

Submission
No 343

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed

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Partially
Confidential

As a regular gig attendee, and a friend of several promoters, one thing that I would like to see changed is the way that noise complaints are handled. I have heard too many times from promoters or owners about having new neighbors move in close by, and immediately start making complaints about noise from gigs. It seems to me that moving in next to a music venue should come with a certain expectation of noise on the weekends. And anyone who hasn't realised that they are really should have done a little homework. So, what I'd suggest, is that when council receives a complaint, they should weigh the varying tenure of the venue against the complainant. If the venue was there first, the onerous restrictions or outright shutdown ought to be waived. We have too few music venues in this city thanks to the lockout laws and restrictions on cultural activities that don't involve the casino. Let's make it easier on the venues that are left.