

Submission  
No 431

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** A L Huntley  
**Date Received:** 28 September 2018

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## INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NEW SOUTH WALES

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I have worked as a musician, a licensed entertainment agent, a venue booker, festival and event producer and live music marketing consultant since 1976 in Sydney.

I believe good quality live music enriches the lives of audiences and brings communities of interest together. A good example is the various programs of live music in the Parramatta area over the last few years has had a positive impact culturally and in the community as it involves local musicians AND local audiences alongside international and nationally known musicians as well. In venues, at festivals and in the shared civic spaces – this has helped transform the atmosphere and reputation of Parramatta as a vibrant, culture-rich city.

NSW needs regulation and policies that support and foster a thriving live music scene (regional, metro and everything in between) and recognition of the live music as part of the backbones of the night-time economy and policies and initiatives that make festivals and venues safe and welcoming places to be.

A L Huntley