

**Submission  
No 3**

**INQUIRY INTO GOVERNMENT'S MANAGEMENT OF THE  
POWERHOUSE MUSEUM AND OTHER MUSEUMS AND  
CULTURAL PROJECTS IN NEW SOUTH WALES**

**Name:** Mr Gary Carter

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## **MAAS submission**

25/03/2020

The inclusion of the 1881 Saint Georges row of terraces and the 1869 Willow Grove building, in Phillip St Parramatta, in the design concept for the new MAAS (Powerhouse), is the only outcome that is acceptable to myself and over 13,000 signatures gathered, by people, in a two-week period, on a local petition. We are disappointed to learn that the Government changed the requested criteria in the design process and stated that: the heritage buildings are not to be included. The defence in the Government response, that: 'designers were asked to consider' and not 'directed to include', is poor word play and a back down. The overall feeling is that a major museum of some type is of extreme importance to Parramatta's growth and that historic significant buildings should be preserved. The current, milk crate design by Moreau Kusunoki and Genton, falls far short of our desire. It's an ugly concept of glass, concrete and steel, which is minus the historic soul of Parramatta. The streets will only be good for tumble weeds without our heritage. When agendas of control and limited consultation are pushed ahead of the common good, within Parramatta's back yard, we are in our rights to complain. Why can't the people of Parramatta see the design plans that includes Willow Grove and St George Terrace and be included in the decision process. Those plans should incorporate our past and our story.

Please rethink this unwelcome design.