

**Submission  
No 171**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Organisation:** Berlin Club Commission

**Date received:** 23 February 2018

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Here are some bullet points on success stories:

- Clubcommission has 220 members (promoters, club owners, supporters), who pay between 20-200 Euro fee per month
- Office with 6 full time employees and 20-30 volunteers
- Offers access, awareness and education for the music focussed stakeholders in the night time industry
- Participate in neighborhood round tables, to reduce complaints
- Decentralized organization structure ("Holacracy")
- Launched the platform "Kiez Toolbox" to document best practices to prevent noise and littering [www.kiez-toolbox.de](http://www.kiez-toolbox.de)
- Pushed city to established a "Musicboard" to fund pop music artists and experimental pop music/art festivals (1,5 Million Euro budget per year)
- Pushed city to fund noise protection/isolation for Clubs (1 Million Euro budget for 2 years)
- Developed a map for music venues ([clubkataster.de](http://clubkataster.de)) to implement "Agent of Change" law
- Implemented the "Creative Footprint" study ([www.creative-footprint.org](http://www.creative-footprint.org)) to analyse the content, space and frame work conditions of Berlin's music scene
- Keep Berlin a 24h city since 1949 (licences, public transport etc.)
- Founded the conference "Stadt nach Acht" (city after eight) [www.stadt-nach-acht.de](http://www.stadt-nach-acht.de)
- Offer trainings for the staff in clubs in first aid/drug misuse, funded by the federal ministry for health
- Offer awareness trainings for staff in clubs about door policy, diversity of staff and discrimination
- Started the project "Urban Ground Support" in partnership with Chamber of Commerce and Senate for City Development to convey between creatives and real estate industry (temporary spaces)
- Alliance with police force to communicate better between club security team and local police forces
- Pushed the city to allow "drug testing" to offer analyse of substances at clubs and festivals (-> in the making)
- Pushed the city to tolerate "spontaneous raves" in parks as long as they don't disturb anyone and be non-profit (-> in the making)