

Submission
No 347

INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NEW SOUTH WALES

Name: Name suppressed

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Partially
Confidential

I am a lover of music, a singer in my own right, a genetically musical person that believes in the continuation of a society that embraces music for its entertainment, relaxation, motivation, messages. I think music is part of everyone's individual identity and it resonates differently in us all. It's important in some forms of our emotions being represented. I think music gives something to appreciate above a mundane existence.

I don't think (for a long time now) we are seeing enough new talent getting exposure on air, in venues, in general. It truly is up to the artists, bands and what fans they can gain to aid in more success but a little help could really help them progress. Existing artists and bands may dwindle at times from a lack of not being known as well as they could be. It would be lovely if there were some more events organised with some prompting via government to bands and artists...so many performers need that venue or interest. I believe more events could be in different musical genres (not just the most trendy vibing ones, but many....to get more people interested, cover more people's styles of music and economically can stimulate economy and help keep musical society flourishing.

Perhaps public liability diminishes a lot of successful opportunity too. We need more bands and performers back in clubs, pubs and open spaces. Imagine having a festival with your upcoming artists...advertised via social media creating more festival popularity? I recently saw a Ukelele festival...and it gained my interest as I had not seen it. What I saw cost me nothing, but I could've been enticed to see it again at a cost.

I think some subsidy on leaflets, travel are important.

Putting more workshops into schools to interest future generation's about music. I think it would be even a fabulous thing to use music as a tool to aid stress and problems. Even low mood, anxiety or learning issue people could benefit to have more music being taught and more used in places. I grew up with some music at school, a world without or bare minimal is just not right.