

Submission  
No 314

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Name suppressed  
**Date received:** 28 February 2018

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Partially  
Confidential

I am a 38 year old professional classical musician who also lives with a chronic illness.

I have spent almost the entirety of my professional performance career building music education organisations and ensembles to help foster a future generation who may have access to the wealth of talent I was lucky enough to learn from growing up.

I started the Newcastle Youth Orchestra 5 years ago and now I am lucky enough to conduct one of the senior ensembles of the Sydney Youth Orchestra. Even though both of those orchestras are flagship ensembles for their cities, neither have a place to call home, and I think this is an utter disgrace.

Arts organisations like this who set out to brighten the futures and stimulate the minds of future generations, at no financial benefit to themselves, deserve their own home and rehearsal facilities. I know with certainty that it was orchestras like these that kept me out of trouble and provided a great deal of nurturing and support through many a troubled time and illness.

I would like to see both Sydney Youth Orchestra and Newcastle Youth Orchestra find permanent homes in locations central to all students, where they can rehearse weekly and continue grow and enrich the community.