

**Submission
No 342**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Mr Jesse Williams

Date received: 28 February 2018

Specifically the live music and club music scenes in Sydney have been horrifically neutered by the implementation of lockout laws in the CBD and the consistent pandering to noise complaints made by residents that have moved into KNOWN artistic hubs. Sydney is being drained of the very individuality and expressiveness that has brought so many people here in the first place by placing limitations on the freedom of both residents and travellers to spend our nights as we please. Lifting restrictions on how, when and where we as adults and tax-paying citizens are allowed to spend our nights will encourage engagement with culture, community and creativity. I don't need supplementary files for this submission - I'm sure you remember the not-so-distant foot traffic that King's Cross used to enjoy every weekend, the huge turn-outs to the Keep Sydney Open rallies and subsequent protests, parties and press pieces that would follow. We crave expression and creative freedom, which can only be achieved through systematic change that keeps Sydney safer using accessibility rather than restriction - more effective policing of high traffic areas, more reliable public transport systems, better financial support for venues that need sound-proofing, these are not complex ideas but would have an amazing effect on our city and culture.