

BUDGET ESTIMATES 2014-2015

SUPPLEMENTARY QUESTIONS ON NOTICE

HOSPITALITY, GAMING AND RACING, THE ARTS

22 August 2014

Answers to be returned by: Tuesday 16 September 2014

Questions from Dr John Kaye MLC

RACING

1. For the year 2013/4, how many thoroughbred horses that raced on NSW tracks were
 - (a) Killed on the track
 - (b) Injured on the track
2. For the year 2013/4, how many thoroughbred horses raced on NSW tracks?
3. For the year 2013/4, how many harness racing horses that raced on NSW tracks were
 - (a) Killed on the track
 - (b) Injured on the track
4. For the year 2013/4, how many harness racing horses raced on NSW tracks?
5. For the year 2013/4, how many greyhounds that raced on NSW tracks were
 - (a) Killed on the track
 - (b) Injured on the track
6. For the year 2013/4, how many greyhounds raced on NSW tracks?
7. Has the Office of Liquor Gaming and Racing commissioned or conducted any reviews into the treatment of dogs in the greyhound racing industry in NSW?
 - (a) If so please provide details
 - (b) If not, why not?
8. Has the Minister met with representatives from Greyhound Racing NSW since taking over the Gaming, Racing and Hospitality portfolio earlier this year?
 - (a) If so what was the date, nature and outcome of those meetings?
9. Has the Minister ever met with representatives from Greyhound Racing NSW in his capacity as the Member for Dubbo?
 - (a) If so what was the date, nature and outcome of those meetings?

10. Please detail any policies or programs under Department of Trade and Investment relating to the welfare of animals in the thoroughbred, harness and greyhound racing in NSW
11. Please detail any policies or programs under the Office of Liquor Gaming and Racing relating to the welfare of animals in the thoroughbred, harness and greyhound racing in NSW
12. Has the Minister met with representatives from Racing NSW since being awarded the Gaming, Racing and Hospitality portfolio earlier this year?
 - (a) If so what was the date, nature and outcome of those meetings?
13. Can the Minister please outline how his department is assisting in the detection and reporting of behaviour in the greyhound racing industry in NSW that would be illegal under Section 21 of The Prevention of Cruelty to Animals Act?
14. Please provide an update on the review of NSW thoroughbred racing legislation, including when a response to the reports recommendations is likely to be handed down

HOSPITALITY

15. How many times has the Minister or representative of the Minister or Department met with representatives from the alcohol industry over the last 12 months? Please provide a list of the representatives and the number of times they were each met with over the past 12 months.
16. How many times has the Minister or representative of the Minister or Department met with representatives from the harm reduction groups or public health groups over the last 12 months? Please provide a list of the representatives and the number of times they were each met with over the past 12 months.
17. How many liquor licenses are there currently in NSW?
 - (a) Please provide licence numbers divided by licence type.
18. How many liquor licence holders did not submit their biennial return by the due date of 31 March 2014?
 - (a) Of those licence holders who did not submit their return in time, how many are still outstanding?
 - (b) What is the Office of Liquor, Gaming and Racing doing to ensure all returns are lodged?
 - (c) Have any penalties been applied to date for the non-lodgement of returns in this round?
 - i. If so, how many penalties have been applied and what was the nature of the penalty?

19. How many dormant liquor licenses are there currently in NSW?
 - (a) How many of these have become active in the last 12 months and where were they made active?
 - (b) How many of these dormant licences have become active within liquor freeze precincts in the past 12 months?
20. What is the expected annual revenue of the new risk based liquor licencing system for the upcoming financial year?
21. Please provide a list of all liquor licence breaches (provided by premises, breach and date) detected by either the police or the Office of Liquor, Gaming and Racing that occurred within the past two years within the Sydney CBD Entertainment Precinct.
22. Since the introduction of the banning orders for the Sydney CBD Entertainment Precinct, how many people have been subjected to the 48 hour ban and how many to the 12 month ban?
 - (a) Of the 12 month bans listed above, how many have been subject to appeal?
23. Since the introduction of the new alcohol laws in January this year, how many licensees have attracted fines for failure to comply with the new laws?
24. Since the introduction of the new alcohol laws in January this year, how many venues within the CBD Entertainment Precinct have applied for an exemption to the lock out requirements?
 - (a) Have any venues been successful in their application?
 - (b) If so, how many and who?
25. Please provide an update on the use of controlled purchase operations (CPO) to support the enforcement of laws prohibiting the sale of alcohol to minors?
 - (a) If CPOs are in place, how many have been conducted and what has been the results?
26. Please provide an update on the progress of the “high profile road safety style social media and advertising campaign” on alcohol that was announced in January?

GAMING

27. Did the government review the state cap on gaming machine entitlements this year?
 - (a) If so, how was the review conducted?
 - (b) If so, which stakeholders were consulted?
 - (c) If so, what were the results of the review?
28. How many gaming machine entitlement that are currently applied to multi-terminal machines are there in NSW?

29. How many registered clubs have applied for multi-terminal gaming machine entitlements since August 2013?
- (a) Please provide this figure broken down by Local Government Area and number of entitlements applied for regardless of if the application was successful or not.
30. Which organisation or company won the tender for the study into gambling harm and minimisation that was advertised on the Office of Liquor, Gaming and Racing website last year?
- (a) Please provide an update of that study and when the report is expected to be finalised.
31. For the last hotel gaming machine tax year (the year ending 30 June 2014), what was the total annual electronic gaming machine profits for all hotels in each Local Government Area?
32. For the last hotel gaming machine tax year (the year ending 30 June 2014), what was the total annual gaming machine tax paid for all hotels in each Local Government Area?
33. How many gaming machine entitlements are there currently in each Local Government Area of NSW?

Casino

34. Have you or any of your staff met with any representatives of Crown or Mr James Packer since becoming Minister for gaming and racing?
- (a) If so, please provide details of the meetings, including the dates, people present and topics discussed?
35. Please describe the measures in place to prevent and detect the proposed Barangaroo becoming a site for money laundering or organised crime activities?

Memorandum of Understanding with Clubs NSW

36. Please describe what progress has been made in negotiating a new Memorandum of Understanding (MOU) with Clubs NSW?
- (a) When will this become a public document?
- (b) Will it contain clauses that constrain possibly future changes in rules laws or regulations relating on
- i. Outdoor smoking in clubs or elsewhere
 - ii. Gaming machine entitlements, including surrenders on transfer
 - iii. Local Impact Assessment
 - iv. Clubs mergers and de-mergers
- (c) Please provide details of any possible constraints in b.

37. Are any officers within the Office of Liquor, Gaming and Racing or elsewhere in the Department of Trade and Investment involved with the negotiations of the MoU, including providing any analysis or advice? If so, please provide details, including:
- (a) Number of FTE persons involved
 - (b) The nature of service provided
 - (c) The justification for using government resources.

Questions from Hon Amanda Fazio MLC

ARTS

Brett Whitley Foundation

38. Can you advise whether the Department has received any advice that the actions of the Brett Whitley Foundation and the Newcastle Art Gallery in relation to the donation of \$350,000 from the Gallery to the Foundation subsequent to the gifting of the Black Totem sculpture were appropriate?
39. Can you advise whether the Brett Whitley Foundation has had similar arrangements with other Art Galleries in NSW including the NSW Art Gallery and if so can you provide details of these arrangements?

Newcastle Art Gallery

40. During his first campaign in 2010 former Member for Newcastle Tim Owen promised that an incoming NSW Coalition Government would contribute the state government's \$7m share of funding for the redevelopment of Newcastle Art Gallery. Newcastle City Council applied for \$7 million from the NSW Government as a third part of matching funding for the extension of its Newcastle Art Gallery.
- (a) Despite being funded by the Commonwealth a decision was made by the NSW government not to provide matching funding. Why did the NSW Coalition Government fail to honour the commitment?
 - (b) Did the Department get involved in this matter by either offering advice or an evaluation?
 - (c) Was there any discussion between the department and Treasury or the Premiers Department on this matter?
 - (d) Did the Department see the plans for the proposed extension?
 - (e) Is there a view in the Department as to the appropriateness of the proposed extension?

41. A meeting was held between Tim Owen, the General Manager of Newcastle City Council, Ken Gouldthorpe, George Souris and then Premier Barry O'Farrell to seek \$7m state funding for the Newcastle Art Gallery redevelopment. I assume your Department or Premier's Department prepared or contributed to a brief for the Premier on this funding request.
- (a) What was the Department's specific advice?
 - (b) Please provide a copy of this advice?
42. Prior to the meeting with then Premier O'Farrell, both the General Manager of Newcastle City Council and the Lord Mayor had been informed by Sharon Grierson, the then Federal Member for Newcastle, of advice from the federal Department of Regional Development that Newcastle City Council could contribute a lesser amount than the original \$6.5m proposed as long as the project could be delivered for that lesser amount. Both the Lord Mayor and General Manager were aware of the architect's advice that the project could be delivered at a lesser cost with the reduction of public spaces.
- (a) At the meeting with Barry O'Farrell did the General Manager Ken Gouldthorp make the Premier aware of the possibility outlined that if the state government were to contribute the \$7 m to match the Federal grant he had been told by the Federal Member for Newcastle that Newcastle City Council need only contribute \$3m?
 - (b) Was the then Premier, Arts Minister or either department informed that the project costs included \$3m of existing maintenance costs for the gallery?
43. Newcastle City Council publicly claimed that their financial situation meant that they could not afford to proceed with the Newcastle Art Gallery development.
- (a) Did Newcastle City Council make the departments aware that although they had budget constraints, a lower contribution by them of only \$3m would allow them to alleviate \$3m of maintenance costs as long as the NSW government contributed their \$7m as proposed?
 - (b) Had the relevant departments been aware of the opportunity to reduce the contribution by Newcastle City Council to an amount commensurate with an existing asset maintenance cost would their advice have been any different?
44. In light of the resignation of Newcastle Lord Mayor Jeff McCloy and the State Member for Newcastle Tim Owen following revelations of corruption at recent ICAC hearings, does this Government plan to reopen negotiations with Newcastle City Council regarding the redevelopment of the Newcastle Regional Art Gallery, especially given that your Government had already committed \$7million to the project.

Regional Galleries

45. What funding is provided to Hunter councils for regional galleries to design and deliver outreach programs to the populations of their LGAs?
46. What grants has the Minister provided for Maitland Council and the Gallery to promote the Art Gallery?
47. What grants has the Minister provided for Gloucester Council and the Gallery to promote the Art Gallery?
48. What grants has the Minister provided for Upper Hunter Council and the Gallery to promote the Muswellbrook Regional Arts Centre?
49. What grants has the Minister provided for Dungog Council and the Gallery to promote the Art Gallery?
50. What grants has the Minister provided for Port Stephens Council and the Gallery to promote the Art Gallery?
51. What grants has the Minister provided for Lake Macquarie Council and the Gallery to promote the Art Gallery?
52. What grants has the Minister provided for Port Stephens Council and the Gallery to promote the Art Gallery?
53. What grants has the Minister provided for Singleton Council to promote the Arts.
 - (a) Will the Minister support Singleton in their quest to build an Art Gallery?
 - (b) If so, how much funding will be provided?

Australian Museum

54. What is the current status of the state government commitment of \$7.2million to the Australian Museum for the immediate work to develop a new entrance, and a new gallery exhibiting 400 endangered animals in a biodiversity display plus a revenue raising rooftop restaurant?

Walsh Bay Arts Precinct

55. How close to completion is the construction work to redevelop the Walsh Bay area into an arts precinct – to create a distinctive and connected arts and cultural precinct that showcases our premier Australian arts companies – to support the arts and strengthen Sydney’s visitor economy?

Western Sydney Arts Development

56. What work is being developed in Western Sydney to provide training for young people to develop careers in the arts?

Arts and Cultural Policy

57. In February 2013 the then Minister for the Arts appointed a reference group to guide the development of a NSW arts and cultural policy through the preparation of a discussion paper, a consultation process and the development of the final policy. The policy was to provide a clear direction for the sector over the next decade and aims to recognise its central economic role as part of the Visitor Economy Action Plan.
- (a) Where are the findings from the discussion paper and what is the government's response to the findings?
 - (b) What is the current status of the NSW arts and cultural policy?

Aboriginal Arts and Culture

58. According to Arts NSW, the NSW Aboriginal Arts and Cultural Strategy “aims to foster a vibrant Aboriginal arts and cultural sector that gives Aboriginal people greater opportunities to participate in, share and strengthen their culture through arts practice, and to develop careers and businesses in the arts and cultural sector. Support is prioritised against the strategy's four directions: artists, visibility, community and jobs.”
- (a) What is the current status of this strategy?
 - (b) How much money was allocated to it in the 2014/15 budget?

Attendance at Sydney Opera House

59. Given that of the top 20 Sydney postcodes registered as purchasing tickets to Opera House events last financial, not one is in Western Sydney and while more than 10,000 people from Surry Hills, Sydney City and Bondi bought tickets, only 448 people from Parramatta's four postcodes saw an Opera House show meaning the Sydney City art venues clearly aren't catering to the needs of Western Sydney residents:
- (a) Does this Government support Parramatta Lord Mayor John Chedid's suggestion of an expansion of the Riverside Theatres?
 - (b) If so, what has the government done to progress this project?
 - (c) If not, what plans does the Government have to support the arts in Western Sydney?
 - (d) Why has this Government not supported the arts in Western Sydney?

Public Libraries

60. This budget shows no increase in the per-head of population recurrent funding to public libraries (through the State Library).
 - (a) How does the Minister expect our public libraries to stay afloat when Councils are increasingly unable to pay their unfair share of recurrent funding which is often over 90%?
 - (b) Why has this budget not shown the direly needed increase in per capita funding, to match CPI?

Questions from Hon Steve Whan MLC

HOSPITALITY, GAMING AND RACING

Review of the Thoroughbred Racing Act

61. Minister you indicated that the revised Thoroughbred Racing Act would be tabled in the Parliament on the 30th of June. Why has that not occurred yet?

Race fields

62. Minister for the 2013/14 financial period, how much revenue was raised through the Race fields Legislation tax rate?
63. What was the distribution between each major racing industry (Harness, Greyhounds and Racing NSW?).
64. What was the breakdown of these funds for each race field in NSW?
65. What was the percentage spent outside of Sydney?
66. Was the funding allocated to fields for maintenance and upgrades?

Gaming Machines

67. How many gaming licences are there in each LGA in NSW?
68. How many gaming machines are there in each LGA in NSW?
69. What was the total revenue for gaming machine profits for the 2013/14 financial period?
70. How much did clubs pay in gaming machine taxes for the 2013/14 financial period?
71. What is the expected revenue for gaming machine profits for the 2014/15 financial period?

72. How much will clubs pay in gaming machine taxes for the 2014/15 financial period?

Lotteries NSW

73. What was the total payout for Public Lotteries in NSW for the 2013/14 period?

74. What was the total revenue for Public Lotteries in NSW for the 2013/14 period?

Club Grants

75. What was the total revenue raised by the Club Grants scheme for 2013/14 period?

76. What is the total expected revenue raised by the Club Grants scheme of for the 2014/15 financial period?

77. For the 2013/14 financial period what was the total amount of revenue raised through Category 1 of the Club Grant Scheme?

78. For the 2013/14 financial period what was the total amount of revenue raised through Category 2 of the Club Grants Scheme?

79. For the 2013/14 financial period what was the total amount of revenue raised through Category 3 of the Club Grants Scheme?

Responsible Gambling Fund

80. Who were the successful tenders for the Responsible Gambling Fund for the 2013/14 period and what was the total allocated for each successful tender?

Liquor Licences

81. Between January 2013 and January 2014 – how many liquor licenses were in the Sydney CBD Precinct Area?

82. As of 22 August 2014 how many liquor licenses are in the Sydney CBD Precinct?

83. How many new liquor licenses were approved in the January 2013 – January 2014 period?

84. How many small bar licenses were approved in the same period?

Charitable fundraising

85. How many registers organisations are allowed to fundraise under Charitable Fundraising Act? Please list by name.
86. How many new organisations registered in the 2013/14 period?
87. How many organisations were refused registration in the 2013/14 period?

Donations

88. Given evidence at ICAC that Hunter Liberal Members of Parliament received cash from prohibited donors, can you guarantee that you did not receive an illegal donation at the last election?
89. Last week the Premier put out a statement that said:

"I have always absolutely complied with the electoral funding laws and the records are there for all to see. Yes, I can guarantee that I have never accepted an illegal donation."

Will you make that same statement?

90. Do you think the people of NSW have a right to know who is making donations to candidates during election campaigns?
91. Given that the Liberals channel all donations through a centralised accounting system which means most individual MPs do not disclose the people and organisations that personally donate to their campaigns, will you fully disclose the source of all donations you received at the 2011 election campaign?
92. Will you release the full list of donors who donated to your 2011 election campaign?
93. In the interest of transparency and accountability, will you commit to publicly release the source of donations for the 2015 election?

Lobbyists

94. On how many occasions have you met with a lobbyist, and what were the dates of these meetings?
95. Which lobbyists have you met with, and what was discussed?
96. The Minister for Finance has banned lobbyists from meeting him and his office; will you make the same commitment?
 - (a) If not, why not?

Cross Border Commissioner

97. How many times have you met with the Cross Border Commissioner:
- (a) In the last twelve months
 - (b) Since the creation of the position.
98. What issues or topics have you referred to the Cross Border Commissioner:
- (a) In the last twelve months
 - (b) Since the creation of the position.

Labour Hire Firms

99. Do any Departments/agencies within your portfolio responsibilities utilise the services of Labour Hire Firms?

If yes, please advise in table form:

- (a) The names of the firms utilised
- (b) The total amount paid to each firm engaged
- (c) The average tenure period for an employee provided by a labour hire company
- (d) The longest tenure for an employee provided by a labour hire company
- (e) The duties conducted by employees engaged through a labour hire company
- (f) The office locations of employees engaged through a labour hire company

Consultancy Work

100. Has the consultancy company Crosby Textor done any consultancy work for the Dept of Primary Industries?
- (a) If so what projects was Crosby Textor consulted on?
 - (b) What was the cost of the consultancy work for each project?
 - (c) Was there a tender process for these projects?
101. Does Crosby Textor currently have any contract work with the Department, if so, what is their role in the project?
102. Has the consultancy company Premier State done any consultancy work for the Dept of Primary Industries?
- (a) If so what projects was Premier State consulted on?
 - (b) What was the cost of the consultancy work for each project?
 - (c) Was there a tender process for these projects?
103. Does Premier State currently have any contract work with the Department, if so, what is their role in the project?

104. Has the Government Contracting company Serco or its affiliates done any consultancy work for the Dept of Primary Industries?
 - (a) If so what projects was Serco or its affiliates assisted with?
 - (b) What was the cost of the consultancy work for each project?
 - (c) Was there a tender process for these projects?
105. Does Serco or any of its affiliates currently have any contract work with the Department, if so, what is their role in the project?

Phones/iPads

106. How many blackberries/smart phones are assigned to your staff?
107. For each phone, how much was each bill in the 2013/14 financial year?
108. How many have phones have been lost in your office?
109. What is the cost of replacing those phones?
110. How many iPads does DPC assign to your Ministerial office and to whom have they been issued?
111. How many iPads have you purchased for your office and to whom have they been issued?
112. How many iPhones does DPC assign to your Ministerial office and to whom have they been issued?
113. How many iPhones have you purchased for your office and to whom have they been issued?
114. How many iPhones have been lost in your office?
115. How many iPads have been lost in your office?
116. What is the cost of replacing those phones or iPads?

Media/public relations

117. How many media or public relations advisers are employed for each of your portfolio agencies?
118. What is the forecast for 2014/15 for the number of media or public relations advisers to be employed and their total cost?

119. Overseas trips

120. Have any of your overseas trips in the past year been paid for in part or in full by using public money?
121. If so, did any of your relatives or friends accompany you on these trips?

Office costs

122. What is the annual remuneration package for your chief of staff?
123. What is the annual remuneration package for your head media advisor?
124. What is the annual remuneration package for each of your staff?
125. What is the estimated expenditure for your office budget in 2014/15?
126. Have any office renovations or fit outs been undertaken in your ministerial office since April, 2011?
- (a) If so, could you give details of contracted costs?
127. What is your Ministerial office budget for 2014/15?
128. How many political advisors are in your office?
129. How many administration staff?
130. How many Department Liaison Officers are assigned to your office?
131. How many staff in the Department are assigned to Ministerial support duties?
132. Are any contractors or consultants working in your ministerial office?
- (a) If so, in what capacities?
133. How much did your Ministerial office spend on contractors or consultants?

Cabcharge

134. How much did your Ministerial office spend on taxi fares, including Cabcharge in the 2013/14 financial year?

Restructure

135. Are any of your portfolio agencies undergoing a restructure?
136. How many jobs are expected to be cut as a result of that restructure?
137. How many people are expected to have their wages cut as a result of that restructure?
138. How many voluntary redundancies were offered in your Departments since April 2011?
139. What has been the total cost of redundancies since April 2011?
140. How many voluntary redundancies were accepted from employees in your Departments since April 2011?
141. How many voluntary redundancies are expected to be offered in 2014/15?

Agency costs

142. How much did your Department(s) spend on catering in 2013/14?
143. How much did your Department(s) spend on stationary in 2013/14?
144. What is your Department's catering budget?
145. What is your Department's stationary budget?
146. Since April 2011 have any of the agencies in your Department(s) changed their branding?
 - (a) If so, how much was spent on rebranding the agency?

Correspondence

147. How long is the average turnaround for responding to correspondence in your Department(s)?
148. How many pieces of correspondence have been outstanding for more than 60 days?

Paying bills on time

149. In 2013/14 how many invoices has your Department(s) failed to pay a supplier or contractor for more than 30 days?
150. As a result of late payment, how much penalty interest has been paid to contractors since 1 January 2011?

151. How many invoices have been outstanding for longer than 60 days?

Grants to non-government organisations

152. Does your department provide recurrent grant funds to non-government organisations?

If yes,

- (a) What are the names of all organisations in receipt of funding?
- (b) What is the total amount of funding received by each organisation including goods and services tax?
- (c) On what date was the funding advanced?
- (d) What was the purpose for each grant or funding advance?
- (e) Was any funding withheld or returned?
- (f) If so, what were the reasons for withholding or requiring the funding to be returned?
- (g) What is the indexation rate applied to non-recurrent grant funds in 2013/14?
- (h) What are the details of any costs involved in each study, audit, taskforce or review?

Contractors

153. How many contractors has your Department(s) retained since 1 July 2014 and at what cost?

Aboriginal employment

154. What is the current level of Aboriginal employment within your Department(s)?

155. How has that changed since 1 July 2013?

Charter air flights

156. Since 1 July 2011, how much has been spent on charter air flights by your Department(s)?

Reviews and studies

157. In relation to feasibility studies, audits, taskforces and reviews:

Is your department currently undertaking any feasibility studies, audits, taskforces or reviews? If so; then;

- (a) What are the terms of reference or details of each study, audit, taskforce or review?
- (b) Who is conducting the study, audit, taskforce or review?
- (c) Was each study, audit, taskforce or review was publically advertised seeking expression of interest or competitive tenders?
- (d) Is there a contract in place detailing terms of engagement for the study, audit, taskforce or review?
- (e) What is the timeline of each study, audit, taskforce or review?
- (f) What are the details of any costs involved in each study, audit, taskforce or review?

Media training

158. Has the Minister been provided with Speech, Voice or Media Training since becoming Minister? If so, then;
- (a) Who conducted the training?
 - (b) When was it conducted?
 - (c) Where was it conducted what were the costs of the training?
 - (d) Who paid for the training?

Questions from Hon Jan Barham MLC

Questions relating to the Arts and Cultural Policy

159. Under Goal 27 of NSW 2021, the NSW Government committed to developing an Arts and Cultural Policy that recognises the sector's central economic role. The Policy will set the future direction for support for arts and cultural initiatives across the State.

The draft Discussion Paper on the Arts and Cultural Policy was released and was open for submissions (closed 20 December 2013)

Questions

- (a) The Minister has noted this Policy will be released by the end of 2014; in the interests of full transparency, were the submissions to the draft Discussion Paper made available to the public?
- (b) If not, why not.

Questions relating to the Arts Funding Program

160. From 2015 the Arts Funding Program will be replaced by the Arts and Cultural Development Program
- (a) At the same time as the arts and cultural policy was under discussion, a review of the Arts Funding Program was made. The summary of public consultations regarding the Arts Funding Program review was published, are the submissions to this review publicly available?
 - (b) If so, where and if not, why not.
 - (c) Is the Government considering consistent acquittal requirements across all agencies?

Questions relating to Newcastle

161. Please provide a full explanation why state funding wasn't provided for the Newcastle Art Gallery to support the Federal funding that was originally offered and the \$1m community fundraising for this state's second largest art gallery?

162. Due to the loss of this project in the foreseeable future was any assessment made of the implications of this decision for:
- (a) The local economy?
 - (b) The impact on the gallery's future visitation levels?
163. Are there any other specific funding projects for the arts in Newcastle?
164. The very successful RENEW project that was initiated in Newcastle has funding for 2014 <http://renewnewcastle.org/partners> , will this initiative be given further funding so that it can continue its work?

Questions relating to the Interactive Media Fund

165. Funding completed on 30 June 2013.
According to the Valuing Australia's Creative Industries – software development and interactive content is one of the growth areas of the creative industries.
- (a) Please outline what support the government is providing to ensure that the emerging industry of electronic art projects such as animation, games and online design continues to grow and not go interstate or overseas?
 - (b) How much money will Screen NSW be allocating to the support of this industry?

Questions relating to major museums funding

166. Can you explain what funding is available to museums?
167. The Museum of Applied Arts and Sciences, including the Powerhouse Museum has had budget cuts over the last three years and is undergoing a number of rounds of staff cuts, please explain how one of Australia's premier museums can achieve the goals of the new director to "realise plans to bring more of the collection into the galleries, rethinking and reinterpreting experiences and we will exploit new technologies to extend our reach and engagement to new audiences."(2012-13 Annual Report) with fewer staff?
168. Please explain why it is necessary to dispense with curators who have such extensive knowledge and experience, given the staff cuts which are ongoing?
169. Please explain to what use the \$32.5 m capital expenditure for 2014-15 will be put?
170. What is the intention of the Masterplan for the Museum of Applied Arts and Sciences with regard to the building which lies between Macarthur St and faces onto Mary Ann St in Ultimo?

Questions relating to Library Funding

171. On the 24 October, 2013 a Motion to the Legislative Council was agreed to:
- (a) That this House calls on the Government to:
 - (b) review the subsidy rate of \$1.85 prescribed in the Library Regulation 2010 and index the subsidy rate to the consumer price index [CPI]; and
 - (c) review restoring Government funding for public libraries from the current 7.5 per cent to 20 per cent.

Questions:

- i. Have these reviews have been carried out?
- ii. If not why not, if so, when will the results become available to the public?
- iii. During the Budget Estimates session on Friday 22 August 2014, the Minister provided information that based on a population level of seven million people in NSW, that on average the library subsidy per head is \$2.47, please provide a breakdown of how this figure was calculated.
- iv. What is the current allocation to each council for the delivery of general library services?
- v. What capital works / infrastructure programs were funded in 2013/14?

Questions on the State Library

172. In the 2013-14 Annual Report the Chief Librarian has acknowledged that the State Library must reduce its staff by 20% over three years and that 38 staff members had already taken voluntary redundancy.
- (a) Has any analysis been done, or are there plans in progress, to determine the interface required by staff with users of the new technology provided in libraries?
 - (b) If so when will the results be available to the public, If not, why not?
 - (c) Please provide an explanation of how the Library will be able to continue to deliver its vital services into the future with 20% fewer staff?
 - (d) Despite computers performing some tasks previously done by librarians, there is anecdotal evidence that due to the changes in technology, librarians are busier than before providing assistance to users of the new technology, how can librarian numbers be reduced in the face of an increasing workload and yet provide adequate service to library users?
173. Please provide a breakdown of the tasks performed by the volunteers at the State Library.

Questions relating to Regional Conservatoriums

174. The NSW government has provided \$2.1m for the 17 regional conservatoria including \$690,000 for 23 projects.

Questions

- (a) Does the government provide funding for electronic services for recording and enabling access via the internet or by DVD for grant funded concerts to make them available for people who can't get to live performances and to enable enhanced student learning experiences?
- (b) Is funding available for the touring of any of these funded programs?
- (c) Is there a touring program for regional conservatoriums?
- (d) Is there a capital works fund for conservatoriums?

Questions relating to the NSW Aboriginal Arts and Culture Strategy 2010

175. One of the aims of this strategy was to invest in product and market development with improvements to business skills and organisational ability seen as key outcomes.

Questions

This strategy states that an evaluation framework to demonstrate the effectiveness of the strategy would be developed:

- (a) Has this framework been developed?
 - (b) What are the results of this evaluation?
 - (c) Will the results of the evaluation be released publicly?
176. What programs are in place to ensure that there is ongoing support for Aboriginal visual artists given that in the last several years there has been an oversupply of new art?
177. Please outline what the successes of the Strategy have been to date.
- (a) How many Aboriginal visual artists are employed in NSW?
 - (b) How many dancers?
 - (c) How many musicians?
 - (d) How do these numbers compare to when the Strategy was first introduced?
 - (e) What monitoring and evaluation has been done to demonstrate programs are well targeted?

Questions relating to the Barangaroo Indigenous Museum /Indigenous Cultural Centre

178. Not only does this Strategy point out the need for greater appreciation of NSW Aboriginal arts and cultural practice but NSW 2021 commits to supporting Aboriginal culture and the Visitor Economy Taskforce Action Plan (26A) agrees –
- (a) What plans are there to locate a museum/cultural centre focused on indigenous art and culture at Barangaroo?
 - (b) What State funds are allocated to the Barangaroo Indigenous Museum?
 - (c) What are the proposed timelines for the building and opening of this centre?

Questions relating to the Creative Industries Action Plan Recommendation 46 and Government response

179. Was there any assessment and cost benefit analysis to show the economic impacts, particularly to regional areas including impacts on tourism dollars, when funding of TAFE arts training courses ceased?
180. Recommendation 46 to reinstate the TAFE cuts was not supported, the loss of TAFE support for the Creative Industries will mean the long term decline of this industry and a decline in the economies of regional areas where arts are an important economic driver; please provide an explanation for why Recommendation 46 was not supported.
181. Has the Government considered the impact of the TAFE cuts on the future of the Creative Industries sector and the availability of trained professionals?

Questions relating to the Country Arts Support Program

182. Funding for 2015 is available - <http://regionalartsnsw.com.au/grants/casp/>
- (a) What programs were supported under the CASP for 2013/14?
 - (b) What is the long term security for funding for this program?

Questions relating to Regional Aboriginal Arts Programs

183. Is there an identified funding program for rural and regional Aboriginal Cultural programs?
184. Were any regional Aboriginal projects funded under the 2013/14 budget?