

**Submission
No 170**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Ms Clare Lewis

Date received: 23 February 2018

Dear Sir/Madam,

The lock out laws have massively impacted on the vitality and dynamism of the live music scene.

So many of our favourite live music venues have been forced to close. The laws and incentives need to be revisited in an open and considered way, and without restrictive license conditions.

I'd suggest a more front footed approach. Grants. Awards. Lenient license laws. Studios with subsidised rent, approaches that actively encourage creativity for both musicians, artists, independent radio stations and particularly schools.

Band programs could be facilitated in a real and enabling way, making music a supported and exciting space with the concrete prospect of having a massive range of good venues awaiting a burgeoning band or performance artist at the end of their creative journey !

Instead of closed bars, living room or illegal gigs, and restrictive bars littered with the pokie rooms that the pubs and bars seem to need just to survive (thereby of course causing massive social dysfunction family pain and long term destitution in many low socio economic families)

Look, if a city as 'sister' to Sydney as San Francisco can legislate the removal of gambling, why are we lagging so far behind??!!

Please, please create programs and laws that make creativity fun again and lift the damaging and belittling affects of lock outs, pokies and nimbie-ism that is killing the heart of Australia's greatest city.

Thanks.

Clare Lewis.