

**Submission  
No 145**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Mr Alan Goodman

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To whom it may concern

my name is Alan Goodman, I have a bachelor of Arts majoring in Contemporary Music Degree from Southern Cross University.

I make my living from Music performance alone, and I support my two children aged Five and Seven and my wife.

In the past few years I have seen a massive decline in arts and culture in the city of Sydney, and ultimately a decrease in the possibility of making a living and supporting my family from my trained profession. This is due to two main factors:

1: No tolerance of music from people who move next to known music venues. The Opera bar is just one example, but there are countless occasions where this has happened leading to a big decline in music venues and places where art can thrive.

2: The Lockout laws have greatly affected how many venues are financially viable. one of the only venues left is Rock Lily at the star. I perform at the Rock Lily in the star casino every week and now, because they have no competition they feel like they can treat the musicians badly and however they like. Unfortunately for us there are now no longer any other venues we can take our product to, because the lockout laws have made all the other venues have to close there doors.

The Star now has a monopoly on live music and music is not something that the Star cares about at all. it is low on their list of priorities.

This is a brief summary of my experience of the music and arts decline in the last few years. if it continues like this Sydney will have no Arts and Music to export to other countries and will not be inviting to foreign people to visit.

Alan Goodman