

**Submission  
No 195**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Mr Shanil Samarakoon

**Date received:** 25 February 2018

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Thanks for reading my submission. As a resident of NSW, I feel that our music scene is a crucial part of our collective culture and as such, the industry needs more investment and support. I'd like to urge that the following are looked into:

- Significantly increased investment for the contemporary music sector (funding for artists, venues, and top-notch events)
- Support for music export
- A contemporary music plan for NSW with clearly identified priorities and strategies
- Significant support for all-ages activities in NSW – for young bands and young audiences
- Better regulation policies that support and foster a thriving live music scene across NSW (regional, metro and everything in between)
- Support and recognition for live music venues as cultural institutions and the backbones of our night-time economy
- Policies and initiatives that make festivals and venues safe and welcoming spaces for all
- Support for programs that work towards the music industry being representative of NSW people – including specific programs for women and GNC artists, regional artists, artists with disability, western Sydney artists and young artists

Best,

Shanil