

**Submission
No 320**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Mr Charlie Gradon

Date received: 28 February 2018

I've been performing my original music, in six or seven bands over the last 7 years in Sydney. I play drums, bass, guitar, i produce music for others and myself but my main passion is songwriting. I've seen the sydney scene decrease dramatically in the last two years and also seen many of my friends and colleagues suffer from it.

Venues closing down, independent labels calling it quits, booking agents (international and local) looking elsewhere for their tour slots.

The talent held in this city rivals melbourne and anywhere in the world but its voice is muffled but laws and restrictions. Most people have no idea the stress and the uphill battle the awaits professional artists, something as simple as letting businesses stay open late can relieve that pressure.