INQUIRY INTO GOVERNMENT'S MANAGEMENT OF THE POWERHOUSE MUSEUM AND OTHER MUSEUMS AND CULTURAL PROJECTS IN NEW SOUTH WALES

Name: Name suppressed

Date Received: 19 April 2020

Partially Confidential

I am writing to voice my opposition to removing the Powerhouse Museum at Ultimo.

This location and access to the collection is fundamental to its purpose as stated in the MAAS Act (1945)

(b) the maintenance and administration of the Museum in such manner as will effectively minister to the needs and demands of the community in any or all branches of applied science and art and the development of industry by:
(i) the display of selected objects arranged to illustrate the industrial advance of civilisation and the development of inventions and manufactures,
(ii) the promotion of craftsmanship and artistic taste by illustrating the history and development of the applied arts,
(iii) lectures, broadcasts, films, publications and other educational means,
(iv) scientific research, or
(v) any other means necessary or desirable for the development of the natural resources and manufacturing industries of New South Wales.

What is planned at the space in Parramatta does not provide access to the collection for the collection as outlined above. Parramatta deserves its own planned space, with collection pieces chosen that resonate and inspire the community in that space. Keep the Powerhouse where it is. Provide finding for regional museums to showcase collections that inspire and share the story of their region (and provide employment for locals). Money spent in the arts should inspire everyone to feel included and inspired - not divide communities as is happening with the funding allocated currently to build a space that isn't wanted and will further limit the public's access to the MAAS collection, collection that's purpose is to inspire and invigorate science and innovation - we need this more than ever now.

Leave the Powerhouse Museum and it's current collection in Ultimo.