

Submission
No 424

INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NEW SOUTH WALES

Name: Mr Zenon Helinski

Date Received: 23 August 2018

I did not realise that this Inquiry was happening and have not made a submission.

As an inner city resident of the past 15 years I have had to cope with the adverse impacts of live music and have also enjoyed the benefits.

The key issue is the power and volume of BASS.

I can cope with music, even loud music coming into my apartment, however when the BASS is too powerful and loud the walls shake, I become agitated.

Please put the issue of powerful BASS at the forefront of your thinking – other than that I am fine with it and enjoy going to listen to live music in the city – as a 70 year old.

Zenon Helinski