

**Submission
No 2**

**INQUIRY INTO LIQUOR AMENDMENT (MUSIC
FESTIVALS) REGULATION 2019 AND GAMING AND
LIQUOR ADMINISTRATION AMENDMENT (MUSIC
FESTIVALS) REGULATION 2019**

Name: Ms Sally Westlake

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This submission is in regards to the vitality of the arts industries.

I am a music professional, as well as avid enjoyer of the arts and have been attending gigs regularly in Sydney since I moved back here in 2004 (after a long stint in the USA).

When I first attended gigs and festivals in 2004, they were within central Sydney, legal, large, and extremely high quality. Just look at the Big Day Out lineups.

Over the course of the last few years, these events have been pushed further out of the city and the control of industry. This includes both festivals and venues.

The Sydney music scene has not died, but has gotten small and often illegal. Your regular promotor cannot afford to host big names, nor can they afford to host their events within the city limits. The arts scene of Sydney is incredibly creative and it will stay alive, but no one is benefitting. Particularly the Sydney economy and arts industries. When shows are being hosted in parks and warehouses without permits, and everyone brings their own alcohol, Sydney does not benefit and the punters are in risk of their health and safety. The fact that the father of the one punch victim has spoken out of his support of relaxing lock out laws is the most telling.

Give the incredible creative community a chance, and the economy and industry can reap the benefits.

This chance can be provided quite simply through relaxing the licensing restrictions, particularly the prohibitive costs.

Many thanks,

Sally