

**Submission
No 364**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Mr Benjamin Ryan

Date received: 28 February 2018

I believe that there needs to be a minimum payment amount for musicians performing in a venue. As a young musician entering the industry it's hard enough as it is to create a working, affordable and profitable business from my skills. I've personally spent 16 years of my life studying and working on my skills, purchasing equipment and making connections to get gigs that give me 50 bucks for a 2 hour set, when any other skilled tradesmen would quote 4 times that much for just a 15 minute leaky tap issue. It is unfair, as the money is going to far more than just the hourly rate of performance.