

Submission
No 129

**INQUIRY INTO GOVERNMENT'S MANAGEMENT OF THE
POWERHOUSE MUSEUM AND OTHER MUSEUMS AND
CULTURAL PROJECTS IN NEW SOUTH WALES**

Organisation: Saving Sydneys Trees

Date Received: 17 May 2020

Saving Sydney Trees Incorporated (SST) is a Facebook Association with an over 12 thousand database and a regular following of over 9 Thousand on its FaceBook platform, with much more on some issues.

The issue of Parramatta and the losses to not only local but NATIONAL and INTERNATIONAL Community is one of those issues.

Well documented media on Architectural DISCREDIT on the Power house design and Location notwithstanding, the Public and Social "Lack Of License " involved in this project bears at best a review.

As of Friday, Parliamentary Call For Papers adding considerable needed weight to this.

We add our voice to this in a submission to point out the Loss of Canopy and the inherent HISTORY of VISION for a Future for what was our new colony but is now in jeopardy. One that depicted for all to see, the landscaping of gardens and flow of natural landscape interlaced in our livable landscapes.

Greater Sydney Commission Speak of it BUT the observed outcomes as depicted in Design displayed, do not register with compliance to their own rules.

The Public Voice has been calling for a STOP to this for some time.

The consultation process being diverted due to COVID (Seen as UNACCEPTABLE- in General access. Deemed beyond COVID and Regular acceptable process and MUCH disapproval registered.)

The "USE" of Light Rail as a " Planning Instrument" does not meet public expectation.

We point to Newcastle , who lost not only a Major Public Paid Rail infrastructure but Hectares of Environmental Canopy protection at a time of imminent Global CRISIS;

CBD & South East Light Rail also "USED " to facilitate an Infrastructure Project designed to bring "REZONING" for High Rise (already established early by the incumbent LNP leadership) prompting a case that bears likewise the full examination and appropriate analysis on a case by case study review. As much of the presented Outcomes come to analytical and final disapproval

by the Public . We note much is still to be unfolded in the upcoming CLASS ACTIONS from this Project.

The Unjustified USE of the "Light Rail Mechanism" in the Parramatta case, puts at Unquestionable and Unacceptable risk the Historical World Ranking of this Quality Area due to this project . It presents to the WORLD a Process over INTEGRITY and HERITAGE and should be re examined.

The Recent COVID Immigration Questionable and uncertain influences that may have presented a case for this Development under the THEN Immigration rules and NSW Circumstances NO LONGER EXIST. WE Present that again a need for a review and redirection of FUNDS be applied.

The Overwhelming Public Input is that this Project is not WANTED and is MISDIRECTED.
It can no longer be Justified under even the loosest of Processes and MUST be halted.
The Heritage and History of this Nation, Preserved and the existing Canopy Vegetation and
Green Spaces Protected and Maintained.

WE Most Sincerely APPEAL for better Governance

Margaret Hogg
For
Saving Sydneys Trees