

**Submission
No 200**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Mr Marcus Adamson

Date received: 25 February 2018

Music , Performing Arts and Artistic Pursuit .

Music has allowed my family from the 1920s income, satisfaction, work ethic and happiness.

Music is part of the fabric of our Australian culture. From Indigenous traditions to culturally significant days of celebration , it is a historically highly regarded pursuit.

Children benefit from enjoying music to learning and performing and repeating the cycle for generations through mentoring. teaching and instructing.

Music develops parts of the brain to further develop coordination and logic and emotional awareness.

Music must be compulsory in our education programs as it allows pathways for children and adults to relate to social issues, emotions, creativity, language skills, logic, motor skills, financial reward, self esteem and most importantly, happiness and well being.

Music venues including parks, halls, cafe's, bars, pubs, clubs , theatre's and stadiums should always be considered in relation to historical and future during local residential housing and commercial development . Music venues that support live music performances which provide work and skill opportunities for musicians and production crew, young and experienced should be maintained and assisted by government and business partnerships to remain sustainable. This assistance should be in the form of guidance, financial support, regulation and mediation of complaints.

Venues should be encouraged and assisted to improve health and safety conditions including sound proofing to reduce noise/sound pollution and improve opportunities for music workers.

New developments in proximity to existing music venues must comply with amended regulations pertaining to sound proofing of developments to reduce burden on music venue operators and government due to existing precedence.

Venues should be encouraged to charge entry fees to assist in increasing rates for performers and live music workers and to remove cultural bias perceiving live music to be unworthy of payment/value.

\$5 cover charge x 100 \$500 could contribute toward production and (lighting & sound) costs. Live music is important in Australia and should remain so.

Let music in. Listen and learn.