

**INQUIRY INTO GOVERNMENT'S MANAGEMENT OF THE
POWERHOUSE MUSEUM AND OTHER MUSEUMS AND
CULTURAL PROJECTS IN NEW SOUTH WALES**

Name: Name suppressed
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Partially
Confidential

MAAS has been located in Ultimo for the entirety of its existence. The Ultimo Tramway Power Station building is a significant heritage structure that has been sensitively adapted to house the MAAS exhibits. The Powerhouse Museum ceases to exist without its being at the power station buildings. If relocated it is not MAAS and it is not the Powerhouse Museum.

The present location is ideal for access by Sydneysiders and by visitors whether local or international. It is essential that the Powerhouse Museum have at least the current accessibility.

The proposed site at Parramatta will be much more difficult to access, particularly for non-local visitors. The site is too small and is obviously flood prone. The proposed milk crate design is simply a ridiculous proposition. The selection of the site and design has excluded community consultation the expressed wishes of the community for a different type of museum celebrating the indigenous and post indigenous culture and/or the stories of migration and multiculturalism. These themes do not fit with the MAAS concept.

The destruction of existing heritage buildings to build a museum is totally unacceptable.

The government has been unable to form any coherent business case to support relocation. The relocation costs will be extreme and these funds should instead be applied to an alternative museum (eg, Fleet Street precinct) or to bushfire relief or to the pandemic recovery. The project is an act of cultural vandalism.