

**Submission  
No 434**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

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**Date Received:** 28 September 2018

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This email is by way of submission with regard to the current enquiry into Sydney's live music scene. As a musician who has lived and worked in Sydney for the last 25 years I can testify to the deterioration vis a vis performance opportunities in this city. When the character of the cultural life of a city is determined by its law enforcement agencies then that city is in trouble. And if that statement seems a little exaggerated one only has to read the list of conditions placed on venues by the authorities to appreciate the scope of the absurdities that the presentation of live music in Sydney face as a matter of routine. It's time for those whose job it is to oversee the administration of matters to do with the regulation of live music in this city to realise that the current modus operandi is on track to turn Sydney into a cultural wasteland.

Sincerely

Arne David Hanna