

**Submission
No 372**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Mr Martin Barrett

Date received: 28 February 2018

Having witnessed many of my favourite venues closing down and friends struggling to make a living over the past 2 years, I believe that we would benefit from ministerial oversight of the night in its own right, including live music, entertainment and the performing arts, and with the remit to coordinate the NSW government's approach across multiple sectors and government agencies. For example, aligning the strategies and action plans of multiple LGAs where appropriate, working with Police, Health and Transport to ensure a safe, diverse and vibrant nightlife returns to Sydney and the regions beyond.

So deeply was the nightlife of our city gouged, I would also recommend modest financial incentives to help stimulate finegrain entertainment (live music, arts and culture) in the lockout precincts.