



## PARLIAMENTARY BUDGET OFFICE

NSW Parliament • Parliament House, Macquarie Street Sydney 2000

### Election Costing Request Form

Details of request	
Party:	Liberals/ Nationals
Name of Policy:	Growing the arts and cultural sector in Western Sydney
Date of request:	10 March 2015

Description of policy	
Summary of policy (please attach copies of relevant policy documents):	Attachment A
What is the purpose or intention of the policy?	To grow the arts and cultural sector in Western Sydney.
Has the policy been publicly released yet?	N/A

Your estimated costing of the policy <sup>1</sup>						
	2014/15 \$'000	2015/16 \$'000	2016/17 \$'000	2017/18 \$'000	4 Yr Total \$'000	Other years <sup>2</sup> \$'000
Impact on General Government Sector (GGS) net operating result <sup>3</sup>	-	1,000	1,500	2,000	4,500	
Impact on GGS capital expenditure <sup>4</sup>						
If different from above, impact on total State Sector net financial liabilities <sup>5</sup>						

<sup>1</sup> Amounts should be expressed in nominal dollars. GGS - General Government Sector.

<sup>2</sup> Please provide information on other years if spending occurs outside the forward estimate years and will be required to cost the policy.

<sup>3</sup> Negative for a saving that reduces expenditure

<sup>4</sup> Negative for a reduction in capital expenditure.

<sup>5</sup> Only required if proposal is outside GGS. Negative for a reduction in net financial liabilities.

**Note:** Has the policy been costed by a third party?  
If yes, can you provide a copy of this costing and its assumptions?

<b>Key assumptions made in the policy</b>	
Does the policy relate to a previous announcement? If yes, which announcement?	N/A
What assumptions have been made in deriving the financial impacts in your estimated costing? <i>(See checklist)</i>	See Attachments A & B
Is there a range for the costing or any sensitivity analysis that you have undertaken?	N/A
Are there associated savings, offsets or expenses? If yes, please provide details.	See Attachments A & B

<b>Administration of policy</b>	
Intended date of implementation:	1 July 2015
Intended duration of policy:	Ongoing
Who will administer the policy (e.g. Government entity, non-government organisation, etc.)?	Trade and Investment
Are there any specific administrative arrangements for the policy that need to be taken into account?	N/A
Are there transitional arrangements associated with policy implementation?	N/A

<b>If the policy is mainly an expenditure<sup>6</sup> commitment</b>	
Demand driven or a capped amount:	See Attachments A & B
Eligibility criteria or thresholds:	See Attachments A & B

<b>If the policy is mainly a revenue commitment</b>	
Transaction based or capped:	-
Thresholds and/or exemptions:	-
Collection method:	-
Additional expenditure associated with collection:	-

<sup>6</sup> Expenditure is operating expenses, e.g. salaries, interest cost and grants. Expenditures are fully included in the impact on operating balance.

<b>If the policy is mainly a capital costs<sup>7</sup> commitment</b>	
Type of work, size and capacity:	-
Proposed start and completion date of work:	-
Intended construction schedule/cashflow:	-
Offsetting expenditure savings:	-
Associated asset sell off (if any):	-
On-going maintenance, depreciation and operational expenses:	-
Third party funding involvement:	-

**Checklist for key assumptions** (please be comprehensive and include all relevant assumptions). Assumptions could include, but are not limited to, questions such as:

- What is the expected community impact?
- How many people will be affected by the policy?
- What is the likely take up or other behavioural response you expect?
- Is there a cap on total spending proposed, a funding formula, resource agreement or other mechanism of this nature associated with the policy?
- Will third parties have a role in funding or delivering the policy (e.g. Commonwealth Government)?
- Will funding/program cost require indexation?
  - If yes, do you have any assumptions about the index that should be applied?
- What assumptions have you made about costs of administering the policy?
  - For example, will additional staff be needed in the agency responsible for the policy?
  - If you have assumptions on this, how many and at what approximate levels?
  - Are there other administrative resources required?
  - Alternatively, are you assuming administrative costs will be absorbed within the agency?

**Please note that:**

- The costing will be on the basis of information provided in this costing request.
- The PBO is not bound to accept the assumptions provided by the requester. If there is a material difference in the assumptions used by the PBO, the PBO will consult with the requester in advance of the costing being completed.
- Where the details of the policy costing request differ from the announced policy, the costing will be on the basis of the information provided in the costing request.
- These guidelines are intended to facilitate requests for costing election policies. Persons preparing such requests who wish further assistance are invited to contact the staff of the Parliamentary Budget Office.

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<sup>7</sup> Capital costs differ from expenditure in that only depreciation will be included in the impact on operating balance. The capital cost of the asset to be acquired will however be included in net financial liabilities.

## A re-elected Baird Government will grow the arts and cultural sector in Western Sydney



### A re-elected Baird Government will provide \$30 million over four years to grow the arts and cultural sector in Western Sydney.

The Baird Government will relocate the Powerhouse Museum to Western Sydney as part of a wider Parramatta arts and cultural precinct. The museum will use the \$10 million to plan and develop a business case for the move. The business case will ensure the Museum remains vibrant, relevant and sustainable in Australia's fastest-growing and most diverse region.

\$7.5 million of new money will be quarantined in a fund for artists and organisations who are based in Western Sydney. This dedicated funding will include fellowships, and will create more opportunities for practicing and emerging artists.

\$800,000 will contribute to the establishment of a resident company at the Riverside Theatre in partnership with Parramatta Council. This will play a significant role in developing quality and relevant performances for Western Sydney audiences.

This budget boost is estimated to double Western Sydney's share of funds, raising it from 7% to 14% of Arts NSW funding. Boosting the Western Sydney proportion of Arts NSW funding will give audiences in Western Sydney greater access to works, performances and content developed in their region.

#### A re-elected Baird Government will:

- ✓ Provide \$10 million to relocate the Powerhouse Museum to Paramatta
- ✓ Provide \$7.5 million of new money to support artists and arts organisations in Western Sydney
- ✓ Provide \$800,000 to establish a resident arts company at the Riverside Theatres.

The Baird Government's arts policy commitments align to *Create in NSW: The NSW Arts & Cultural Policy Framework*. The ten-year policy framework focuses on increased Access for audiences, organisational Strength and performance Excellence across Regional NSW, Western Sydney and Sydney.

# Back the Baird Plan and Keep NSW Working.

## 2015 Election Costing

**Proposal Title:** Growing the arts and cultural sector in Western Sydney

**Lead Agency:** Trade and Investment

### General Government Sector Impacts

	2014-15 \$'000	2015-16 \$'000	2016-17 \$'000	2017-18 \$'000	4 Year Total \$'000
Expenses (ex. Depreciation)	0	1,000	1,500	2,000	4,500
Depreciation	0	0	0	0	0
Less: Offsets	0	0	0	0	0
Revenue	0	0	0	0	0
<b>Net Operating Result:</b>	0	-1,000	-1,500	-2,000	-4,500
Capital Expenditure	0	0	0	0	0
Capital Offsets*	0	0	0	0	0
Less Depreciation	0	0	0	0	0
<b>Net Capital Expenditure:</b>	0	0	0	0	0
<b>Net Lending/Borrowing:</b>	0	-1,000	-1,500	-2,000	-4,500
<b>Net Financial Liabilities:</b>	0	1,000	2,500	4,500	

### Notes and costing assumptions used:

The policy is to dedicate funds to support more artists and arts organisations in Western Sydney and establish an arts company at the Riverside Theatre.

The profile reflects the funds available in each year, with a further \$3 million available in 2018-19.

An additional \$800,000 to "contribute to the establishment of a resident company at the Riverside Theatre in partnership with Parramatta Council" is funded from within existing Arts resources