

Submission  
No 184

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Name suppressed  
**Date received:** 24 February 2018

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Partially  
Confidential

Dear Parliamentary Members,

Firstly, can I thank you for acknowledging that the cultural hub of our fair State deserves to be heard. As a musician that has lived and worked in Sydney for 20 years after moving from Interstate, I've had the unfortunate luck to bare witness to watching the live music scene get choked in what has been loosely termed 'progress'.

I've also had the great fortune with my work to have travelled all over the globe and one thing has stood out more than any other to me as a musician, music gives that Country/City a heartbeat and identity, a global language that transcends race, colour, sex orientation or religion.

NSW needs a heartbeat again, give the people a voice to express their feelings and emotions. Find incentives to give venues a reason to encourage live music (increased business hours etc), not destroy families with pokies.

If you concentrate entertainment areas, you are bound to attract over congestion which will lead to problems, disperse entertainment precincts and watch smaller businesses flourish. There also needs to be a fair interaction between residential and smaller businesses supporting those suburbs that employ local musicians, make tenants coming into those suburbs aware that live music is supported by that local government.

I implore you to take your time with all of the submissions, for many that will write to you, their livelihoods depend on a future where we once again allow live music grow and flourish.

I thank you in advance for your concerted efforts to help develop our cultural identity.