

**Submission
No 263**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Organisation: APRA AMCOS

Date received: 1 March 2018



**APRA
AMCOS**

28 February 2018

Hon Paul Green MLC
Committee Chair
Portfolio Committee No. 6 – Planning and Environment
Legislative Council
Parliament House
Macquarie Street
SYDNEY NSW 2000

Dear Sir

INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NEW SOUTH WALES

APRA AMCOS is grateful for the opportunity to make a submission to the Legislation Council, Portfolio Committee No. 6 - Planning and Environment (**Committee**) in response to the inquiry into the music and arts economy in New South Wales (**Inquiry**).

APRA is the collecting society in Australia in respect of the public performance and communication rights of composers and music publishers. AMCOS is the collecting society in Australia in respect of reproduction of music in certain formats, including on CD, DVD, online, for use as production music and for radio/TV programs. Together, APRA and AMCOS control the copyright for such purposes in almost all commercially available musical works, by virtue of assignments from their local members and affiliations with similar overseas societies. Since 1997, the two organisations have been administered in tandem, and these submissions represent the united view of both.

APRA AMCOS represents more Australian copyright owners than any other party. APRA AMCOS have more than 95,000 songwriter and music publisher members and 145,000 businesses licensed across Australia and New Zealand.

APRA AMCOS established the Live Music Office (**LMO**) in 2013 and continues to fund the LMO in partnership with the Australia Council for the Arts. The LMO works to increase opportunities for live music in Australia by identifying and advocating for better policy, regulation and strategy in connection with live music. APRA AMCOS has been provided a copy of LMO's submission to the Inquiry and endorses the recommendations contained in that submission.



**APRA
AMCOS**

APRA AMCOS is strongly of the view that the NSW roundtables, inquiry and public hearings into the music and arts economy together comprise an important step by the Government to ensure that music and the arts remain a major contributor to New South Wales' economy in the years ahead.

If we can be of any further assistance in regards to this inquiry please do not hesitate to contact me or John Wardle of the Live Music Office.

Yours sincerely

Jonathan Carter
Head of Legal, Corporate & Policy
APRA AMCOS