

Submission  
No 326

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Name suppressed

**Date received:** 27 February 2018

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Partially  
Confidential

- What you do, and why you do it

I work for a respected events / dance music company in particular ensuring compliance and regulation in Development Application submissions. I do it because of the necessity of keeping the music industry alive

- What works, what gives you hope about your local music community

What works is when there is collaboration of all stakeholders in bringing access to music to all. What gives me hope are some passionate music lovers of Sydney

- What's not working right now / what are the challenges

The live music scene is dead. There are virtually no music venues with any kind of character or feeling of freedom. The government is toying with Sydney for property gains, sucking the life out of this city.

- What issues concern you / should be addressed

Lock out laws should disappear. Education in schools, in particular RSA and RCG should be taught. "Party" Drugs should be able to be tested and if controlled well, laws should be liberated in this area.

How they can help – what changes can they introduce to make it easier for you to do what you do

See above.

- What you're willing and able to do to assist them with change

Provide ideas and expertise in diversifying the scene.