

**Submission
No 5**

**INQUIRY INTO LIQUOR AMENDMENT (MUSIC
FESTIVALS) REGULATION 2019 AND GAMING AND
LIQUOR ADMINISTRATION AMENDMENT (MUSIC
FESTIVALS) REGULATION 2019**

Name: Ms Meg Benson

Date Received: 2 July 2019

Regarding the licensing issues that create barriers to a thriving music industry sector.. please ensure you give significant time and resources to listen to and take action on recommendations given by the Live Music Office who have been successful in transforming the regulatory barriers in many places across the country and embedding live music as an important cultural and economic activity.

"But it also finds the work of the Office is not finished and there is room for improvement, particularly with the way industry stakeholders are harnessed in all areas of the country. We will now work with industry, government, venues and creators on finalising a blueprint and securing ongoing government funding for the Office to ensure that its work is focused and effective because we now know this work is vital."

The mission of the office has been to:

review the impact of federal, state and local government policy frameworks on the Australian live music sector advocate for policy changes on behalf of the sector, across Australia provide information, guidance and research on live music best practices to the state music organisations, researchers, the media, the hospitality industry and all levels of government innovate and implement audience and industry development initiatives to build long term capacity and connectivity for local government and the sector, especially in the suburbs and regions Based on the survey findings, APRA AMCOS will now develop a blueprint for the future of the live music office and the services it provides.

In short, listen to them, because they know much more about policy and what they mean in practice than me. What i know is that too many venues close, or think they can't afford live music. I also know that too many musicians are needing more work than they get. I also know that punters need more options for quality intimate live music venues to attend around the capacity size between 100 and 350 people and govt is going to need to plan to assist these venues to stay open, not just for the sake of economics and employment, also for the vital important role of social cohesion, connection, antidotes to social isolation and a fast track to overall wellbeing. Thanks this is me www.musichunter.com.au