

**Submission
No 242**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Organisation: Big Apachee

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this is some thoughts into a few aspects of some current threats to venues and an overall initiative to benefit all within the diverse music/entertainment industry...

in regards to venues and noise issue with new residential buildings developed in proximity.. (this is immediate and not about changing any legislation in zoning etc -- more to patch up and assist with the existing threats/problems as they stand now)

venues need a fund to draw on to help subsidise the costs of certain sound proofing as may be required due to said complaints and adhering to set standards which were not an issue until new developments exist within the proximity

developers/buyers -- there needs to be incentive to not cut corners at the project stage... weather it is a fund or subsidy or reduction in tariff -- its more so that its recognised pre build and measures are taken for the first 3 or 4 floors for example with double glaze windows or extra insulation in walls etc --

on the front of legislating this for developers to follow guidelines in developments within proximity of existing venues is needed in the long run..

on concept for the industry and to provide support to all aspects...

the musicians union is considered i wont say a joke but more token than anything that actually achieves anything....

i propose a union if you will for -- the music and entertainment industry..

its for all musicians / promoters / venues / labels / publishers / performers / crew / techs etc...

every one pays a membership fee based on a pro rata to the magnitude of the entity...

the scale of which could take some detail to equate but essentially everyone has some security from being a member....

i see it as for example a venue puts a band on -- spend good money on them... it fails and the loose \$2000 say, they can get a rebate back on that loss for keeping the act paid and copping the loss.. -- they then continue to put acts on rather than stop live music

an act does a show, they dont get paid due to some shortfall -- they can apply for rebate % on what they lost...

a promoter tanks on a tour, again there is a rebate for the % of their losses...

a label put act out, spend money but dont re coup -- they get a rebate -- this can prolong acts life span rather than get shelved and never see another release

this is not 100% rebate -- but a % proportionate to keep people in the industry going when it has many times saw the venue or promoter or band -- go down the liquidation or offering a certain amount in the dollar... etc etc --

the essence is support, for entities that are adding to the fabric of the live music / entertainment etc of the community as a whole in a more volatile industry than others its a way of making a recognised 'union' relevant and productive in a positive way to the members of the industry

it would still be a drop in the ocean compared to the amount spent on sports in this country as to what the arts/music and would mean a lot of people have a safety net to assist them when it is needed....

this may be wack to some... its an idea that gives solidarity to the entire industry and truly gets one voice that can speak for all in a political climate so the future is more secure than the fear going around at the moment..

fact is the industry is massive, it has incredible benefits to the economy and community as a whole...

Australian talent is breaking ground worldwide... -- we are behind the rest of the world when it comes to the government and arts/culture/industry commitment to supporting these fields..

doing this would put some existing noses out of place and fear of losing their job/standing -- but it creates much more...

has been an idea ive had for years... thought id submit it...

i have more ideas...