

Submission
No 308

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed

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Partially
Confidential

Firstly, it would be great to see encouragement and incentives for venues to present live music in the CBD & surrounds shortly after business hours - ie a band from 6-8 or 530-730. Venues may have loading zones or musicians' parking zones in close proximity to the venue, to allow musicians with their equipment easy & affordable access.

Having live performances shortly after working hours may encourage CBD workers to experience live music at the end of their working day, as a pastime prior to heading home for the evening. Whilst having venues that have a start time for live music at 8, 9, 10 pm or even later is ideal for the nightowl, encouraging the worker whose working day will begin again at 9 am the following day to experience live music with an earlier start and finish time may well increase audience sizes for live music, and tap into a market not previously considered.

Secondly, the 'fun police' who seem to move into an established neighbourhood and lodge complaints about the sounds & activity - even during daylight hours, and well before 10pm on weekdays - coming from a nearby established pub/hotel/club that features live music seem to carry far too much power and ability to have live music either shut down, or 'watered down' from a full band with amplified guitars & drumkits to low-volume vocalists & acoustic guitarists.

The requests from these individuals seems unreasonable & unfair.

Using their logic, I could buy a house across the road from a suburban sports ground and then demand that competition soccer, and all of its associated activity (mine & neighbouring streets filled with parked cars, the noise from the crowd's chanting & cheering, game commentary using a PA system & speakers, litter etc) be put to an end because it annoys me!

Surely 'fun police' realised what their neighbourhood was made up of before they moved into the area, but their dislikes seem to be appeased very quickly & very easily, and it is the live music culture that suffers!

Thirdly, and finally, relaxing the surveillance at venues in the King Cross area may entice patrons to return to venues - or at the very least, put an end to discouraging people from not wanting to come back! There is a feeling of being treated as a criminal when one walks into a live music venue in Kings Cross - from the photo ID scan and checks from the (minimum of 2!) security staff at many venues. And the cost of employing such staff in order for the venue to trade may be cost-prohibitive for the venue.