INQUIRY INTO GOVERNMENT'S MANAGEMENT OF THE POWERHOUSE MUSEUM AND OTHER MUSEUMS AND CULTURAL PROJECTS IN NEW SOUTH WALES

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It has been suggested that an estimated two million visitors to a Parramatta "PowerHouse" Museum. Given that only 562,000 people visited the inner city museum in 2016-2017 where are the additional quadrupling numbers of visitors coming from?

It has been suggested that about 40% of current attendees at the Ultimo PowerHouse are visitors to Sydney and are unlikely to spent hours travelling west rather than walking from their hotels to one of the many attractions in the Darling Harbour precinct.

If the business plan for the move is based on such an outrageously inflated number of estimated visitors, the basis for this number should be published.

This additional suggested attendence is about the equivalence of 10 full 8 carriage trains per day!