

**Submission
No 363**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Ms Kate Pollington

Date Received: 12 March 2018

To who it may concern,

This is a letter to express the on-going concern for the decline in Sydney's vibrant culture caused by the nightlife restrictions implemented in the recent years.

I, myself being an on-going resident in the inner-city for the past 5 years have witnessed the decline in culture, jobs, nightlife and over all flare, with many comments stating that Sydney is now just a dull city and lacks little life.

I remember the days that Sydney was once classified as a desirable city to live in, now people from interstate scorn the idea. I have heard several comments from internationals as well while travelling as word about the nightlife gest around

The only reason I have stayed in Sydney is because of my family and friends, if I had the chance to up and take them to Melbourne I would be on the first plane. I am by no means a 'party goer' but I do like the option of wanting to dance from time to time. For instance, last year on my birthday I was left out on the street as we didn't make it to a venue we enjoyed and liked the 'vibe' of in time.

With being in real estate I have also noticed the impact it has had to the Sydney rental market with a rapid decline of internationals and people from interstate wanting to relocate. I have also had several comments from tenants that house parties and noise increases in residential unit blocks due to people entertaining back home during restriction times.

I plead along with many many others to please review the impact the restrictions are having on multiple traits of Sydney, we do not deserve to be treated like children any more. Please rethink other strategies to decrease the incorrect way to Sydney nigh life, if other cities can manage I know we can to.

I really hope this email finds you well and you have taken anything from it, your time is much appreciated.

Sincerely,