

**Submission
No 231**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Organisation: Key Player Productions

Date received: 28 February 2018

Fundamentally, the culture in Newcastle needs to be nurtured in order for live music to thrive, to not be shut down as "noise", to not be taken over by development. These things occur because it is not seen as an integral part of our city's culture.

I urge our local council to prioritise community events centring around music which allow the city's artists to utilise public spaces and council-run areas (Wheeler Place, Civic Theatre, Town Hall) without having to pay exorbitant fees. In addition, reigning the excessive street parking rates in the city in order to facilitate potential daytime multi-faceted music festivals and street performances. Even the nightlife is going to suffer with the new paid parking until midnight in some areas of town!

Essentially, a sense of community needs to be fostered by the government in order for our own potential audiences to realise the value and place for live music in our society.