

Submission  
No 279

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Name suppressed

**Date received:** 26 February 2018

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Partially  
Confidential

I am currently working as an owner of a music tuition business in Wollongong. Whilst the business side has been a very hefty learning curve, the actual tutoring part of the job is incredibly rewarding. The idea of sharing your enthusiasm and knowledge of music to other people is an incredible work position to hold.

My reason for writing to you is in regards to supporting emerging artists from a local community. I would first like to acknowledge that there has been amazing music artists from my local community who have attained success in their field, and how the area continues to put on events to showcase the local musical talent.

Having said that, there are individuals in a local community who might find it difficult to develop as a music artists. This could be due to financial costs, living in rural areas, limited access to assistance, or as simple as uncertainty on where to start. It would be amazing for a program that helps new music artists in local communities to get the chance to showcase their talent and voice.

In Melbourne, they had a program called the GRID Series that gave assistance to a select group of emerging artists, helping them navigate through the music industry. Imagine having a program akin to that in NSW. But instead of it being solely based in Sydney, it should be focused on assisting those in many local communities to stand out, whether it be financial help, training, or assistance in getting the word out.

As an owner of a music business, I have to do something about this. Whether it means encouraging students to listen to a local musician, financially supporting local events, or simply offering a place for musicians to record or rehearse, I have to help. If a musician wants to flourish as a music artist, then we should at least offer them a chance to get their music heard. A program that could do this would be fantastic, as well as continue supporting already existing projects such as Triple J Unearthed or the Emerging Artist scholarship by the SSO.

The state of NSW has a lot to offer creatively and musically to the country and the world. This would be a great opportunity to showcase, and help, our emerging music artists.