

Submission
No 221

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed

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Partially
Confidential

I am resident of Sydney who is increasingly becoming concerned at the lack of foresight this city has in regard to protecting and encouraging a vibrant arts scene especially that related to live music. It appears areas where live music has been entrenched in for years and is valued by a majority, is at risk due to ridiculous restrictions and singular complaints from new residents who want to reside in the inner city but dont want to embrace what has always been there - that being arts, artists and vibrancy all necessary components for any thriving cosmopolitan city.

Coupled with the surge in housing developments to capitilise on Sydney's real estate market, areas that once catered to artists are now being offered to those wealthy enough to purchase them, at the expense of the many who rely on the arts as entertainment and as their livelihood.

The city is becoming a dull lifeless bore, that will if it continues to proceed down the path it is going will offer nothing to entertain residents or visitors and will be left behind as a city that people will want to visit or reside in.

Entertainment quarters need to be zoned and protected just like industrial areas, so there is clear guideleines for residents and future deveiopments - to either embrace and coexist with the arts accepting its importance to the wider community or if its not for you move or build somewhere else.