawford	<i>Contested Country: A History of the Northcliffe Area, Western Australia</i>	\$15,000
Professor Stuart Macintyre and Ms Anna Clark	<i>The History Wars</i>	\$15,000
Total for Premier's History Awards		\$75,000

Premier's Literary Awards

Mr Christopher Andrews	Translation prize	\$15,000
Mr John Hughes	<i>The Idea of Home: autobiographical essays</i>	\$20,000
Mr Samuel Wagan Watson	<i>Smoke Encrypted Whispers</i>	\$15,000
	Book of the Year Award for <i>Smoke Encrypted Whispers</i>	\$2,000
Mr Steven Herrick	<i>By the River</i>	\$15,000
Mr Tim Winton	<i>The Turning</i>	\$20,000
Mrs Betty Churcher	<i>The Art of War</i>	\$15,000
Mrs Sherryl Clark	<i>Farm Kid</i>	\$15,000
Ms Katherine Thomson	<i>Harbour</i>	\$15,000
Ms Ruby Langford Ginibi	2005 Premier's Literary Special Award	\$5,000
Total for Premier's Literary Awards		\$137,000



Regional Arts Development

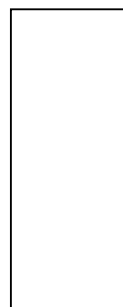
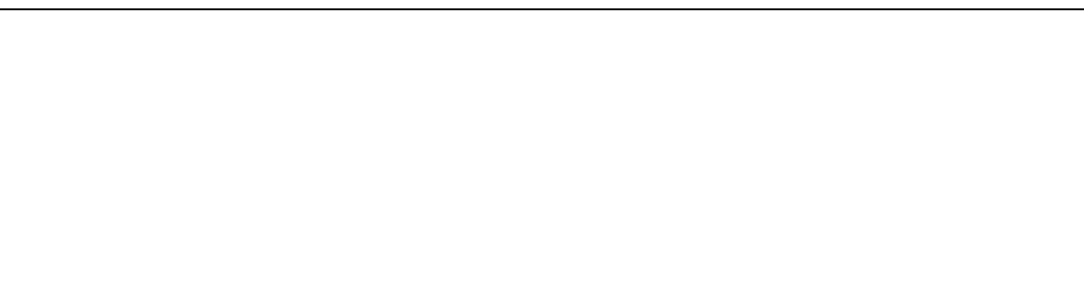
BIG hART Inc	General running costs	\$100,000
Local Government Association of NSW & Shires Assoc of NSW	Cultural policy officer, community team position	\$80,000
	Cultural policy officer, community team position	\$42,500
Total for Regional Arts Development		\$222,500

Strategic Projects

The University of Melbourne for Asialink	Year one and two of the Australia–Japan Dance Exchange (2004–06)	\$30,000
Total for Strategic Projects		\$30,000

Theatre

Australian National Playwrights' Centre	Joint initiative with the Hunter Arts Strategy towards the National Playwrights Conference, Newcastle 2005	\$15,000
	General running costs	\$35,000
Australian Script Centre Inc	General running costs	\$12,000
Australian Theatre for Young People	Year one of triennial funding (2005–07)	\$80,000
Australian Theatre of the Deaf Ltd	Interpreter services for the production of <i>In Memory Of</i>	\$4,000
	General running costs	\$125,000
Blackheath Neighbourhood Centre for Sydney Puppet Theatre	Project 'Holidays'	\$15,000
Carclew Youth Arts Centre Inc	General running costs for 'Lowdown'	\$8,000
Circus Monoxide	General manager's position	\$40,000
	Project 'Crash 'n' Burn'	\$40,000
Darlinghurst Theatre Limited	12 month season of independent theatre	\$40,000
Dr Laura Ginters	Discussion paper considering the future directions for script development in NSW	\$5,000
East Coast Theatre Company Ltd	Project 'Death Variations'	\$15,000
ERTH Visual & Physical Inc	Project 'Gondwana'	\$28,000
Flying Fruit Fly Foundation Ltd	Year three of triennial funding (2003–05) on behalf of the NSW Department of Education and Training	\$60,000
	Year three of triennial funding (2003–05) on behalf of the Department of Sport and Recreation	\$50,000
	Year three of triennial funding (2003–05)	\$80,000
Gravity Feed Inc	Public performance of the project 'Monstrous Body'	\$40,000
Griffin Theatre Company Ltd	Year one of triennial funding (2005–07)	\$140,000
HotHouse Theatre Ltd	'A Month in the Country', a national theatre development lab	\$16,000
	Year three of triennial funding (2003–05)	\$130,000
Legs on the Wall Inc	Street Theatre Fellowship program with the Arts Council of Great Britain	\$20,000
	Year one of triennial funding (2005–07)	\$150,000
Merrigong Theatre Company	Project 'Vault Cabarets'	\$12,000



Monkey Baa Productions	General running costs	\$60,000
Newcastle Alliance Incorporated	Joint initiative with the Hunter Arts Strategy for the Live Sites professional development mentorship project	\$20,000
Northern Rivers Performing Arts Inc	General running costs	\$295,000
Northern Rivers Performing Arts Inc for Krinkl Theatre	Project 'Suit Yourself'	\$10,000
Open City Inc	General running costs	\$30,000
Outback Arts Inc for Brewarrina Circus Project	Brewarrina Circus project	\$30,000
PACT Youth Theatre	General running costs	\$55,000
PACT Youth Theatre for My Darling Patricia	Project 'Politely Savage'	\$18,000
Performance Space Ltd	Year one of two-year funding (2005–06)	\$150,000
Performance Space Ltd for Ms Karen Smith	Project 'Y.smith'	\$9,000
Performance Space Ltd for Spence	Development and presentation project	\$35,000
Playworks Inc	General running costs	\$23,000
Powerhouse Youth Theatre Inc	General running costs	\$50,000
Railway Street Theatre Company Ltd	General running costs	\$150,000
Riverina Theatre Company Ltd	General running costs	\$170,000
Shopfront Theatre for Young People	General running costs	\$48,000
Sidetrack Performance Group Ltd	Year three of triennial funding (2003–05)	\$100,000
South West Arts Inc for Outback Theatre	General running costs	\$36,000
Spaghetti Circus Inc	Artistic development	\$15,000
Stalker Stilt Theatre Inc	General running costs	\$85,000
Tamarama Rock Surfers Theatre Company	Infrastructure development	\$15,000
Theatre Kantanka	Project 'Fearless Nadia'	\$30,000
	Business development initiative for PerformanceNet	\$20,000
Theatre of Image Ltd	General running costs	\$90,000
Two Til Five Youth Theatre	General running costs for Tantrum Theatre	\$45,000
Urban Theatre Projects Ltd	Year one of triennial funding (2005–07)	\$130,000
Urban Theatre Projects Ltd for Version 1.0	Project 'the wages of spin: the theatre at war'	\$8,000
Total for Theatre		\$2,887,000

Visual Arts and Craft

Albury City Council for Albury Regional Art Centre	2005 annual program of activity	\$35,000
Arts Northern Rivers Inc	Strategic initiative 'Northern Rivers Visual Arts Network'	\$30,000
Arts OutWest	Professional artist fees for the project 'In Site Out'	\$10,000
Artspace Visual Arts Centre Ltd	Management and presentation of the 2005 Helen Lempriere Travelling Art Scholarship	\$9,200



Artspace Visual Arts Centre Ltd for Gallery WREN	The artist's project: Studio Residency Program	\$40,000
Asian Australian Artists Association Inc	2005 annual program of activity	\$40,000
Australian Centre for Photography	Year one of triennial funding (2005–07)	\$432,000
Bathurst Regional Council for Bathurst Regional Art Gallery	2005 annual program of activity	\$45,000
Biennale of Sydney	Year one of triennial funding (2005–07)	\$615,000
Boomalli Aboriginal Artists Co-operative Ltd	2005 annual program of activities	\$35,000
Broken Hill City Council for Broken Hill City Art Gallery	2005 annual program of activity	\$35,000
Campbelltown City Council for Campbelltown Arts Centre	Year one of the Indigenous contemporary art curator's position (co-funded with Western Sydney Program)	\$50,000
Campbelltown City Council for Campbelltown City Bicentennial Art Gallery	Project 'Forever Young'	\$30,000
Clarence Valley Council for Grafton Regional Gallery	Project 'The Spirit'	\$15,000
Coffs Harbour City Council for Coffs Harbour City Gallery contemporary artspace and education	Project 'Angus Nivison paintings and drawings'	\$3,500
	Project 'Guy Gilmour paintings and Liz Stops ceramics'	\$5,750
	Project 'programme piece', exhibitions and workshops	\$15,000
Cowra Shire Council for Cowra Art Gallery	Project 'Artists' Residency for Adi Jumaadi – Indonesian artist'	\$2,400
	Project 'Contemporary Aboriginal Art Project: Euraba Paper Company'	\$6,177
	Gallery director's salary (year two)	\$25,000
dLux media arts	Strategic initiative: communications and partnerships (stage two)	\$30,000
	Project 'futurescreen'	\$10,000
	Broken Hill, Wagga Wagga and Northern Rivers components for project 'tourdlux'	\$15,000
Dubbo City Council for Dubbo Regional Gallery	Full-time education officer's position (year three)	\$24,528
First Draft Inc	Project 'employment opportunities for artists'	\$35,400
Gosford City Council for Gosford Regional Gallery and Arts Centre	Project 'Dawn Light'	\$20,000
	Establishment of the education officer's position (year three)	\$19,000
Greater Taree City Council for Manning Regional Art Gallery	Strategic initiative 'Outreach Artists in Residence Strategy'	\$9,400
	Project 'craft development curator'	\$9,400
	Project 'New Media Sculpture'	\$15,000
Hastings Council for Port Macquarie Hastings Regional Gallery	Project 'Indigenous Art from the MCA collection'	\$12,000
Hastings Council for Port Macquarie Hastings Regional Gallery	Establishment of the public program audience development officer's position	\$21,892
Holroyd City Council	Public art concept proposals towards the Children's Sculptural Walk	\$6,000
Lake Macquarie City Council for Lake Macquarie City Art Gallery	Strategic initiative to assess and develop the sculpture park	\$15,000
	Development of design proposals for a public artwork	\$6,000
	Project 'craft exhibition'	\$20,000
	Artist residency program for the new education facility	\$16,800
	Salary for the curator's position (year two)	\$19,000



Liverpool City Council for Casula Powerhouse Regional Arts Centre	Editor, professional writer fees and professional artist fees for the project 'The Stonethrowers'	\$25,000
Maitland City Council for Maitland Regional Art Gallery	Strategic initiative A Review of the Maitland Regional Gallery Collection	\$20,000
	Development of design proposals for public artwork	\$6,000
	Project 'J.A.B'	\$8,000
	Project 'A Snapshot of Maitland'	\$8,000
	Establishment of the education outreach coordinator's position	\$21,000
Manly Council for Manly Art Gallery and Museum	Project 'Second Life – New Life'	\$10,000
MOP Projects	2005 Young and Emerging Artists' exhibition program	\$35,000
Moree Cultural Art Foundation Ltd for Moree Plains Gallery	Project 'Visual Arts Workshops and Exhibition'	\$9,606
Museums and Galleries Foundation of NSW	Speakers' fees and subsidised attendance costs for the strategic initiative	\$22,500
	'Leading from the Edge: Public Galleries Summit 2005'	
	Year three of triennial funding (2003–05)	\$180,000
	Regional Galleries scoping project	\$29,000
	Management of a small grants program for touring exhibitions for regional NSW	\$55,000
Nambucca Heads Chamber of Commerce	Development of design proposals for public artwork	\$6,000
National Association for the Visual Arts	Project 'Expanding the NSW Artists' Marketing Grant Scheme'	\$60,000
National Trust of Australia (NSW) for S H Ervin Gallery	Establishment of an education and public programs officer's position	\$20,000
New England Regional Art Museum	Annual program of activities	\$50,000
Newcastle City Council for Newcastle Region Art Gallery	2005 annual program of activity	\$35,000
Object – Australian Centre for Craft and Design	Year one of triennial funding (2005–07)	\$650,000
Orange City Council for Orange Regional Gallery	2005 annual program of activity	\$45,000
Penrith City Council for Penrith Regional Gallery & The Lewers Bequest	2005 annual program of activity	\$50,000
Performance Space Ltd	Project 'Who's Afraid of the Avant-Garde?'	\$38,000
Phatspace	Project to produce an online anthology of artist dialogue	\$15,000
	Project 'New Media Viewing Library'	\$20,000
Rocketart Inc	Project '4 x 5'	\$20,000
Sculpture by the Sea	Sculpture by the Sea education programs	\$10,000
	Exhibition development: NSW artists fees and assistance	\$10,000
Shear Outback	Commissioning of public artwork 'sculptural sheep pen maze'	\$10,000
Snowy River Shire Council	Commission of a public artwork 'Lightship'	\$8,900
Sutherland Shire Council for Hazelhurst Regional Gallery and Arts Centre	Strategic initiative 'Heaven as Earth'	\$17,500
	2005 annual program of activity	\$50,000
Sydney Art on Paper Fair Inc	Publication of a tenth anniversary commemorative catalogue and limited edition artist book	\$30,000



Tamworth Regional Council for Tamworth City Gallery	2005 annual program of activity	\$40,000
The Play Society	Project 'Sydney Esquisse: Shopping – everything is (a) good'	\$30,000
Tweed Shire Council for Tweed River Regional Art Gallery	2005 annual program of activity	\$35,000
Wagga Wagga City Council for Wagga Wagga City Art Gallery	2005 annual program of activity	\$35,000
Wollongong City Gallery Ltd	2005 annual program of activity	\$50,000
Total for Visual Arts and Craft		\$3,547,953

Western Sydney Arts Strategy

Auburn Community Development Network	Arts officer's position and program for 2005	\$85,000
Bankstown City Council	Project 'Bankstown Art Cars'	\$7,500
Bankstown Youth Development Service	Projects offering professional development opportunities for emerging performers	\$15,000
	Arts officer and Indigenous art worker positions and program for 2005	\$90,000
Blacktown City Council	Year two of the audience development and marketing officer's position at Blacktown Arts Centre	\$29,500
	Project 'Western Front: Contemporary Art from Western Sydney at Blacktown Arts Centre'	\$31,000
	Artist-in-residence program	\$19,000
Blacktown Migrant Resource Centre	Arts officer's position and program for 2005	\$92,190
Campbelltown City Council for Campbelltown Arts Centre	Year one of the Indigenous contemporary art curator's position (co-funded with the Visual Arts and Craft Program)	\$10,000
	Indigenous contemporary art curator's establishment assistance	\$15,000
	Year one of triennial funding (2005–07) for an audience development officer's position	\$35,000
	Installation of lighting, sound and screen equipment within the Campbelltown Arts Centre Performance Studio	\$120,000
Community Cultural Development NSW	Project 'Showcasing Diversity'	\$7,500
Fairfield City Council	Creative industry research program	\$12,000
	Project 'Creekworks 2'	\$25,000
Fairfield City Council for Fairfield City Museum & Gallery	Community cultural development exhibition 'Art as a Social Space'	\$7,500
Fairfield Community Resource Centre	Multicultural artsworker and the training and infrastructure development officer positions and program for 2005	\$147,316
Hawkesbury City Council for Hawkesbury Cultural Precinct	Visitor services recruitment and training program	\$15,600
Health and Arts Research Centre for Bankstown Creative Space	Concept development for Bankstown Creative Space	\$10,000
ICE (Info & Cultural Exchange)	2005 annual program	\$250,000



Liverpool City Council for Casula Powerhouse Regional Arts Centre	Asian–Australian community cultural development officer's position	\$20,500
Arts Centre	Project 'Buddha in Suburbia'	\$22,900
Liverpool Migrant Resource Centre Incorporated	Liverpool Artists Co-op	\$40,000
Mr Binh Duy Ta	Arts officer's position and program for 2005	\$50,000
Mr Jamil Yamani	Solo performance piece 'Yellow is Not Yellow'	\$25,000
Parramatta City Council for Parramatta Riverside Theatres	Video installation project 'The Glittering City'	\$25,000
Penrith City Council	Two creative producer positions for 2005	\$50,000
Penrith City Council for Penrith Regional Gallery & The Lewers Bequest	Annual running costs, management fee and set up costs of the Margaret Farm Western Sydney Artists' Residency	\$111,102
	Indigenous Contemporary Art Curator's establishment assistance	\$15,000
	Indigenous Contemporary Art Curator's position (year one)	\$60,000
	Project 'The Cherry Pickers', an art and health exhibition	\$12,500
	Year one of the media and marketing manager's position	\$37,500
Railway Street Theatre Company Ltd	General running costs for 2005	\$150,000
University of Western Sydney (Penrith Campus) for Centre for Cultural Research	Consultancy fee for evaluation of Western Sydney Arts Strategy	\$15,000
Urban Theatre Projects Ltd	Professional development program for an ensemble of emerging artists	\$25,000
	Production and presentation of 'Short'n Sharp 4'	\$17,500
	Research and development phase of 'The Fellas'	\$35,000
Western Sydney Dance Action	Year one of triennial funding (2005–07)	\$112,000
Western Sydney Regional Organisation of Councils Limited	Management and implementation of the Regional Cultural Strategy	\$97,720
Total for Western Sydney Arts Strategy		\$1,945,828
Grand total		\$28,683,819*

*Arts Mid North Coast returned \$10,547

APPENDIX 12: OCCUPATIONAL HEALTH AND SAFETY

The Ministry arranged for all staff to participate in a health promotion program to prevent occupational injury. The program was undertaken by trained professionals and consisted of general education on correct ergonomics followed by individual ergonomic assessments. All recommendations made by the experts were implemented.

New staff were advised of the Ministry's occupational health and safety policy, which is available on the Ministry intranet. Staff participated in the annual emergency evacuation exercise.

Workers' compensation

There were two incidents of injury in 2004–05 for which the insurer provisionally accepted liability and a third incident which lead to a workers' compensation claim. All three claims, however, have been closed and together cost a total of \$517 (to the nearest dollar).

A further workers' compensation claim was submitted in the 2004–05 year, however, it was for an injury incident in the 2003–04 year. This claim has also been closed.

APPENDIX 13: OVERSEAS TRAVEL

No overseas travel was undertaken during the 2004–05 financial year.

APPENDIX 14: PERSONNEL STATISTICS

Classification of equivalent full-time staff (EFT), 2001–02 to 2004–05

	Average EFT 2001–02	Average EFT 2002–03	Average EFT 2003–04	Average EFT 2004–05
Senior executives	1*	1*	1*	1*
Senior officer grade 2	0.24	2	1.69	2
Senior officer grade 1	0	1	1	1
Clerk grade 12	0.96	0.51	1	1
Clerk grade 11/12	1.85	4	4.56	3.67
Clerk grade 10	3	0	0	0
Clerk grade 9/10	0	1	1	2
Clerk grade 9	8.7	8.98	10.37	10.07
Clerk grade 7/8	5.43	5.61	5.99	4.77
Clerk grade 7	0.32	0.16	0	0
Clerk grade 6	0.92	0.36	0	0
Clerk grade 5/6	4.96	6.78	10.04	8.53
Clerk grade 4/5	0.01	0.54	0	0
Clerk grade 3/4	0.43	4.27	1.58	4.47
Archivist grade 3	0	0	0.96	0
Clerical officer 5	1	1	1	1
Clerical officer 3/4	3.13	0	0	0
Total	31.95	37.21	40.2	39.51

* This figure does not include the Director-General of the Ministry for the Arts. The incumbent Director-General is also Director-General of The Cabinet Office and is included in the statistics for that organisation.

Staff remuneration

As a result of the Crown Employees Award (Public Sector Salaries 2004), a 4 per cent salary increase was awarded to staff effective from the first full pay period after 1 July 2004.

In accordance with the Statutory and Other Offices Remuneration Tribunal, a 4 per cent remuneration increase was awarded to the Senior Executive Service effective from 1 October 2004, based on an assessment of satisfactory services.

Personnel

The total amount of sick leave taken in 2004–05 by Ministry employees amounted to 230.53 days. This represents an average of 5.83 days per equivalent full-time staff number.



As at 30 June 2005 the value of untaken recreation leave was \$362,000 and the value of untaken extended leave was \$609,000 (to the nearest \$1,000).

Director-General's 2004–05 performance statement

Performance Agreement 1 July 2004 to 30 June 2005

Roger B. Wilkins, Director-General, Ministry for the Arts

Annual Statement

1: Management of the Ministry's responsibilities and relationships

Divisional programs for the Ministry have been developed to implement the 2003–07 strategic plan.

The Director-General served as an executive member of the Arts Advisory Council. Background papers were prepared for the council on Indigenous arts development, innovation and the arts, and regional arts development, to assist it in providing strategic position reports to the Premier.

The Treasury Budget process involving results and services plans has been updated and implemented across the portfolio.

The Director-General also represented New South Wales at the Cultural Ministers Council Standing Committee which has examined various national issues including the Council of Australian Governments Framework to Advance Reconciliation; the Return of Indigenous Cultural Property Program; and the Collections Council of Australia.

The Ministry is taking part in a joint review of the provision of opera in Melbourne, with the Australia Council, Arts Victoria and Opera Australia.

The Ministry contributed to the Department of Communications, Information Technology and the Arts (DCITA) orchestras review and has contested various recommendations which relate to New South Wales.

The Ministry is also taking part in DCITA's review of performing arts touring.

2. Management of the Government's contribution to the sustainability of the arts in New South Wales

The Second Cultural Accord for 2003–05 between the New South Wales Government and the Local Government Association and the Shires Association is being implemented. Since the Ministry's distribution of guidelines for cultural planning to all local councils, it has begun a program to introduce, promote and mentor cultural planning to local government, with the support of various peak cultural organisations and regional networks.

The Director-General continued his role as a member of the boards of the Sydney Festival and the Biennale of Sydney.

Construction works on the Carriageworks Redfern contemporary performing arts centre project commenced in May. The Ministry is working with the Redfern–Waterloo Authority to integrate the Eveleigh Carriageworks project into the Redfern–Waterloo strategy. A scoping study was completed for the future uses of Pier 2/3 as part of the cultural precinct of Walsh Bay.

As part of the national Visual Arts and Crafts Strategy, business plans for the New South Wales client organisations have been completed and jointly approved by the Ministry and the Australia Council.

An evaluation was completed of the Western Sydney Arts Strategy following five years of operations. The Ministry analysed the report and formulated recommendations for future support.

The Ministry prepared terms of reference for a review of regional arts development in New South Wales to examine the impact of the implementation of a 1996 report and inform future policy in this area.

An Indigenous Arts Strategy has been drafted to develop artform-specific projects targeting professional development for visual artists and community cultural development officers. The Indigenous Strategic Projects program was developed to target strategic development initiatives as part of broader strategic partnerships.

The Ministry's Arts Access program continued in cooperation with the Department of Education and Training and included a camp where students work with professional artists and an artist-in-residence program; a performing arts tour with teacher and student workshops; teacher placements where teachers work with professional arts organisations; artist training to support artists working in the education sector; and a travel and ticket subsidy program for disadvantaged Western Sydney students to visit the Sydney Opera House, Sydney Theatre Company and Belvoir St Theatre.

The Ministry is the principal funding body of Critical Path, a research and development organisation for choreographers in New South Wales, which was launched this year. The project is raising the profile of contemporary dance through master classes, laboratories and workshops, work space, activities and mentoring.

As part of the Illawarra Performing Arts Strategy, there has been further development of the Merrigong Fringe Festival showcasing local professional work and collaboration with the Illawarra Performance Writers Group at the South Coast Writers Centre on a range of youth theatre projects.



The Hunter Arts Strategy continues to improve coordination and cultural development in the region. An evaluation of the strategy's achievements has been undertaken and the position of cultural broker has been extended for another 12 months. For the first time the Australian National Playwrights Conference will be held in Newcastle (rather than the traditional location of Canberra). This has been achieved through the Ministry's cultural broker who has secured various partnerships and commitments.

Facilitated by the Ministry, funding has been secured for BIG hART, which pilots arts-based projects for marginalised people to re-engage them in their community.

3. Management of the Government's investment in the State cultural institutions

Annual organisation agreements, establishing key priorities and strategies for the coming year, were negotiated for 2004–05 between the Director-General, trust chairs and CEOs of the institutions.

Regular forums were held with chief executives of institutions, and annual induction was completed of new board members, to improve communication and policy implementation.

Amendments to the legislation of the Historic Houses Trust, the State Records Authority and the Sydney Opera House Trust were successfully passed by Parliament and proclaimed. A review of the governing legislation and regulations for the State Library was also completed.

A five-year sustainable funding model has been developed for the Art Gallery of New South Wales, following a review of its budget profile.

The program to extend the State cultural institutions' regional programs entered its second year. When fully operational next year it will allow the Art Gallery of New South Wales to conserve artworks for regional loan and offer more internships to staff and volunteers from regional galleries; the Australian Museum to renew its travelling education packages and continue its collaboration with regional museums; the Historic Houses Trust for conservation and to develop public access plans at various regional properties; the Powerhouse Museum to strengthen its work with regional and community museums, share skills and assist with care and documentation of significant objects and collections, and for regional cultural worker exchange; and State Records to continue its Archives in the Bush program which preserves and provides better access to State archives in rural and regional New South Wales.

A business plan has been completed for the key collection and other storage needs of various institutions in the portfolio.

A business case has been developed for six agencies to share infrastructure in the area of information management systems. The Ministry is working with the Department of Commerce on a digitisation and online access project for the State's cultural institutions' heritage collections.

APPENDIX 15: PRIVACY MANAGEMENT

The *Privacy and Personal Information Protection Act 1998* provides standards for the New South Wales public sector in regulating the way it deals with personal information. The standards are supported by 12 information protection principles covering the collection and storage of, access and alteration to, and use and disclosure of personal information.

The Ministry's Privacy Management Plan identifies the personal information the Ministry maintains and outlines the way in which the Ministry will comply with the Act. Personal information maintained by the Ministry relates mainly to the Cultural Grants Program, fellowships, scholarships and awards, and the Ministry's role in appointing board and committee members and SES officers.

The Ministry continues to implement its plan as follows:

- Induction sessions for the Ministry's artform committees included a segment on their responsibilities under the privacy legislation.
- The Ministry provided advice about the privacy legislation and its attendant responsibilities in its guidelines for grants, fellowships, scholarships and awards.
- New staff were advised, and existing staff were reminded of the Ministry's Privacy Management Plan and its responsibilities under the legislation.
- The Privacy Management Plan is on the Ministry intranet for easy staff reference.

APPENDIX 16: PUBLICATIONS

The following publications are available from the Ministry for the Arts.

General publications

*Annual Report**†

Arts Bulletin (monthly newsletter)*†

Arts and cultural policy

*Cultural Planning Guidelines for Local Government**†

Priorities for the Arts: NSW Ministry for the Arts Strategic Plan 2004–2007†

A Strategy for the Arts in Western Sydney (issued in conjunction with the NSW Government's Office of Western Sydney)†

Cultural Accord – Memorandum of Understanding 1997–2000 (between the NSW Ministry for the Arts and the Local Government and Shires Associations of NSW)

Doing It Our Way: Contemporary Indigenous Cultural Expression in New South Wales†

Exhibitions Indemnification Scheme

*Guidelines: Cultural Grants 2005: Fellowships, Scholarships and Awards 2004–05**†

Indigenous Arts Protocol: A Guide (issued by the Indigenous Arts Reference Group)†

*NSW Premier's History Awards 2004: Guidelines, Program and Address**†

*NSW Premier's Literary Awards 2005: Guidelines, Program and Address**†

Policy for the Promotion and Support of Indigenous Arts and Cultural Activity in New South Wales†

Principles for Regional Programs by State Government Cultural Institutions (NSW Arts Advisory Council – NSW Ministry for the Arts)†

The Arts and Cultural Diversity: Principles for Multicultural Arts Support†

Management practices and policy

Code of Conduct†

Complaint Handling System†

Computer Network Security Policy and Procedures

Corruption Prevention Policy and Procedures

Disability Action Plan†

Ethnic Affairs Priorities Statement

Grievance and Dispute Resolution Policy and Procedures

Harassment Management Policy

Information Technology Strategic Plan

Internet Protocol

Our Customer Service in Focus

Privacy Management Plan†

Protected Disclosures Policy – Internal Reporting

Records Management Policy

Waste Reduction and Purchasing Plan

* Published or revised in 2004–05.

† Available on the Ministry's website <www.arts.nsw.gov.au>.

In accordance with the New South Wales Government's commitment to waste reduction and making resources available online, the Ministry produced a limited print run of the NSW Ministry for the Arts *Annual Report 2003–04* at a total cost of \$14,437 (including GST). In addition an online version of the report, including a master CD, was produced at a cost of \$6,952 (including GST).

The projected cost for the Ministry's *Annual Report 2004–05* is \$14,949 (including GST), covering editing, design, artwork and printing. An online version and master CD of the report is projected to cost \$6,952 (including GST). The report is available online at <www.arts.nsw.gov.au>.

APPENDIX 17: RISK MANAGEMENT AND INSURANCE

The Ministry's insurance coverage is provided by the NSW Treasury Managed Fund, a self-insurance scheme administered by the GIO. This all-inclusive scheme covers workers' compensation, motor vehicles, property and public liability.

The property policy protects the Ministry's assets and the properties for which it holds long-term leases. It also provides exhibition indemnification, covering the risk associated with travelling art exhibitions.

During the year the Ministry had three property claims totalling \$78,921.



APPENDIX 18: SERVICE DELIVERY

Pledge of service

The Ministry's performance standards are as follows:

- prompt acknowledgment of correspondence with substantive replies to be prepared within three weeks of receipt
- advice to grant applicants of the outcome of applications within two weeks of the Minister approving the recommendations
- telephone inquiries to be addressed promptly, with answers to be provided within two working days, or progress advice given in each period of two working days where the matter cannot be resolved quickly
- grant applications and guidelines to be mailed within two working days of a request
- grant applications to be invited through advertisements in mainstream media at least 60 days before the closing date
- grant payments to be disbursed within two weeks of receipt of the signed acceptance of grant conditions
- information on the Ministry's activities to be mailed within one week of the written or verbal request.

Consumer complaints

The Ministry's complaints handling system is publicised through its website.

The Ministry for the Arts received one written complaint in 2004–05 relating to the provision of services. The matter was resolved.

Electronic service delivery

The Ministry is undertaking its electronic service delivery initiatives. These include publications and important information available through the Ministry website, and implementation of electronic funds transfer for grants payments.

APPENDIX 19: WASTE REDUCTION AND RECYCLING

The *Annual Reports (Departments) Regulation 2000* requires agencies to provide, in their annual report, a statement on the implementation of the Government's Waste Reduction and Purchasing Policy, including information on measures taken and progress on reducing the generation of waste, resource recovery and the use of recycled material.

Reducing the generation of waste (waste avoidance and minimisation)

The Ministry:

- uses pen refills
- continues to use electronic media where possible, including email and website to reduce the amount of paper documents, and intranet for the dissemination of information to staff
- uses printers and photocopiers which have the capacity for double-sided printing.

Resource recovery (waste re-use and recycling)

The Ministry:

- has a successful paper recycling system in place
- supports the recycling of toner cartridges from fax machines and printers
- re-uses most stationery items, paper and packaging where appropriate, including for packaging books for the Premier's Literary Awards
- participates in *ReConnect.nsw Computer Program* – the Government's initiative for the re-use of redundant computer equipment.

Use of recycled material (purchase of recycled content materials)

The Ministry:

- uses recycled paper for all official documents (correspondence), general office use (photocopying and printing), and specific purposes (*Arts Bulletin*)
- uses stationery items with recycled content.

APPENDIX 20: ACTION PLAN FOR WOMEN

The *Annual Reports (Departments) Amendment (Women's Action Plan) Regulation 1997* requires agencies to provide information about implementation of the Government's Action Plan for Women.

Whole-of-Government approach

The Ministry for the Arts is firmly supportive of a whole-of-Government approach in meeting the broad policy outcomes of the Action Plan for Women. It is recognised that all areas of the NSW Government have a role in improving the economic and social participation of women by integrating the needs and concerns of women as part of normal business.



The Ministry is committed to the advancement of women in all forms of cultural and artistic life, and is aware of the need to identify and redress discrimination against women in delivering services and programs to the community. From an organisational perspective, the Ministry acknowledges the needs and interests of women as a distinct occupational group and is supportive of strategies and initiatives that assist the advancement of women in the workplace.

Women's interests and the arts

While all fellowships, scholarships and awards offered to individuals by the Ministry for the Arts are open to women, the biennial Women and Arts Fellowship is open to applications from women only. The fellowship is specifically designed to support and provide greater recognition of the valuable contribution being made by Australian female artists and to celebrate their creativity.

Achievements under key objectives in the Action Plan for Women

The following achievements have been made under the two key objectives that are relevant to the Ministry in the Government's Action Plan for Women.

Key objective 1: Promoting workplaces that are equitable, safe and responsive to all aspects of women's lives

The Ministry's performance under this key objective is documented in Appendix 7: Equal employment opportunity.

Key objective 2: Promoting the position of women in all aspects of society

The Ministry's annual Cultural Grants Program directs funding towards organisations or companies incorporated on a non-profit basis. A range of activities, programs and services offered by these organisations promote and represent women.

The Ministry managed other fellowships, scholarships and awards that were open to women.

Four women were recipients of the seven fellowships and scholarships presented in 2004–05. Of the six awards presented under the 2004 Premier's History Awards, women were recipients or co-recipients of three. Of the 12 awards presented under the 2005 Premier's Literary Awards, women were recipients of five, with a woman also winning the additional Special Award.

The Ministry recognises the traditional gender imbalances on decision-making bodies and the implications of representation on program outcomes. The Ministry, therefore, actively encourages the nomination of women representatives on the

boards of State cultural institutions in the arts portfolio and on the Arts Advisory Council and artform committees.

The Ministry assesses policies, services and programs, at least annually, for their accessibility to a wide range of groups, including women.

Specific commitments under the Action Plan for Women

There are no specific commitments in the Government's Action Plan for Women referring to the Ministry for the Arts.

Further information on women's strategies

For further information on women and Ministry programs and policies directly affecting them, please contact the Ministry for the Arts:

Telephone: (02) 9228 5533 or 1800 358 594
(free call outside of Sydney)

Email: ministry@arts.nsw.gov.au



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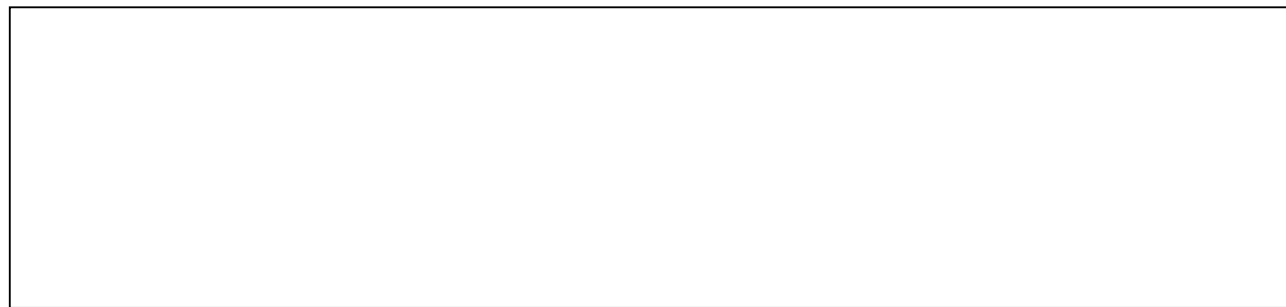
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