

Submission  
No 164

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Name suppressed

**Date received:** 23 February 2018

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Partially  
Confidential

I am a musician and artist living in Sydney. I have had long term health conditions for more than twenty years, which have effected my ability to maintain long-term full-time employment in traditional areas. As a result I have returned to tertiary study. Despite many challenges I will be completing my Bachelors at USYD this year, with subjects including music performance and screen arts. The flexibility and diversity of the creative arts has enabled me to supplement my Disability Pension with part time work as a performer.

As well as financially, the opportunity to socialise with other creative people has led to a reduced feeling of isolation as I live alone. This has resulted in reduced medical professionals intervention.

I urge Parliament to support existing and potential venues who offer live music performance and viewing opportunities particularly in the Sydney area. Examples of these venues include Frankies Pizza By The Slice, The Bald Face Stag, Lazy Bones, The Union (Newtown), etc

Please publish the data in relation to the "lock-out laws" so the public can see if there has been a reduction in violence, or if it has been transferred (as we fear) to other areas of the inner west.

Many thanks for considering my submission. I look forward to reading the results of this inquiry. Please withhold my name.