

Submission
No 316

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed
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Partially
Confidential

I've been playing music for 10 years - it's very difficult to make a living from it since it is a self-propelled career hindered by lack of an organized industry, licensing difficulties for venues, and a seeming interest in property development rather than enabling a thriving musical culture.

Local Councils are only just recently beginning to attempt to fix this (via organizing events and logging musician databases), but it needs to be brought to a higher echelon in order to succeed.

I'm not policy-minded, but I do agree on the following points suggested from the musicnsw website. I'd like to think that if there were an officially recognized means for employment in a regulated industry, we could throw out detriments to society like the pokies.

Significantly increased investment for the contemporary music sector (funding for artists, venues, and top-notch events)

Support for music exports

A contemporary music plan for NSW with clearly identified priorities and strategies

Significant support for all-ages activities in NSW – for young bands and young audiences

Better regulation policies that support and foster a thriving live music scene across NSW (regional, metro and everything in between)

Support and recognition for live music venues as cultural institutions and the backbones of our night-time economy

Policies and initiatives that make festivals and venues safe and welcoming spaces for all

Support for programs that work towards the music industry being representative of NSW people – including specific programs for women and GNC artists, regional artists, artists with disability, western Sydney artists and young artists