

Election Costing Request Form

Details of request	
Party:	Australian Labor Party (NSW Branch)
Name of Policy:	Labor's plan to support live music
Date of request:	14 March 2019

Description of policy	
Summary of policy (please attach copies of relevant policy documents and include information on what the policy aims to achieve):	Provide \$35 million (including \$30 million in the forward estimates) to support live music in NSW through various initiatives including the creation of a new music development hub. The plan would also deliver regulatory and administrative reforms.
Has the policy been publicly released yet?	

	2018/19 \$'000	2019/20 \$'000	2020/21 \$'000	2021/22 \$'000	Total \$'000
Impact on GGS expenses					
Impact on GGS revenue					
Impact on General Government Sector (GGS) net operating result ¹					
Impact on GGS capital expenditure ²					
Impact on GGS net lending/borrowing					

Note: Has the policy been costed by a third party?
If yes, can you provide a copy of this costing and its assumptions?

¹ Negative for a saving that reduces expenditure

² Negative for a reduction in capital expenditure.

Key assumptions made in the policy	
Does the policy relate to a previous announcement? If yes, which announcement?	
<p>What assumptions have been made in deriving the financial impacts in your estimated costing? <i>(See checklist)</i></p>	<p><u>Recurrent funding</u></p> <p>Allocate additional recurrent funding totalling \$22 million from 2019-20 to 2022-23.</p> <p>Reallocate \$850,000 annually from within the relevant cluster for recurrent support to live music from 2019-20 to 2022-23.</p> <p>The recurrent funding would support various programs including grants and the creation of a new government body, the Music Industry Office.</p> <p>Specifications for the Music Industry Office would be scaled to available resources.</p> <p><u>Capital funding</u></p> <p>The capital funding would support the construction and fit-out of a music development hub, which would collocate the new Music Industry Office with industry spaces.</p> <p>Specifications for the music development hub would be scaled to available resources.</p> <p><u>Simplified noise regulation</u></p> <p>Labor would make machinery of government changes to simplify and amalgamate noise and live music regulation. This would be funded through reallocating existing resources across various agencies, including Liquor and Gaming NSW, the Department of Planning and Environment, Roads and Maritime Services and Property NSW.</p>

	<p><u>Night Life Commissioner</u></p> <p>A Night Life Commissioner would be created, funded from within existing resources. Hours and remuneration would be scalable to available resources. The Commissioner would access staffing support, corporate services and accommodation from an existing agency.</p> <p><u>Night-time Economy Roundtable</u></p> <p>An ongoing round table on the night time economy would be convened to develop policies to encourage a vibrant night-time economy. It would be delivered from within existing resources.</p>
Is there a range for the costing or any sensitivity analysis that you have undertaken?	No.
Are there associated savings, offsets or, in the case of a revenue proposal, offsetting expenses? If yes, please provide details.	..
Are there significant costs or savings outside the forward estimates period which should be considered in costing this policy? ³	..

Administration of policy	
Intended date of implementation:	1 July 2019
Intended duration of policy ⁴ :	To 30 June 2023.
Who will administer the policy (e.g. Government entity, non-government organisation, etc.)?	Arts NSW.
Are there any specific administrative arrangements for the policy that need to be taken into account (e.g. agreements between different levels of government)?	No.
Are there transitional arrangements associated with policy implementation?	..

³ Particularly important for large projects with long lead times, policies with a delayed timetable for implementation, or policies where up-front investment is required to achieve long term savings.

⁴ Where a policy is intended to be ongoing, please indicate "ongoing" in the space to the right

If the policy is mainly an expenditure⁵ commitment	
Demand driven or a capped amount:	Capped.
Eligibility criteria or thresholds:	No.

⁵ Expenditure is operating expenses, e.g. salaries, interest cost and grants. Expenditures are fully included in the impact on operating balance.

Attachment 1

Live music support funding profile (\$'000)

	2019-20	2020-21	2021-22	2022-23	Total
Capital - new	10,000	-	-	-	10,000
Recurrent - new	7,013	5,213	4,913	4,863	22,002
Recurrent - existing	850	850	850	850	3,400