

Submission  
No 433

## INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NEW SOUTH WALES

**Name:** Mr Andrew Browne

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I'm a musician, performing original music in Sydney in small bars and café type venues. I have released two original albums that have sold well to my Sydney audiences.

I've also worked as tour manager to a local act (DIG) that had some success overseas and witnessed how their 'chops', their music and their professionalism was developed 'live on stage' here in Sydney in the then-thriving live scene (mid 1990s).

Bands in the current environment do not have the opportunity that was available 20 years ago to hone their craft on local stages before taking on an international audience. This affects not only the cultural richness of the lives of people in Sydney / NSW but also Australia's ability to export acts that have already had solid experience in great local venues before taking on 'the world.'

I am supportive of policies, new initiatives and encouragement of investment - that can create and maintain a vibrant live music scene in NSW.

ANDREW W BROWNE