

**Submission  
No 387**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Ms Tanya Ali  
**Date Received:** 28 September 2018

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Dear Committee,

I'd like to make a submission to the inquiry.

My name is Tanya Ali. I'm the Partnerships Manager at FBi Radio, and as someone who has worked in and around the music industry for quite some time but has been a music fan for even longer I really wanted to pop in my two cents about what's important in the music industry and things that the government can do. For one, the lockout laws have meant that so many flourishing smaller-to-mid-level live music venues have been forced to close, or aren't able to stay open late because of noise restrictions. This has a direct negative impact on smaller bands who are trying to find places to play, or put on cheaper shows - as well as on punters who want to be able to see a wide variety of music. The government should also be funnelling as much money as possible into music initiatives in greater Sydney that promote diversity (of race, gender, sexuality and ability) in the music industry. Additionally initiatives like pill-testing are extremely important in my opinion, to ensure people are as safe as possible at music events.

Kind regards,  
Tanya Ali