

**Submission  
No 298**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Mr John Givins

**Date received:** 27 February 2018

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Schools turn out well trained musos and singers but once they leave there no where for most of them to work and they don t perform again a great loss of tallent. Maybe government could subsidise pubs and clubs to after an audition like the old days give some of these guys a small paid gig. Simil arly older experienced entertainers and song writers who drop out of the system as theres no paid work. There was lots of work as entertainment brought people in to play pokies etc now people come for pokies so entertainment not needed by the clubs. Sponsor song writing and performance recording opertunities at grass roots level.