

**Submission  
No 319**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Mr Trevor Adams

**Date received:** 28 February 2018

---

The Director  
General Purpose Standing Committee No. 6  
Parliament House  
Macquarie St  
Sydney NSW 2000

Dear Director,

I wish to make the following submission to the music and arts economy in New South Wales, including regional New South Wales.

***Policies that could support a diverse and vibrant music and arts culture across New South Wales:***

- Recognise that investment in the music and arts education of school aged (and younger) children is the best way to support diverse and vibrant music and arts culture into the future

***Policies that could support the establishment and sustainability of permanent and temporary venue spaces for music and for the arts:***

- Subsidised hire of public infrastructure for music and arts opportunities for school aged (and younger) children in metropolitan and regional areas

***Policy and legislation in other jurisdictions, and options for New South Wales including red tape reduction and funding options:***

- A review into the noise levels within Protection of the Environment Operations Act 1997 for commercial premises offering music entertainment
- Advertising support for music and arts festivals
- Extra funding to support schools in the delivery of music and arts programs should be considered a top priority so programs can be expanded in both metropolitan and regional areas for:
  - The Arts Unit within the NSW Department of Education
  - The Performing Arts Program of Catholic Schools (CaSPA).
- Extra funding to support private enterprise to offer school aged (and younger) children education in music and the arts such as (by not limited to):
  - The Sydney Youth Orchestras
  - Musica Viva Australia
  - NSW Regional Conservatoriums
  - NSW Music Teachers Association
  - Opera Australia
  - Museums and Galleries of NSW
- Funding for holiday programs for school aged (and younger) children in music and the arts

Yours sincerely,

Trevor Adams  
28 February 2018