

Submission  
No 262

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Name suppressed  
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Partially  
Confidential

I was lucky enough to have a few years of pre lock-out nightlife, and was in a perfect position to witness the effect lockouts had on our city. I watched as my favorite live music venues began to shut their doors and property developers move in. Now we are forced to small venues still trying to fight the good fight, illegal warehouse parties (which I can assure you are one fire away from causing the death of numerous young people), and house and street parties. People, especially young people, are always going to explore new types of music and different scenes, the question remains as to whether the NSW state government will allow us to do this in a regulated and taxed environment, or force us to find alternate means to party. The choice is yours.