

**Submission  
No 208**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

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Rural areas are starved of any opportunities to develop music within their community.

This applies to adults, young people and people with disabilities. Rural areas require workshops and seeding grants to increase musical participation. To developing rapping skills for minority groups. Electronic music for people with disabilities (particularly those in wheelchairs with cerebral palsy). Writing and composing workshops for young people particularly young women who are often excluded from rock bands and guitar bands in public schools. Adults who already play a single instrument but need skills to play in bands including basic improvisation. Online modules followed by face-to-face workshops would be the best way to achieve this.

Bring it to the country. Make it accessible and make it relevant to your group of people.