

**Submission
No 408**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Mr Tom Kassai

Date received: 24 March 2018

Dear Committee, I am a professional Pianist of 40 years and live in SA.

The music industry in this state is near extinction and I hear it's the same situation in Sydney and has been for a long time. Paul Joseph a long time friend of mine has poured his heart, time and money into opening a classy small Jazz club in the cross called Prohabitation.

I am disgusted that after 2 days of having opened, the undercover police enter and harass and fine the club for the most trivial and meaningless issue, that the council comes to harass the club for noise.

I mean how loud can an empty jazz club with a small trio be?

Its obvious that there is a hidden and corrupt agenda behind this..musicians already cannot survive on music alone, what a shame when Australia was a vibrant and full of work country 20 years ago.

NO government supports music or the arts in this culture-less country.

What is going on in Sydney with all the ridiculous, Draconian rules and regulations? It's worse than Nazi Germany..

Regards Tom Kassai