

**Submission
No 116**

**INQUIRY INTO GOVERNMENT'S MANAGEMENT OF THE
POWERHOUSE MUSEUM AND OTHER MUSEUMS AND
CULTURAL PROJECTS IN NEW SOUTH WALES**

Name: Ms Carolyn Diamond

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Parramatta has as rich and fascinating a history, if not more so, than just about any other city in Australia. I grew up in nearby Guildford and spent many years in and around Parramatta, and believe it truly deserves a world-class museum that not only encompasses that suburb's heritage, but that of the entire nation. But to propose spending \$1.5 billion to build it in one of the most flood-prone areas is not simply poor planning but criminal negligence, almost guaranteeing irreplaceable exhibits will suffer damage or loss from either mould or flooding.

To add insult to injury, this will also come at the figurative and literal expense of the Ultimo Powerhouse, stripping it of its unique character, location and collection is a travesty and selling it off to developers, despite what the government processes. It's nothing more than a cynical, philistine's act by people who know the cost of everything and the value of nothing, robbing current and future generations of an irreplaceable cultural icon.

This plan must be rejected!