

Submission  
No 20

**INQUIRY INTO LIQUOR AMENDMENT (MUSIC  
FESTIVALS) REGULATION 2019 AND GAMING AND  
LIQUOR ADMINISTRATION AMENDMENT (MUSIC  
FESTIVALS) REGULATION 2019**

**Organisation:** Select Music Agency Pty Ltd

**Date Received:** 5 July 2019

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Wednesday 3rd July 2019  
Legislative Council Regulation Committee  
NSW Legislative Council  
Parliament House  
6 Macquarie Street  
Sydney NSW 2000

Dear Committee,

**Inquiry into Liquor Amendment (Music Festivals) Regulation 2019 and Gaming and Liquor Administration Amendment (Music Festivals) Regulation 2019**

Select Music would like to thank the parliament for the opportunity to contribute to this inquiry into Liquor Amendment (Music Festivals) Regulation 2019 and Gaming and Liquor Administration Amendment (Music Festivals) Regulation 2019.

**Industry context**

- *According to Live Performance Australia's National Ticket Music Ticket Attendance and Revenue Report 2017*
- *Festivals attracted almost 400,000 people to attend a contemporary music festival in NSW*
- *Festivals in NSW contributed the third highest Live Performance ticket sales revenue (\$55 million) after contemporary music concerts and theatre*
- *For the first time since 2010, the live performance revenue share for NSW decreased from 37.1% in 2016 to 32.7% in 2017.<sup>1</sup>*

**Concerns**

- *A liquor licence does not address the initial drug-related health concerns*
- *Recent changes to festival regulation may see NSW slip further behind the other Australian States and Territories*
- *Regulatory burdon of operating festivals may drive some organisers across state lines*
- *Industry were inadequately consulted during this process*
- *Changes to industry were rushed, with little regard to the industry business model*

**Suggested recommendations**

- *Disallow the Music Festival Regulations*
- *Address health risks at music festivals with a health-based approach*
- *Adopt a regulatory roundtable with industry peak body the Australian Festival Association, to ensure future regulatory changes are appropriately consulted and implemented*
- *Invest in evidence-based Harm Reduction services*

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<sup>1</sup> Live Performance Australia. (2018). Ticket Attendance and Revenue Report 2017. Ernst & Young. p. 9

Select Music is a music company that is born and bred in Sydney. We employ 15 full time staff and represent over 130 artists from all over Australia. Our acts have been playing festivals successfully over the past 14 years with very little issues and providing enjoyments for hundreds of thousands of people. We fully support and understand the intricacies involved in keeping our ticket buyers safe but want to ensure that due diligence and best practice are used to make these decisions, as we don't want to see our artists or industry majorly suffer if these events start to disappear.

Please do not hesitate to contact me for further information. I appreciate you taking the time out to read through this

Sincerely,

Stephen Wade  
Owner/CEO  
Select Music Agency Pty Ltd  
581 Princes Hwy TEMPE NSW 2044