## INQUIRY INTO GOVERNMENT'S MANAGEMENT OF THE POWERHOUSE MUSEUM AND OTHER MUSEUMS AND CULTURAL PROJECTS IN NEW SOUTH WALES

**Organisation:** Greater Hume Council

**Date Received:** 13 May 2020

## Dear Select Committee

I wish to make a submission regarding other museums and cultural projects in New South Wales. In Greater Hume Council (southern NSW) there are a total of 10 museums of which 6 are community based museums and 4 are private museums along with 3 historical societies, all offering a unique experience into our history and heritage. Greater Hume is home to the Submarine Museum, National Museum of Australian Pottery, Headlie Taylor Header Museum, Jindera Pioneer Museum, Woolpack Inn Museum, Wymah Museum, Culcairn Station House Museum, Observer Printery Museum, Ed's Old Farm Machinery Museum and Doll Museum and Historical Treasures.

The community museums are maintained and developed by a dedicated group of local volunteers who share a passion of preserving our history and heritage and telling our story to the community and visitors.

Greater Hume museums have been able to access funding through Museums and Galleries NSW and Create NSW to enhance their exhibitions and provide skills development to the volunteers, such as disaster management, exhibition development including AR, storytelling, customer focus, strategic planning and partnership building. In partnership with Albury Library Museum and Museums and Galleries NSW, Greater Hume has for the previous 6 years engaged the services of a Museum Advisor for the region. The Museum Advisor has been a huge success in assisting Albury and Greater Hume to further develop our community museums through exhibitions, planning, skills development and promotion.

Moving forward, Greater Hume's museums have been awarded many grants and funding over the years from the NSW Government, through Museums and Galleries NSW. We would like to see this continue and to provide additional funding to assist Museums and Galleries NSW to continue to liaise and work cooperatively with the regional and rural network that has been developed so far. Our museums may be small but they are a vital part of the many communities they are located in, with many young people leaving rural NSW, we want to be able to preserve our history and heritage for future generations, when they return to explore and discover their families past, either as residents or visitors.

I am happy to discuss further or answer any questions you may have. Greater Hume has a rich history and heritage which the residents would like to be able to share with all.

Many thanks, Kerrie

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