Submission No 209

INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NEW SOUTH WALES

Name: Mr Gary Norwell

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I have been a dedicated drummer playing all kinds of music in the jazz blues, rock and other styles in paid situations for 55 years. I have studied privately with some of the best players in the country at my own expense.

I believe it is essential to invest much more money into the public education sector for teacher training and children's music education from early childhood through to secondary and tertiary levels and revise the school curriculum in NSW to emphasise the importance of music of all kinds in enhancing the quality of life in Australia . Banning poker machines and encouraging venues to support live entertainment and music in general help in the short term but to build a sustainable music culture and industry in Australia much more needs to be spent on educating and increasing the general awareness and appreciation of all styles and genres of music starting from early childhood right through to tertiary level . Everyone does not need to play an instrument but every child should have the opportunity try and also be exposed to different types of music ranging from classical to jazz and more popular styles . Music enhances and stimulates intellectual capacity and enriches life in general just as much as sport , literature and visual arts ...